

1930
THE Publishers'
Weekly

The American Book Trade Journal

62 West 45th Street, New York

VOL. CXVIII

NEW YORK, JULY 12, 1930

No. 2

A
NOTE
IN
MUSIC

To be published
September 5th

HENRY HOLT & CO.
ONE PARK AVE.
NEW YORK CITY

\$2.50

BY

ROSAMOND
LEHMANN

AUTHOR OF
DUSTY ANSWER

A magnificent
 BIOGRAPHY
 of the first of the
 feminists

MADAME ROLAND

By Madeleine Clemenceau-Jacquemaire



This glorious woman—whose voice blazed forth, "Oh Liberty! What crimes are committed in thy name!" when the French Revolution struck her down, lived a spectacular life that has long waited for a full biography such as this. The author, daughter of Clemenceau, has written a splendid book that combines human interest with historical accuracy to an unusual degree. 16 pages of illustrations. *Ready early August. \$4.00*

THE LIFE OF MADAME ROLAND

Another of Longmans'
 famous Trail books

Many of the most romantic incidents of the settling of the West center around the old Santa Fe trail. Mr. Duffus has discovered much new material to include in this very readable book. 16 illustrations. \$5.00. August 6.

By R. L. DUFFUS

THE
 SANTA FE
 TRAIL



PAUL FEVAL continues
*the adventures of
 D'Artagnan and Cyrano*

The author of "The Years Between", the Dumas of our time, has written a new breath-taking romance that should outstrip even his own previous successes. A certain big seller. Complete in one volume. \$2.50 August 6.

By PAUL FEVAL

COMRADES
 AT
 ARMS



LONGMANS, GREEN AND CO. • NEW YORK AND TORONTO

A BRASS HAT IN NO MAN'S LAND

BY BRIG. GEN.
F. P. C. CROZIER
C. B., C. M. G., D. S. O.

*You can now tell all your customers
who have asked about this that it
will be published on July 28th.*

\$2.50

¶ THIS has been the literary sensation of the season in England. No previous book dealing with the World War has been so bitterly denounced over there as has this one. However, no responsible authority has attempted to challenge the statements of fact given on General Crozier's first-hand testimony.

¶ ROBERT GRAVES, author of "Good-bye to All That," writes of this book: "It is the only account of fighting on the Western Front that I have been able to read with sustained interest and respect. Crozier has done the job once and for all."

¶ GENERAL CROZIER was in command of the famous (or infamous) "Black and Tans" during the Revolution in Ireland after the war. He is coming over to this country in October to lecture.

JONATHAN CAPE & HARRISON SMITH, NEW YORK

CASANOVA JONES

BY JOSEPH ANTHONY

Illustrated by WILLY POGANY

"A modern *HUDIBRAS!*" declares
Edwin C. Hill in the *NEW YORK SUN*

(From the *New York Sun*)

"In the reign of that Stuart king 'who never said a foolish thing and never did a wise one' lived and scribbled a man of parts and of very stinging wit, one Samuel Butler. His satirical talent flicked out in many directions, but especially did it flay the Puritans, the ranters, the bluenoses. He wrote 'Hudibras,' a work of extraordinary felicity and popularity, and one which made the Cromwellians squirm.

A Modern *Hudibras*

"Now from the derisive pen of Joseph Anthony comes a metrical travesty distinctly in the manner of Butler's 'Hudibras,' and as nicely calculated to remove patches of hide wherever its whip-lash happens to strike. It pre-

sents a view of American manners and morals under the Eighteenth Amendment and the Volstead Act... To members of the Association Opposed to Prohibition a word of caution, perhaps, is called for, else they bring an illness upon themselves by immoderate laughter.

Trenchant, Devastating Wit

"It would hardly be fair to Mr. Anthony or to the multitude of readers he surely will win with his inspired nonsense to chronicle the plot. Let the reader chuckle along until he comes to the solution for himself. This review at best can supply only a hint of Mr. Anthony's trenchant wit and of the devastating power of his polemic—for polemic it is as much as ever was 'Hudibras.'"



JUST THE BOOK FOR SUMMER SALES

An illustration on every page by WILLY POGANY

Price \$2.00

Published by THE CENTURY CO.





Nothing but praise for

YEARS OF GRACE

**BY MARGARET
AYER BARNES**

Fanny Butcher, for example, called it in the Chicago Tribune, "Our idea of a swell novel . . . Satisfying, fine, impressing, rich in character and background and in the texture of its writing. It has the charm of the early Edith Wharton . . . We must add another name to the few first novelists of importance in America."

No wonder it was in its third large printing within ten days of publication.

HOUGHTON MIFFLIN COMPANY

**BY
WAY
OF
CAPE
HORN**



*S*N the middle of March, 1929, the full-rigged ship *Grace Harwar* set out from Wallaroo, Australia, deep-laden with wheat for delivery at Falmouth for orders. Almost five months later she staggered into the harbor of Queenstown, Ireland, rusty, covered with long barnacles, with her ensign half-masted, and in distress. In between lay a tale of death, of madness, of desperate courage, of incredible heroism, of starvation, of perpetual danger, even of horror.

Such is Mr. Villiers' story, unvarnished, sincere, with no attempt at artificial color; for he was himself before the mast on the fated ship. He writes with rugged power and beauty and often with a poetry born of anguish and suffering and haunted by the scream of Cape Horn gales. The author is not an amateur adventurer who went to sea for his literary material; he is a deep-sea sailor who writes.

Illustrated with photographs taken during the voyage. \$3.50

Publication August 15

By A. J. Villiers
AUTHOR OF
FALMOUTH FOR ORDERS

"If ever I have seen a full-fledged nautical classic coming down the road, this book is one."—*Lincoln Colcord*.

Illustrated, \$3.50

Boxed with CAPE HORN, \$7.00

HENRY HOLT & CO. 1 PARK AVE. NEW YORK



I AM JONATHAN SCRIVENER

by

CLAUDE HOUGHTON

One of the Inner Sanctum Dollar Novels

WE WISH to make one important thing clear: The Inner Sanctum Dollar Novels are *not* published with the idea of bringing out so much merchandise at a dollar a throw. The novels are not predominantly "light" or "frothy" or any other single type. They are merely good books. Each one has been accepted because we believed it would be a good book to publish, no matter what the price.

This week *The Inner Sanctum* abandons itself whole-heartedly to letting the world know all about *I Am Jonathan Scrivener*, which has had the office force tied up in knots since it first arrived in proof sheets from England. This book, like *Red Snow*, may reach sales peaks that will bring to mind the Good Old Days. At any rate, here is what H. W. S., a trusted and conservative reader, wrote of it way back in December, 1929.

"Probably you will think I'm crazy if I say that this will be, with the exception of *Plato*, the best book that S & S has yet published. At any rate, it is the ms. I have recommended most unreservedly for publication since *The Art of Thinking* came along—and I recommend this even more unreservedly because I have fewer doubts about its selling profitably.

"An outline of the plot will show at once that it is a *tour de force*—but it is much more than that. An ingrown intellectual gets a hunch he'd better change his job, sees an ad in *The London Times*, is moved to write for it, and gets the job much to his own surprise. Everything is mysterious about the job; his employer doesn't wait to interview him, but gives him his own apartment and sets him into his own shoes in every way. The employer is

Jonathan Scrivener, and along with Scrivener's apartment, the narrator (it is all told in the first person) inherits some of Scrivener's friends. They appear in the apartment at various times, and include a beautiful, cold young lady, an adventuress, a typical young Englishman who has been ruined by a broken engagement, and a charming butterfly man.

"Scrivener has had only a brief acquaintanceship with each, but has been perhaps the most important element in each one of their lives. The book tells of their interrelations and of the enormous power the brief contact with the absent protagonist has had. No one knows where Scrivener is, and yet each would rather know the answer to that question and see him again more than anything else in the world. Each, also, sees in him an entirely different person. Yet Scrivener evolves in this vicarious manner as a perfectly tremendous figure, for each of his friends (and not least the narrator) is at once a type and a highly distinctive personality. There is a good deal of mystery about the whole thing, and I won't give it away by telling more here. —HWS"

P. S.—And at the time H. W. S. didn't know that *I Am Jonathan Scrivener* would be published for a dollar.

Other Titles in the Series

CASANOVA'S HOMECOMING by Arthur Schnitzler

THE EARTH TOLD ME by Thames Williamson

A NIGHT IN KURDISTAN by Jean-Richard Bloch

FIFTEEN RABBITS by Felix Salten

RED SNOW by F. Wright Moxley

BELoved (O MON GOYE) by Sarah Levy

HEART THROBS by J. P. McEvoy

SIMON and SCHUSTER • Publishers • NEW YORK • N. Y.

WANTED A COOK without a sense of humor.

One who cannot read preferred. Dutiful but dumb.



On
September
5th

culinary complications commence

We shall publish the funniest, most delightful, fascinating and yet practical cookery book ever put on the market.

NEW FRENCH COOKING

By PAUL REBOUX

A scream in every recipe

Absolutely practical

\$2.50

VINIANA

By CHARLES WALTER BERRY

Anecdotes of wine lovers, songs and aphorisms, told at three wine dinners given by a well-known London wine merchant and connoisseur for a select group of friends.

\$3.00

THE ART OF GOOD LIVING

By ANDRÉ L. SIMON

Eating and drinking as an art. "The book is useful; it is compact; and it is charmingly written." J. C. SQUIRE

\$2.50

ALFRED · A · KNOPF · Publisher



5

NEW DUTTON BOOKS—each for a different class of reader but every one a big-class book that is being advertised to bring business into your bookstore—and keep it there!

TWINKLE, TWINKLE, MOVIE STAR

By Harry T. Brundidge

The movie great as they really are and not as their press-agents present them. Jesse L. Laskey, who contributes the introduction, calls it "a permanent contribution to the biography of American acting." Popular and permanent—a good combination in a good book. A full-page half-tone accompanies each interview.

To be published, August 5th

\$3.00

A new illustrated edition of

THE PURPLE LAND

By W. H. Hudson

W. H. Hudson's classic of the South American pampas has a perennial undiminished appeal. Keith Henderson, the well-known English artist, has produced an unusually felicitous illustrated edition. There are 52 black and white drawings of the people, birds and animals in these South American adventures.

To be published, July 22nd

\$4.50

L'AMOUR or THE ART OF LOVE

By Paul Gerald

A famous French author instructs men how to make love—and keep it—both before and after marriage. An apt guide for the neophyte in love and a wise and witty discourse for the initiated. A much needed supplement to *The Art of Thinking*.

To be published, July 29th

\$1.00

BOOK OF MURDER

By Frederick Irving Anderson

Introducing two new fascinating characters to the mystery hall of fame, Parr, star Inspector of the New York Police Department, and Orlo Sage, constable extraordinary. Their wits and mettle are thoroughly tested and exhibited in ten exceptionally exciting episodes of crime. Here's something original to offer your detective story enthusiasts.

To be published, August 15th

\$2.50

CONTRACT BRIDGE IN 20 MINUTES

By Harold Thorne

At last! A simple, quick, and easy way to learn contract. If any of your customers have been baffled and puzzled by Whitehead, Lenz, *et al*, give him this book and watch the light of reason dawn, quickly and painlessly. If he can't learn contract, the Thorne way, he's hopeless. He should stick to checkers.

To be published, July 29th

\$1.00

E. P. DUTTON & CO. INC. - 300 Fourth Ave. N. Y.



Your future prosperity lies with the children

It is to the young people that the book-trade must look for a steady and increasing supply of future readers. It is important to encourage a taste among them which will demand more and more sustenance than to pander to a passing appetite which will very soon be satisfied because it will never grow into a really wholesome interest in books and reading. Your bookshop

will help itself by placing in the hands of parents, teachers, all grownups who help select books for boys and girls, and in the hands of children who buy for themselves that fine catalog of fine books for young folks—THE BOOK-SHELF FOR BOYS AND GIRLS—a carefully edited, attractive, low-priced catalog for BOOK WEEK and the year round.

Write for samples of last year's catalog and rates on the edition planned for this October.

R. R. Bowker Co., New York

3

AUGUST brings
Fiction Leaders

AMERICAN GIRL by John R. Tunis

John Tunis is internationally known and recognized as one of the most brilliant and intelligent sports writers in the world. His novel is an undeniably realistic history of an American Girl who became a champion, a public character, in a way that almost spoiled her as a human being—the victim of a system which the author knows to be vicious. A crisp, exciting narrative that will sell. Selected by the Book League of America for August. To be published August 4th. \$2.00

SCALPS by Murray Leinster

Here is the modern adventure mystery! The hero, Sammy Dawson, is an aviator; his opponent is a gangster. This swift, darting novel of gang-war and romance in the underworld of San Francisco is twentieth-century and as really exciting a series of adventures as can be found outside the front page crime news. This chap Leinster can tell a story! To be published August 11th. \$2.00

A PRETTY PICKLE by Bellamy Partridge

Heaven knows, George didn't go to the station to pick up a strange girl named Hazel. He went to get Cousin May. But to get engaged to both of them when he was really in love with a third girl—there is a pickle to turn the Dills green with envy. Bellamy Partridge writes cleverly, lightly, amusingly. It is ridiculous entertainment that rocks with laughter. To be published August 18th. \$2.00

BREWER & WARREN, INC. • 6 E. 53 ST. • NEW YORK

The pleasure is ours



when we announce that "Ted" Fredenburgh, our Pacific Coast representative, is one of the authors on our fall list. We feel that his book is remarkable. It tells what no other war novel has yet told; its powerful, human story is of the American boy in the American Army. It grinds no ax; it bristles with no neuroses. It's a straightforward, gorgeous story—a saga of Yankee soldiery.

SOLDIERS MARCH

Ready September 18th

HARCOURT, BRACE AND COMPANY, 383 Madison Ave., New York

The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, JULY 12, 1930

Travelogues of a Vagabond Book Booster

Herbert Hungerford

Formerly Editor of The American News Trade Journal

A Survey of the Rental Library. Traveling 1,328 Miles and Visiting 164 Dealers, Mr. Hungerford Found Not a Single Complaint as to Lack of Profit in the Rental Library Business

YOU will not have to go very far on any trip among the trade today to find that the book business is like the old grey mare of our ancient ballad. That conditions in the book field "ain't what they used to be" was shown at our first stopping point, Easton, Pa., at the beginning of our nation-wide motor-tour survey of the reading trades.

About ten years ago, when I called upon the trade in Easton, there were only three places in this city and its thriving sister town across the river, Phillipsburg, N. J., where books were sold or rented and only seventeen periodical stands in the entire district. Now, the local wholesaler of newspapers and magazines informs me that there are sixty-eight periodical retailers in the district and no less than fourteen places where books may be procured by purchase or rental. At the end of my first fortnight in the field, I could report that conditions similar to those in Easton appear to prevail everywhere. Before I entered upon this reading trades survey, I was somewhat surprised when Harold Williams, the Vice-President of the The American News Company in charge of the Book Department, assured me that there must be more than twenty-five thousand rental libraries

in operation throughout the country today, but now I am inclined to think that this estimate is entirely too conservative.

In this survey, I am visiting only a few high spot dealers in each town, but I have yet to find a town of a thousand or more population which does not maintain some sort of a place where cloth bound books may be bought or rented.

Old-timers in the book field will tell you what a remarkable contrast there is in this condition and the situation which prevailed only a few years ago, when the lament over the number of bookless towns in the United States was a feature of every program of booksellers' or book publishers' conventions.

Reprints and Rental Libraries

Doubtless the two principle factors in bringing about this change have been the remarkable development of the reprint book business and the recent rapid extension of the rental library movement. The facts, I am sure, justify the term "movement" as applied to this enterprise. I am not certain whether or not the fact that Arthur R. Womrath began the business (which has since developed into probably the largest chain of circulating libraries in

the country), at F. A. Muday's Book Store in Pottsville, Pa., has had anything to do with the situation in this particular section; but the fact that there are no less than nine chains of rental libraries in the towns I covered on this first trip surely is deserving of comment.

In addition to the Womrath system, McNaughton's Book Store, Altoona, Pa., reports a chain of twenty-five rental libraries in near-by cities and towns; L. E. Buchman's A. and B. Art Book Shop of Allentown, Pa., conducts a chain of seven; L. S. Davidow of The Berkshire Book Shop, Reading, Pa., has six libraries in his chain; Margaret K. Forrey's Book Art Shop, York, Pa., a chain of four; J. A. Werkheiser's Menline Cigar Stores, a chain of three; Mrs. Gene Sands' Book Shelf, Williamsport, Pa., two; and The Recreation Centre News Co., York, Pa., two more.

Even in one town of less than a thousand population, Avis, Pa., Bessie M. Moyer of The Avis News Agency, maintains a rental library of about three hundred volumes which she states is one of the most profitable features of her business. In the average small city of ten or twelve thousand population you will find from three to as many as seven rental libraries, all apparently prosperous and flourishing. For example, in Columbia, Pa., a thriving little city of 11,600 on the Susquehanna River, not only is there an excellent general bookstore, George J. Kirsstein's, maintaining a rental library of over five hundred volumes; but Ostertag's Gift Shop and Kriete's Radio and Gift Shoppe likewise maintain well-stocked rental libraries. In one village, Ebensburg, Pa., I was driving through without intending to stop because of the size of the place when my attention was arrested by a really attractive display of books in the window of Harve Tibbott's Drug Store.

Since the purpose of my survey was simply to hit the high spots in every state and not to make a thorough coverage of all the stores in any town I did not, of course, visit all the rental libraries in the larger cities; but I did endeavor to procure facts and figures as to the number in each place I visited. These figures are amazing, to me at least. In several cities there was a rental library for every thousand people,

which suggests the possibility that the plan may be over-worked in some places, yet I did not find a single complaint as to lack of profit in the rental library business. On the contrary, I found rather remarkable enthusiasm expressed by everyone in this new game—it really is a fairly new game, although the circulating library, of course, has existed for years, ever since Ben Franklin's day and before.

From what I have been able to find out thus far, it is my impression that this extension of new channels for developing more book readers has been, in the main, beneficial rather than detrimental to the business of the larger bookstores in the cities. It does not seem unreasonable that the stimulating of interest in reading books by the rental plan is likely to encourage the purchase of certain books that must be owned to be fully appreciated. Anyway, in Lancaster, Pa., which contains three of the best bookstores I have ever run across in any city of similar size, namely, L. B. Herr and Sons, Inc., Ream's, and The Barr Book Shop, I found all of these stores doing a rushing business even though there are at least a score of rental libraries in the gift shops, candy, cigar and news stores of Lancaster, including its suburbs.

Plenty of Advertising, but—

I was somewhat disappointed in not being able to discover any specimens of original and unique advertising matter, although I found plenty of evidence that rental library operators and booksellers in general support their belief in the maxim, "*It pays to advertise.*" Mainly, however, they seem to depend upon the co-operative advertising material supplied by the publishers or procured from concerns which make a business of providing booklets and folders for promoting the rental and sale of books. Nine out of every ten dealers visited stated that they put out advertising matter of this sort regularly, and I collected samples of twenty-two different imprinted booklets, folders and circulars which were being circulated by the dealers called upon.

Among the multitudes of small rental libraries, whose stock must be limited to a few hundred volumes, a particular advertising problem exists. The margin of profits from one of these limited libraries will not permit the owner to add very

many of the new books each month, consequently he gets into trouble if he attempts to send out advertising bulletins or booklets listing and describing all the latest books. His customers, quite naturally, demand the books that he does not stock. According to several enterprising owners of limited lending libraries with whom I discussed this problem, if there were a co-operatively distributed folder boasting for the benefits and advantages of reading good books, but without naming or describing very many new books, such a circular would be welcomed by the tens of thousands of lending libraries, catering to small communities either in large or small towns.

It seems to me that there is a significant sidelight on the situation to be found by comparing conditions in the rental library field and some of the present trends in the magazine business. For instance, practically all of the retailers operating lending libraries also carry a line of periodicals and many of these dealers tell me that they endeavor particularly to push the sales of their higher priced, or what are sometimes called the "quality" magazines. Yet, a recent check-up of the records of newsstand sales of thirty-six of the leading quality-class magazines, as reported by the Audit

Bureau of Circulations, discloses that all but three of these magazines have lost ground lately.

To be sure there are other factors which enter into the situation, yet it seems to me that at least one item for consideration on the part of the magazine publishers is the fact that here are at least twenty-five thousand rental library dealers who are building up their business through regular advertising, yet as far as I know, thus far none of the class magazine publishers have tried to make a tie-up between the dealer's lending library advertising and the same sort of advertising for the magazines. To be sure, *Cosmopolitan*, *Red Book*, *True Story* and a number of other popular magazines have taken advantage of the situation and have distributed considerable advertising matter, but a co-operative advertising tie-up of this sort appears to possess special advantages for the class magazines, especially those carrying reviews and comments on books.

Our trip took us through fifty-three cities and towns, mainly in central and southern Pennsylvania, but also touching the borders of New Jersey, Ohio, West Virginia and Maryland. We motored 1328 miles and called upon 164 dealers.

Selling Books to Farmers

Ray Yarnell

Editor of Capper's Farmer

The Farm Market, at Present Unexploited, Is a Favorable One, an Open-Minded One, Responsive to Intelligent Appeal

IN recent years when books have been turned out in huge quantities and all kinds of selling organizations have sprung up in competition with the book retailers, everybody has directed most of his efforts toward folks living in the cities, big and small. Obviously there was the quick market and the prepared market. It could be served by retailers and also easily by the organizations which send the books out every month by mail. It possessed the literary circles, the libraries, the schools

and colleges, and, of course, promised the easiest business.

Around every city and town, near at hand or distant, depending on the size of the city, are farms and farm people. In many states the bulk of the population, if towns of under 5,000 population are included, is predominantly rural. It is known as the farm market. It is known as a good market.

The farm homes of this country are under-booked. The individual libraries are

small. This is, in my opinion, very largely due to two things. The first is that book publishers have not informed rural folks about books and have paid practically no attention to this market. The second is that book retailers, located mostly in the larger towns and cities, have confined their selling activities almost entirely to the urban field. Consequently farmers are not well informed about books and have not been sold, as they should be, on buying and reading books.

Book review magazines and the review sections of the large newspapers, obviously do not reach a very large number of people outside of cities. Consequently book news, except for the occasional item in farm papers, never reaches the farmer.

It is my conviction, based on personal experience I have had in promoting the sales of books to farmers and in watching the development of a sales service for that purpose, that the farm field could be made quite profitable to book houses.

Three years ago, in the magazine which I edit, I began a book review department. I did so because I was convinced of the interest my readers had in good books of all kinds. The department was not started with the idea of selling books, although, realizing that many of our readers could not readily reach a dealer's store, we offered as a special service to accept orders on any book reviewed at list prices to be delivered by mail by the publisher. While the response was a bit slow at first, it has been cumulative, and I have received many letters from subscribers expressing their appreciation of this news of books. We did not make any attempt to sell books other than to carry the statement in each issue that any book reviewed could be purchased through the magazine.

Last year the publishing concern with which I am connected had become convinced that there was a demand among farm people for books, and the decision was reached to institute a service to readers by which they would be enabled to buy any book they desired by mail. It was decided to merchandise certain classes of books actively through the publications by means of advertising and through the printing of reviews.

A Book Service therefore was organized. It began to function in a small way in August, 1929. To some extent it was an experiment. Small space was used in advertising the books. Sales response was immediate but not large. It was sufficiently encouraging, however, to justify the use of larger space and a more intensive sales effort.

Beginning in January of this year more space was used and sales increased. To date (June 1) this year the Book Service has sold 3,243 volumes. Sales in May went over the 800 mark.

In view of the fact that efforts along this line have been confined almost entirely to this publishing organization, and that the campaign has been in progress only a relatively short while, the showing is quite promising.

For the most part books sold have been former best sellers which have been reissued to sell at \$1. Some popular fiction reprints, priced at 75 cents a volume, have been included, but the biggest sales have been achieved with the \$1 line.

It is interesting to note the sales totals on some of these books. Here are a few: "Adventures of an African Slaver," 25; "Astronomy for Everybody," 36; "The Book of Woodcraft," 129; "Catherine the Great," 50; "Creative Chemistry," 47; "The Doctor Looks at Love and Life," 51; "How to Live," 39; "The Log of the Sun," 23; "The Outline of History," 344; "The New Book of Etiquette," 102; "The Red Knight of Germany," 50; "The Story of Philosophy," 94; "Trader Horn," 160; "God and the Groceryman," 117; "Nevada," 61; "All Quiet on the Western Front," 67.

Farm people are intelligent and wide awake. They like to read. They are conservative in their tastes for fiction. Frothy novels do not appeal to them. Their preferences, as indicated by the sales record of this firm, run more to non-fiction than to fiction.

The farm market cannot be gained by the publishers of books in a day. It must be sold and that takes time and thought. But it is a favorable market, an open minded one, and it is responsive to intelligent appeal.

Customer Circulation

Alfred E. Knight

Smith & Butterfield Co., Evansville, Ind.

This Is the Second Article Appearing Recently on Store Arrangement. Ruth Leigh Contributed "See Your Store as Others See It" to the April 26th Issue. Taken Together the Two Form a Kind of Last Word in Advice on This Most Important Problem

YOU don't have to have a fire to make your store more attractive though a fire next door is what started us on the track of some good ideas. There are times, nevertheless, in any well intentioned enterprise, when a rearrangement seems both advisable and desirable.

In our store we have felt for a long time that the interior arrangement of tables and showcases was such as to deter our customer friends from circulating freely about the place and getting in behind the counters where they could browse around for themselves and see what a fine lot of books we had on our shelves against the wall.

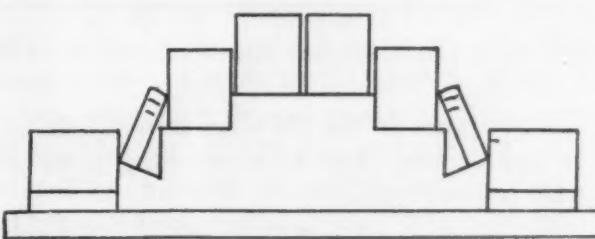
Our counters and showcases seemed to fairly shout "Keep on your side of the counter and we will stand behind them and pass over to you anything which you are interested enough to want to see." Of course, we had no such ideas of exclusiveness, far from it, but alas the narrow aisles and passages were not inviting to our customers and it was not surprising that some of them felt they were not wanted behind the counters.

So when our neighbors had a fire and pretty nearly included us in the catastrophe, we decided that having to get rid of the old counters and cases was not going to be so heart-breaking after all, and so after a clearance sale of our well-watered stock—again thanks to the neighbors and an obliging fire department—we proceeded to clean house. A glance at the accompanying diagrams will show that we have accomplished something. Not the least of which has been the increasing of areas for customer circulation. Our store now invites the customer to ramble, instead of emphasiz-

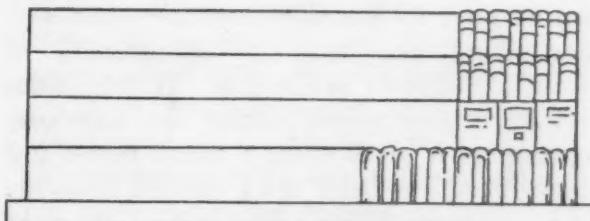
ing the old adage about the shortest distance between two points. We believe that customer travel is more profitable if there are some detours, and we have seen to it that all the detours are good.

We are now emphasising the idea of bookshelves being there for the customer as well as the clerk. The arrangement of tables across the store invites the customer towards them without shouting too loudly at him that he is being urged that way. We have widened our main aisle and also the side aisle so that travel anywhere is accomplished with the minimum of discomfort.

Our tables, except for one which houses a low home-made rack (by home-made I mean made in Evansville), are all flat and roomy, allowing for a wide diversity of display without shutting off the view to the rear of the store. As only half of the

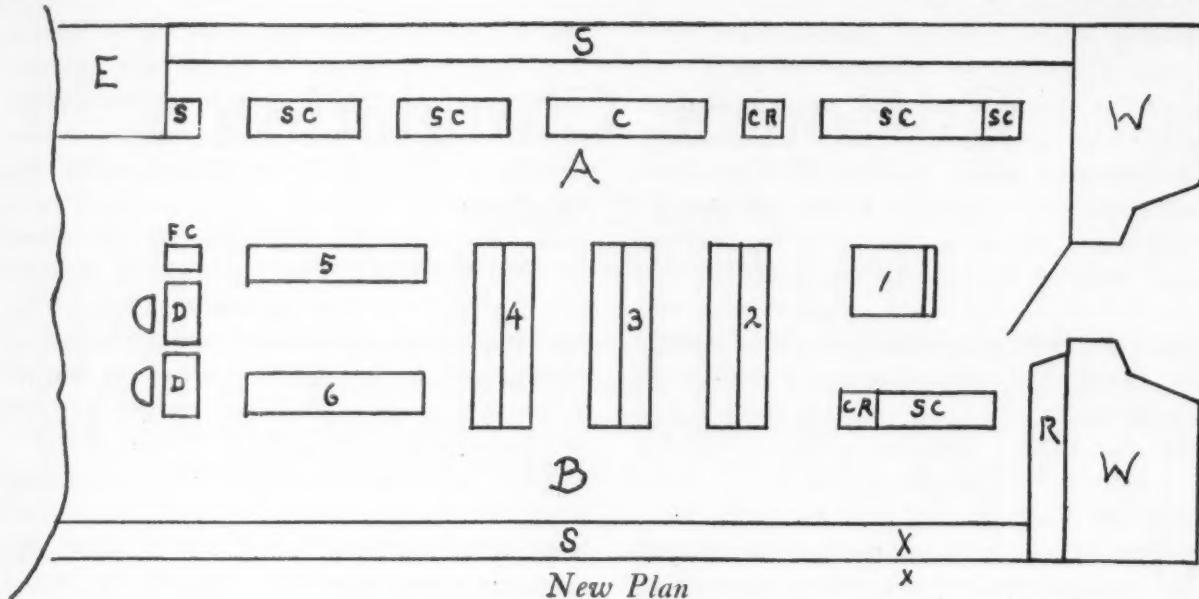


Section



Elevation

A rack for displaying four rows of books

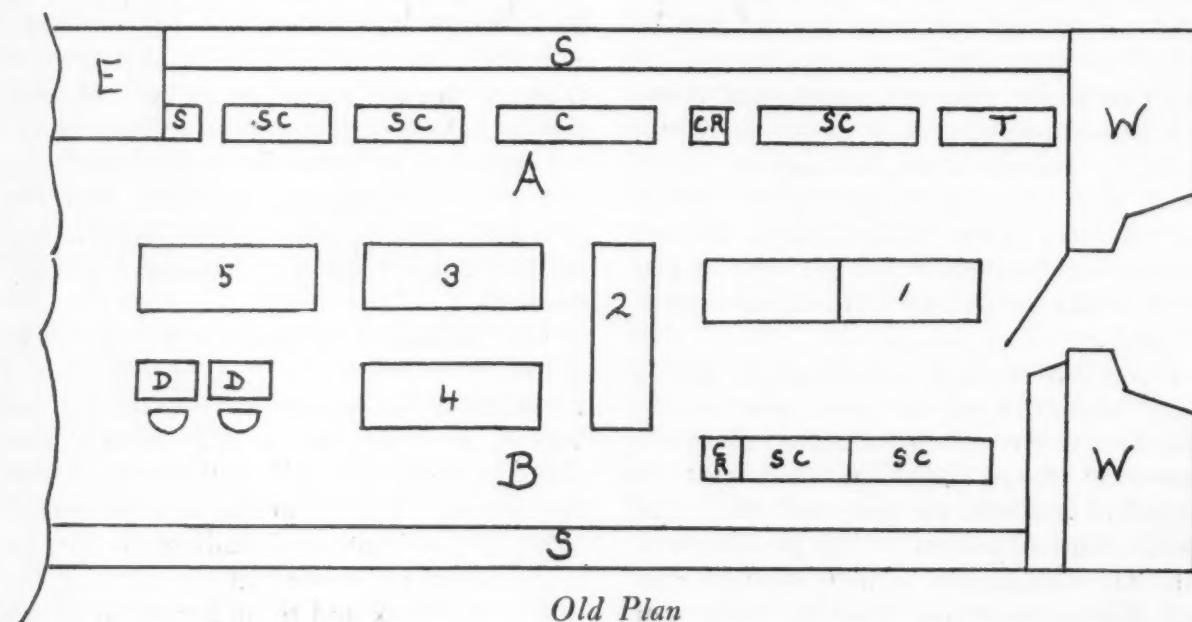


S—Shelves and Safe
R—Rack
T—Table

A—B—Main Aisles
E—Elevator
FC—Filing Case

SC—Showcase
C—Counter
W—Windows

CR—Cash Register
D—Decks



store appears in the sketches it will readily be appreciated that a far-reaching perspective was desirable.

In the old arrangement our front table was close to the entrance door. We have moved back about eight feet, allowing a better view of the side showcases and also permitting customers an opportunity of viewing the store as a whole. As the tables placed crosswise are facing the incoming customers it gives them a much better impression of the book stock carried than the old arrangement of tables placed at right angles to their entrance.

A word about our general arrangement may be of interest. It is, of course, under-

stood that the arrangement as is, is a flexible one allowing for almost limitless change if desired.

Table No. 1 is a small square table for timely items of special interest and is fronted facing the door with a small rack reaching to the floor and with a capacity of twelve books titles showing.

Table No. 2 consists of two narrow tables together. One side contains new fiction and the other side new non-fiction.

Table No. 3 is similar to No. 2 and is used at present to display dollar books of which we sell a great many.

Table No. 4 is similar but contains a low rack which I shall presently describe.

One side is for 75 cent reprints and the other side for 50 cent books for children.

Table No. 5 is entirely for children's books.

No. 6 is a large-size Aurora Rack and houses our 500 volume rental library.

Our book stock carried in the shelves along the side is arranged as follows. Beginning with Bibles at X, and then continuing in order as follows: Graduation, baby and brides' books, poetry, essays and classics, practical books such as cook books, etiquette, synonyms, dictionaries, games, etc., religious books, juveniles.

The opposite side of the store houses the stationery department, while in the rear—not shown on the diagram—are the art and

greeting card departments and the office.

We carry school books on the lower shelves of the tables and also in the lower bunks along the side of the store. Our reserve stock of all books is carried on the second floor.

In conclusion we might mention the rack we had made for table No. 4. It houses a fine display of books without attaining too great a height. As the sketch shows, it allows for displaying four rows of books with their backs showing, two rows with the ends outwards and the backs at such a level as to be read by anyone standing at the table, and two rows of books with their attractive pictorial sides showing, making a most effective display.

In and Out of the Corner Office

ON July 4th, the house in which Joyce Kilmer was born was dedicated as a shrine by the Joyce Kilmer Post No. 25 of the American Legion at New Brunswick, N. J. In the memorial and dedication ceremony the poet's mother, Mrs. Frederick B. Kilmer, read "Trees," his most famous poem, and tribute was paid him by Brigadier General Henry J. Reilly and Captain Prosper Cholet who represented the French Embassy in the absence of Ambassador Claudel. * * *

Carroll E. Whittemore will represent the Pilgrim Press as trade traveler this fall. He will also serve the Century Religious Department and the University of Chicago publications and the Association Press. Mr. Whittemore will cover the territory previously handled by Wilbur H. Davies, now of the Association Press. Mr. Whittemore has been with the Pilgrim Press and in the Bookstore at 14 Beacon Street, Boston, for eight years, and is well known to the trade in general. * * *

The Golden Beam Book Shop at 23 East Jackson Boulevard, Chicago, formally opens its new studio book shop on July 12th with a tea from three to five. This shop for the rental and sale of books with the added feature of free delivery and pick up service in the loop, is owned and managed by Annina M. Golden formerly Librarian of the Universal Atlas Cement Company, and

Frances Beam Tobias formerly with the Chicago Public Library. * * *

Ernst Reichl, formerly with Doubleday, Doran and Company, is now with the Wolff Bindery. For the next Bookmaking Department of the *Publishers' Weekly*, August 2, Mr. Reichl contributes an article entitled "Harmony in Book Design." * * *

Joseph Brewer gave a tea recently for Valentine Thomson whose novel "You Don't Know Charly" will be published by Brewer and Warren on September 22nd. Miss Thomson is sailing for Europe but will return in the fall for the publication of her book and to undertake a lecture tour. As a cousin of Marcel Proust's, a great friend of Pierre Loti's and Anatole France's, Miss Thomson should have much of interest to tell American audiences. Incidentally "You Don't Know Charly" is a novelized version of her play "Charly" which has had a great success in France and the rest of Europe and for which a production on Broadway is planned next fall. Miss Thomson is the author of "Briand" which Covici, Friede published a few weeks ago. * * *

Carol Wilford, director of the children's book department of Robert W. McBride & Co., married Daniel F. Bradley, who is the head of the McBride manufacturing department, on June 21.

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leypoldt

Published by the R. R. BOWKER Co.
62 West 45th Street, New York City

R. R. BOWKER, President and Treasurer
62 West 45th Street

FREDERIC MELCHER, Vice President
62 West 45th Street

JOHN A. HOLDEN, Secretary
62 West 45th Street

Subscription, United States \$5; Foreign \$6; 15 cents
a copy

July 12, 1930

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

Why Use Comparative Prices?

ONE of the constantly discussed subjects in modern merchandising is the use of comparative prices in advertising. Many department stores have tabooed their use either in newspaper advertising or store display, some use the word "special" to call attention to featured goods, some use odd penny prices, but there are others who do use comparative prices on every occasion.

Those who have ceased to use comparative prices have done so in the belief that this sales method gradually ceases to create business. They believe that the public has ceased to believe in the "list" prices quoted and prefers to trust its judgment as to the values offered. It was considered a bold step when the first department store decided to drop this long used method of sales promotion, yet as far as we know these stores have not changed back again.

It may be that there are different publics, one that distrusts the comparative price and knows the merchandise it wants and the prices it is likely to bring; another that is spurred to buying activities by an announcement of price reductions.

Those who were in the book trade thirty years ago will remember with what anxiety publishers and booksellers undertook the

change to a net price system, realizing that the book buying public had been trained to expect discounts on their purchases and might curtail purchases if that appeal of a discount was withdrawn. However, the change was made, and the public did not curtail purchases.

Again the subject of comparative prices is to the front in book publishing. Shall reprint editions be sold by the bargain appeal of price comparison or as popular priced lines standing on their own feet? If these cheaper lines can be widely and popularly marketed without using the price comparison method of getting public attention, the chance that the original market will be undermined is minimized. We believe that it has been amply proved that this can be done.

Capper-Kelly Bill

THOUGH Congress adjourned without taking action on the Capper-Kelly Bill, which would allow the control by contract of resale prices, the subject was very much to the front, more so than in any recent Congress, and the department stores seem to be losing ground in their long fight against this movement. The subject has again been to the front in the book-trade as the dollar new fiction lines have been promptly used as price bait at prices ranging from 79c., to 90c.

It is interesting to find the subject re-argued by James M. Beck of Pennsylvania in his new book "May It Please the Court" (Macmillan). His conclusion is that resale price contracts when reasonable are proper and that it may well be doubted whether the prohibition of such contracts is not in the long run a burden to the consumer.

Mr. Beck quotes the opinion of Justice Oliver Wendell Holmes: "I cannot believe that in the long run the public will profit by the courts permitting knaves to cut reasonable prices for some ulterior purpose, and thus impair, if not destroy, the production and sale of articles which it is assumed to be desirable that the public should be able to get."

When thoughtful constitutional lawyers like James M. Beck approve the theory of standard prices and great jurists like Justice Holmes see a public principle at stake a good deal of headway has been made.

By Their Works You Know Them

ONE bookseller writes us, apropos of present trade conditions, that his shop has never before in its existence exerted more strenuous selling efforts, but it has been worth while, as sales have been kept up to last year's level. Another bookseller writes that he has carried on his dollar counter a mixture of all lines of popular price merchandise and has had an excellent sale even though the spurt which resulted from the first publicity did not keep up. The sales of other books have not decreased. Another dealer writes that in spite of the fact that she is having a difficult season and is forced to buy carefully, thanks to careful promotion sales are practically on par with last year and expenses a little less.

Such comments on the general situation indicate that many booksellers find the cure for troublesome times in hard work, as have generations of booksellers before this. They find out again that only hard work, guided by the best intelligence which experience has cultivated brings results.

Not This Year

AND now the bill for general copyright revision and entrance into the Berne Convention has gone over to the next session of Congress. It was ardently hoped that the measure could pass the House this term and come up to the Senate in December but that was not to be. Even the most desperate efforts of the friends of copyright could not make the machinery revolve rapidly enough.

Gradually the Vestal Bill had been shaped to meet modern needs and worded so as to be a workable piece of legislation. It had been revised since April to meet objections by the periodical publishers, objections of librarians and of the makers of maps; the music provisions were seemingly satisfactory to the many varied interests that write, produce or use music but all this, of necessity, used up time. Four New York producers of plays fought the bill because it was an authors' measure, and they had some trading to do next winter on play contracts; when the play producers quieted down, a few music publishers raised their voices as if picking up the same refrain of "Delay, please, delay."

But the bill finally had its hour set and then the fates decreed that a Congressman from Mississippi should find a flaw in the printing of the Committee's report and the precious hour was lost. Back came the bill with an amended report and another flaw was found. By this time the House leaders were disgruntled, and the Committee chairman worried. The session was getting short. Finally on Saturday the 28th with about one hundred Congressmen in their seats the Copyright Bill which represents a half century of hopes and eight years of close effort under the leadership of the Authors' League came to the floor. It came backed by a long list of national organizations and its only avowed opponents were a few Congressmen who see in copyright a grant of monopoly to the disadvantage of the people and whose chief complaints as to copyrights working is that it permits the composers of music and their publishers to collect fees for public performances of all kinds. These opponents, by asking for a roll call, by questioning every committee amendment and by offering amendments of their own at every turn kept the House in a turmoil for four hours when Chairman Vestal gave up for the day with eight sections approved by the House sitting as the Committee of the whole. Every effort was made to get more time in the following weeks but without avail. The little group of obstructionists had won their delay thus, it happens, playing into the hand of the very group they were fighting against the Composer's Society which controls the public performance of music.

High credit for the progress made must be given to Chairman Vestal of Indiana, who worked so long and hard to produce a well-balanced bill. If he lost his fighting spirit on the final effort to get further attention to the bill, perhaps it is not surprising; the constant shifting of front in the music field was disconcerting to say the least. Credit also belongs to Congressman Lanham of Texas, the senior Democrat on the Patents Committee who worked indefatigably for the law.

The fighting figure of the copyright forces was Luise Sillcox, executive secretary of the Authors' League who exhausted every possible resource in getting the bill pushed forward and who failed in this step by the narrowest of margins.

American Booksellers' Association

1900-1930

THE announcements of the houses of G. P. Putnam's Sons, Alfred A. Knopf and W. W. Norton should be welcomed by booksellers. The buying of books for resale is probably the most difficult of all tasks, and only through the exercise of extreme care will the books left unsold amount to a small percentage of the original purchase. Even then the bookseller must mark down the balance to a price lower than cost. With plans such as those proposed by the three houses, it will no longer be necessary for booksellers to have to take a great loss on short-lived books. They can be replaced by standard works of the type that are always assured of a sale, and the bookseller will have a good clean stock.

* * *

The Putnam announcement is also concerned with remainders. It would undoubtedly be very fine if all publishers were to adopt the practice of scrapping remainders during the next twelve months. The Association is trying to work out plans whereby remainders will in the future pass through bookstores. It was considered fairly obvious at the convention that the drug and cigar store sale of this type of merchandise is not being made at the expense of the bookstore, as there are many instances of booksellers who have gone ahead while such departments flourish all around them. If, then, this is new business to a different type of customer, or to a customer who buys at a different price level, it is up to the bookseller to go out and get it. The Association is endeavoring to secure all of the facts before it broadcasts plans for selling them, and if the publishers were to scrap their remainders for a period, we would all be able to start afresh.

* * *

It is difficult to understand why trade publishers who do the greater part of their

To increase the value of the bookstore to the community; to promote friendship and fraternity throughout the trade; to strive for our mutual welfare and for better service of the public.

business through bookstores will enter into a direct-mail advertising scheme such as has

recently been presented to them by a New York Agency. Twenty-four return post-cards advertising different books, addressed direct to the publishers are inserted in an envelope sent to "all the known book buyers, 100,000 in number." If we grant that there are 100,000 "known book buyers," they must be bookstore customers, and how ethical is the publisher who, after selling his books to the bookseller, canvasses the retailer's own customers for direct business. We guess that this plan is not going to bring a very good return, in which case the attempt is all the more unnecessary, inasmuch as it is bound to be of no benefit to the morale of the industry.

* * *

It has been noted that in our resolutions of gratitude to those who helped make the convention a success, the firm of Laidlaw Brothers was not mentioned. Through Mrs. McAuliff of that concern, we were able not only to add to our list of souvenirs, but had the pleasure of having with us Miss Taylor, the "Numerology lady," and I am sure that all of us are deeply appreciative.

* * *

There is a positive epidemic of shoplifting and various types of racketeering going on in the trade. All booksellers are cautioned against accepting checks without first verifying the account at the bank, and they should also be careful about charging books to persons who say that they are representing regular charge customers of the shop. This office will appreciate any information concerning persons who attempt to work one of these games, as well as a report of any lost books, particularly those that can be identified easily.

ELLIS W. MEYERS,
Executive Secretary.

A Word From London

Frank Swinnerton

ALTHOUGH circumstances are different in the English publishing world from those governing the American publishing world, there are distinct similarities between the two worlds. For example, I gather that the American publishing trade has been going through something of an ordeal. Whether the dollar book will solve the problem for the United States I can form no idea; but a London publisher approached me the other day, and asked "Have you heard of a publisher selling any books lately?" I answered "No," because in fact I had not lately enjoyed that experience. I then made inquiries, and learned from several sources that trade has not been particularly good this year. Why that should be, I am not sure; but I think it can be said that there has been no really outstanding book. Naturally, established authors have made profits for their publishers, as usual. Naturally, also, there have been one or two successful experiments—Keith Winter's "Other Man's Saucer" has been a successful first novel, for example. For the rest, I have been seeing more new books than usual, and the impression I have formed is that even when they were quite up to standard they were not moving the market as much as might have been hoped. Trade, in fact, has been dull in London as it has been in New York; and dull in England as a whole as it has been in the United States as a whole. Our three-and-sixpennies are the equivalent of your dollar books, and the three-and-sixpennies have been selling.

Now, however, comes Sir Ernest Benn with a new proposition. He is issuing an "omnibus" Ethel M. Dell—containing a number of her popular stories, printed upon two thousand pages, and called a "Pullman" Dell—at the price of seven-shillings-and-ninepence. Such a price has not been heard of before. It is three-pence more than the price of one new novel. And the book contains about six times as much as an ordinary novel. The experiment is in-

teresting. I am not sure that Miss Dell is now as universally read as she used to be; but there is no doubt that a few years ago she was the most popular novelist in England. In point of popularity she succeeded the late Nat Gould, whose racing stories were sold by the million; and I think she has been ousted from first place by Edgar Wallace. But there can be no doubt that she still has great attractiveness, and that such a venture as Sir Ernest Benn's, which must sell at least fifty thousand copies if it is to pay its costs, could not be successful with a less popular author. The scheme is a part of the publisher's plan to encourage the buying of books by the English public. It is a natural outcome of the "omnibus" book as it has been published in the past. The only objection I see to it is that the public, which is very ignorant of all the difficulties of publishing, may become accustomed to the purchase of masses of print for comparatively small sums, and that it may look askance at the normal-sized new book for which a price similar to that of the "omnibus" book is charged. The public does not know about the author's minimum wage, or about the heavy cost of producing a new book. But if trade is stagnating it is clear that publishers must get to work to devise new attractions, and supposing such new attractions as the dollar book and the cheap omnibus do not fulfil their promise it will always be possible to take the return journey. Ultimately I feel sure that the real cure for bad trade will be found in birth-control for books. Fewer and better books will then be the slogan. But much water will have to flow backwards and forwards along the Thames and the Hudson before happy days come again.

It appears that in my bigotry I did an injustice three months ago to the National Book Council. This Council issues "select lists" of books upon various subjects, and I drew attention to these select lists, at the same time saying that I wished they were complete bibliographies. I was think-

ing of the booksellers, to whom complete bibliographies would be useful. But the lists, I am told, are meant for students, and they are drawn up by special committees for the use of students. Those periodical lists of new books which are also issued by the National Book Council under the name of the *Readers' Guides* are a different matter. In these lists the publishers themselves provide titles and particulars of their forthcoming publications. But while all publishers are invited to give particulars not all will do so. The National Book Council is thus not to blame for omissions. In the case of the select bibliographies, it is merely the distributor of lists drawn up by responsible bodies of experts; in the second case it is unable to compel publishers to consult their own advantage. My view of select lists, based upon some experience, is that selectors are very biased people, and that select lists are generally too select. In the case of the *Readers' Guides*, which seek to give advance particulars of all new books, under sections, much of the usefulness of the guides is lost owing to the fact that a number of London publishers prefer to keep their announcements secret. Why they should do so, I do not understand. True, they have to pay for the insertion of titles in the *Guides*, but the charge is small, and the publicity might be considerable. There are many people who want to know in advance what books are to be published. They want to know in order that they may spread the good news, or in order that they may arrange in advance to purchase the books. Overseas readers in particular, who have to depend upon reviews in the papers to which they subscribe, often miss the very books they would like to have. Publishers miss an opportunity of good and cheap advertisement. Their own announcement lists cannot go everywhere. Comprehensive lists have a better chance of being read by the general reader than have leaflets regarding individual books. But on the whole cooperation is still rudimentary among English publishers. Much work has to be done.

An illustration of this fact can be had from the controversy over Messrs Collins's English "Crime Club." The name of the "Crime Club" was adopted by the publishers as a device for attracting readers to a

fairly large and fairly good series of sensational tales dealing with crime and its detection—upon similar lines, I assume, to those upon which the Crime Club is run in New York. The publishers invited readers to send their names and addresses for registration, so that particulars of new issues could be forwarded as they were ready. There was, superficially, no reason to suppose that Messrs Collins had any motive apart from a desire to advertise their own books. They did not supply readers direct with Crime Club books, which were to be bought or borrowed in the ordinary way. But they were trying to consolidate an interest, and possibly to encourage book-buying. However, it was immediately pointed out that enthusiasts might send orders direct to Messrs Collins, and that Messrs Collins might send the orders to booksellers other than those through whom the books might normally be bought. Some excitement was generated. I fancy that the Crime Club idea will be dropped. But I think it is a pity that some organization does not exist which safeguards the booksellers while at the same time allowing publishers to get into direct contact by means of advertising and circulars with enthusiasts for a particular type of reading. The existing system, by which booksellers circularize their own customers, does not rope in the potential customers, who still rove the earth in millions, without buying books.

Is cooperative advertising among publishers a possibility? I doubt it. There has recently been prepared a memorandum regarding this common effort; and while its slogan, which is the equivalent of "eat more books," may seem a little ludicrous to the ribald, there can be no doubt that it puts its finger at once upon the real difficulty—which is, that publishers are indisposed to tell other publishers, or booksellers, or anybody else, what they are in the habit of spending in advertising. Accordingly the recommendations of the committee which has drawn up the scheme for cooperative advertising include, as it were, a suggestion that contributions should all be delivered in a plain van. So much per cent of the customary advertising appropriation is to be delivered secretly to a firm of chartered accountants, who will in no circumstances divulge the amounts re-

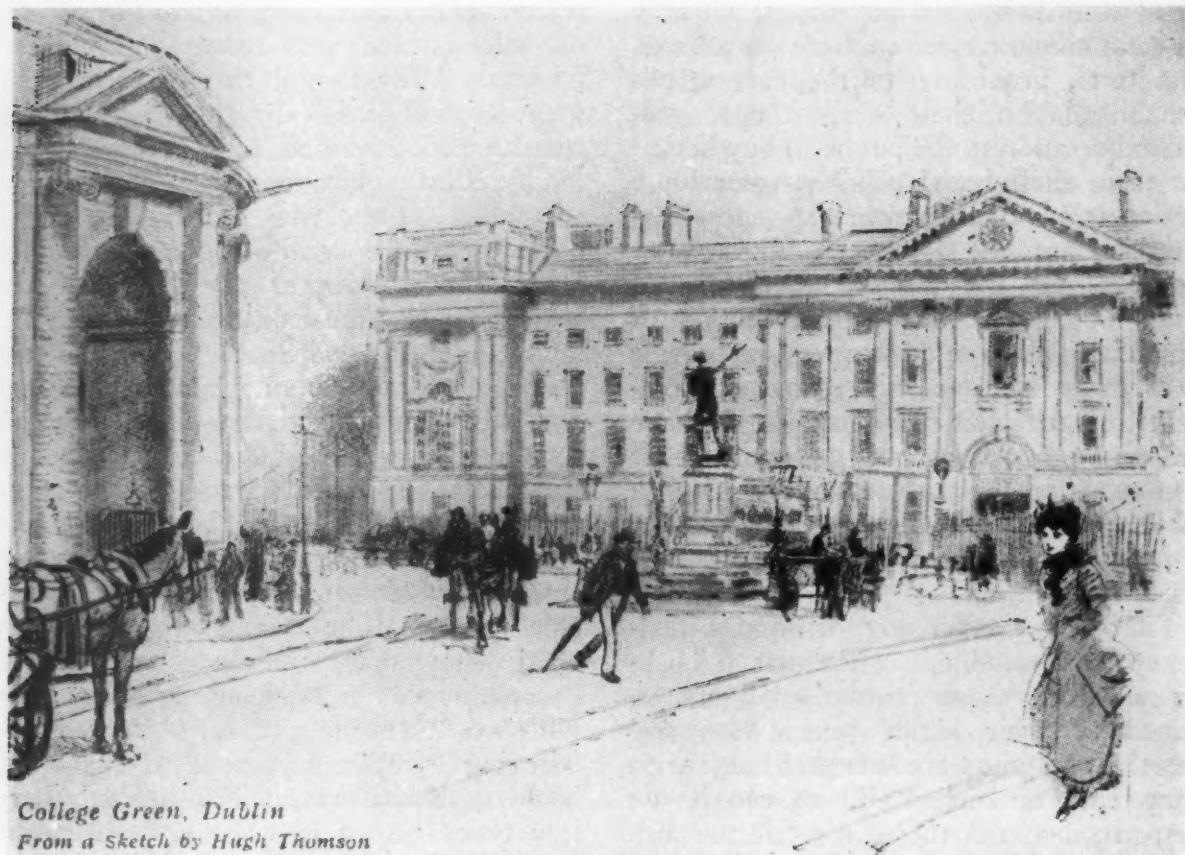
ceived from individual publishers, but only the total amount received from all sources. The total, according to the committee's recommendation, shall be spent upon general exhortation to the public to buy books; but there shall be, if possible, some more particular advertising once the general exhortation has had its effect. The scheme has been very well drawn up, and it has as its object the further exploration of possibilities. It is in no sense a final scheme or a cut-and-dried plan. I have no comment to make upon it, except that for some reason, with all the efforts which have been made in the past few years, English publishers are little disposed to cooperate with each other. They are all individualists at heart.

That is not surprising, when one realizes what an individual business publishing is. Also, there are the small houses, who have their highly select lists, and large houses, who have lists that bulge with every kind of book. There can be no sympathy between the men who run such businesses. Moreover, while good results have been obtained by cooperative advertising in other trades, such as the fish trade and the fruit trade, every fish and every fruit in the publishing trade is different. If you publish a book at five guineas upon some branch of furnishing, or upon ceramics, you obviously cannot appeal to possible readers by advertising "Eat More Books!" But if you publish cheap editions you may influence sales among those who stare open-mouthed at posters in the Tube railways or upon the boardings. You may, further, do something to encourage the *purchase*, rather than the *borrowing*, of books. But how much? The dubious ones shake their heads. They want to know how they can check the benefits of cooperative advertising. They probably want to handle the money for themselves. In other words, they remain individualists.

I do not altogether blame them. All publishers and all booksellers want to see more books bought; but in the first place they want to see some return to them-

selves. They do not appreciate the benefit of sales which put money into other pockets. Why should they? Hence the great objections felt by the trade to the two book societies now established in England. These objections strike me as insuperable. They will probably be sufficient to dispose of the proposals for the Book Trade Book of the Month Club which is to be discussed shortly at the meeting of the Associated Booksellers in Dublin.

The booktrade does not like Book Clubs any better now that it has had a year of the Book Society. And an illustration of this dislike has recently arisen over a suggestion on the part of Hugh Walpole's English publishers that booksellers all over the country should cooperate in a "Walpole Week." The suggestion, on the face of it, was a good one. Few writers—if any—combine as Mr. Walpole does large sales with considerable literary reputation. Moreover, readers buy Mr. Walpole's books for themselves, and do not only borrow them. Such a "week" would probably have drawn many people into booksellers' shops. But as soon as the suggestion was made, it became clear that there would be considerable opposition among booksellers, on account of Mr. Walpole's connection with the Book Society. I do not know whether the "week" will be held, in spite of the opposition, but, if held, it will certainly fail to be a universal week, and much of the glow will have gone out of it. I appreciate the position of the booksellers in associating Mr. Walpole with a rival organization, and I have been amused at some of the correspondence relating to the question. But I think that Mr. Walpole's connection with the Book Society does not quite make logical the failure of the booktrade to utilize an opportunity of luring customers into *their own shops*. True, Mr. Walpole would benefit in sales, and no doubt Mr. Walpole's publishers had some notion of that; but this was really an attempt to sell books through booksellers, and as such should have been welcomed.



College Green, Dublin
From a Sketch by Hugh Thomson

A sketch included in the program of events for the Dublin Conference

Annual Conference of Associated Booksellers of Britain and Ireland

ON July 12, as this number of the *Publishers' Weekly* comes from the press, British booksellers are in the middle of their annual conference, being held at Dublin, July 12-15. Meeting with headquarters at the The Gresham Hotel, under the presiding offices of H. E. Alden, and the hospitality of Charles Easton, chairman of the local reception committee and president of the Dublin branch of the association, the delegates are being engaged in council meetings once a day until July 14.

The so-called "social" program sounds fascinating. The evening of July 10th was devoted to a visit to the Abbey Theatre, the Irish National Theatre, a special program being arranged in honor of the conference. On Friday, July 11th, Mr. Easton, President of the Dublin Branch held a reception for the delegates. On

Saturday afternoon the booksellers are visiting Killruddery, Bray, to have tea with the Right Hon. The Earl and Countess of Meath. This same day witnesses the annual banquet. Monday, July 14th, marks the closing of the business sessions. Visits to places of interest such as Trinity College, The National Library, the College of Science have been arranged. In the evening a reception and dance is to be held, entertainment in the form of an exhibition of Irish Figure and Step Dancing and selections on the Irish Pipes, Fiddle and Flute by the Fingal Trio.

Tuesday, July 15th, the last day of the conference is to be glorious field day; e.g., "All-Day Excursion to County Wicklow." Then, in the last words of the official program "The Party will return in good time for Dinner and departure by the evening Mail Boat."

Small Bookshop Management

Franklin M. Watts

CHAPTER VI

Insurance for the Small Bookshop

THE first step in insuring a business is to choose an efficient, conscientious agency. Whereas in selecting legal counsel for the small bookshop it seemed best to have a young lawyer in order to get the best service, in choosing the insurance agency the opposite seems the best plan. The efficient insurance agency is not a one man business. Instead a well-trained office force is essential. The detail in handling policies is complex. Above all an agency must keep all policies of its clientele up to the minute. This cannot be done with a man who carries his business under his hat.

The most important quality of an insurance agency is that its sole interest is seeing that its clientele gets the proper service from the companies it represents. It may be of interest to state that the insurance agencies consider themselves, and are considered before the law, as agents of their clients, not as agents strictly of the companies they represent. This is the advantage of dealing with agents who represent more than one company or a group of companies. If an agency is responsible to a higher authority it will naturally be interested in securing as low a loss ratio as possible and in fighting just claims.

An instance will illustrate this aspect of selecting insurance agencies. A man moved into a city to engage in the undertaking business. His reputation had been good and he purchased the run down business of a man who was retiring. He purchased new equipment to the extent of his working capital, but had no debts. After a year's work he had developed a business that was beginning to pay him profits. One night there was a fire in his establishment. It destroyed most of his equipment. No evidence was produced to show that the fire was of incendiary origin. Instead of helping the client to collect his insurance,

the agency, which was the special state representative of the company in which the insurance had been placed, did nothing but investigate and at the end of three months a law suit had to be started to try to force payment. At the end of a year the man won his case but his business was permanently ruined and he had to start his business career over again.

The ideal type of agency is one conducted by a man who has been in the business for years, has an efficient office, and is developing a successor. A father-son type is excellent, as continuity is assured. Every city has many of these that will render the desired service. It is most important under no circumstances to give any business to those who seek the business through pity. If the person starting in business, is known in the town where the business is started there will be several of the sub-type of agents at the door the first morning.

As the amount of business is to be small, tell the agent that you will give him all of the business you have. Then tell him the type of business you have and have him look over the stock. Tell him how much is invested in each category of stock and in fixtures. Different types of merchandise carry different insurance rates. For example, let us assume that you have \$5,000 invested, \$1,000 in fixtures, \$3,000 in regular books, \$500 in stationery, and \$500 in rare books. There would have to be four classifications, as rare books are counted as "second-hand books." The same would be true with rental books. An insurance policy covering books would not cover either of these classifications. Insurance of stock cannot cover fixtures and vice versa.

Insurance is in many points extremely technical. A layman, unless he will spend much time at it, cannot hope to master

the intricacies. Hence the need for a capable agency.

Every argument can be advanced for as complete an insurance coverage of a small business as can be obtained. For one thing usually either all of the capital of the owner is represented or a substantial proportion of the capital is in the business. This fact would make a stoppage of business very serious. Also a small business can easily be completely destroyed. A large retail store seldom burns down completely, but a small store does.

The first and most important insurance for the small bookshop is fire insurance. The agent will tell you that it is necessary to have full coverage to insure *all* of your investment. In other words if your stock is worth \$5,000 you should carry \$5,000. If you carry only \$2,500 with this investment then you will receive as a maximum only one-half of the amount of your loss. Coupled with fire insurance is smoke and water insurance. Most policies cover the three hazards. Be sure that any policy covers any damage that might result from any fire whether or not it started in your premises.

If the lease calls for responsibility for the plate glass then plate glass insurance should be carried. If the building is small and in a region of strong wind, wind insurance should be added—the same is true about earthquakes on the Pacific coast.

Occupancy Insurance

In certain instances occupancy insurance may be of value. If, in case of fire, there is no other suitable location available for immediate use, occupancy insurance would be of great service to cover the loss of time and business during the period the building is unfit for use. The larger the city the more important is occupancy insurance.

Liability Insurance

Small bookshops do not come, in most states, under the compulsory compensation laws. This is a question that should be ascertained definitely. Many states have laws which state that the employer must provide insurance to cover risks of employment and these laws further state what compensation must be given for specific injuries. These laws were passed in order to insure for the factory and mercantile

workers a sure means of compensation without recourse to law. There is, however, a contingency that must be recognized. Let us assume that during a busy time a row of bookshelves falls—such things have happened. The shop owner would be legally liable for any injury to either the employee or any customer. There is a form of insurance to cover this possibility and the rate is not high. This is a matter to talk over with the agent.

Bonding of Employees

Most small businesses do not bond employees. This is a serious mistake. Large businesses almost without exception bond every employee that handles any money or property of the company. Unfortunately there is a prejudice existing against bonding arising from the idea that requiring a bond implies a doubt of honesty. This is not the case. A person who is honest can furnish a bond without any trouble; a person who isn't, can't.

One of the greatest advantages of bonding is usually overlooked—namely that of complete investigation. A bond requires a complete list of employments with the dates and also a long list of references as well as information as to how much the person to be bonded is in debt, etc. The surety company investigates each application thoroughly. As far as I know that is the surest way to secure correct information. A person would hesitate to tell anything but the truth in answering a surety company's questionnaire but they might slip over faults in a straight reference letter.

Surety companies have earned a reputation of being ruthless in the prosecution of persons who have caused losses to them. This policy is known to everyone. Many people have no scruples against "knocking down" from an employer but they will hesitate a long time before they will take a chance of having a surety company prosecute them. I would not like to be called a cynic about people's honesty. But this fact may be of interest: every large department store employs what are known as "spotters." These are people who make it a business to go into stores and make purchases with the view of catching those who are "knocking down." In the course of a year some 3% to 7% of the total number of employees are discharged for "knocking down." These are the ones

who are caught. Remember also that none are hired who are not considered honest!

**Insurance against Partner's Incapacity
or Death**

As partnerships depend for continuance upon the capacity of both partners to render efficient service to the shop it is advisable in most cases to insure against this risk. Let us assume that each partner has \$5,000 invested in the business. A life and accident policy covering this amount could be made payable to the partnership. This would insure an income to the partnership in the contingency of disablement and a cash sum sufficient to buy the partner's interest in case of death. The part-

nership would pay the premiums. In the case of voluntarily dissolution each partner would secure the policy on his life. It is not complicated or difficult. It is just another wise and sensible precaution to prevent failure.

Proof of Loss

In making any insurance claim it is necessary to have a proof of loss. Companies are often lenient about this but at times they can't be lenient. It is extremely advisable to keep the semi-annual inventory sheets in a fire proof place. The best place is the safe deposit box at the bank. Every time a new group is added the old can be replaced in the store. This is another argument for careful records.

June Best Sellers

ONLY three new titles appear on the June Best Seller List, although there have been several changes in the order of the older ones. "Cimarron" still holds the lead. "The Scarab Murder Case," which just failed to take a place in May, has now risen to second because of the longer selling period. "Laughing Boy," the Pulitzer Prize winner, has increased in popularity so that it holds third instead of ninth place. The new novel of A. Hamilton Gibbs, "Chances," has immediately gained a high position and will perhaps go higher next month. "The Shepherd of Guadalupe" has attained a high place in the short time since its publication. James Boyd's "Long Hunt" dropped to thirteenth, and "The Great Meadow" to eleventh. Among the new books which will probably have larger sales next month are "Laments for the Living" by Dorothy Parker, "The Young and Secret" by Alice Grant Rosman and "Margaret Yorke" by Kathleen Norris.

"The Strange Death of President Harding" heads the non-fiction list this month with "Byron" second. "The Green Pastures" moved from fifth to fourth place, and "The Adams Family" by James Trusloe Adams took its place. Another new title is "The Raven" which has also regained its popularity through the Pulitzer Prize announcement. These two have displaced

"Lincoln" and "Toward Civilization" which appeared for some time. "Liberty" was eleventh and "The World's Great Adventure," which was on the juvenile list, is now thirteenth on the non-fiction as well.

The juveniles are selling in much the same way. "Hitty" has returned to first place. "The Yellow Knight of Oz," which continues the famous Oz books of Frank L. Baum, has gained great popularity. "The World's Great Adventure" is selling even better than last month, and a new boys' book, "The Arrow of Fire" has taken tenth place.

FICTION

Ferber. "Cimarron." *Doubleday, Doran.* \$2.50
 Van Dine. "The Scarab Murder Case." *Scribner.* \$2
 LaFarge. "Laughing Boy." *Houghton Mifflin.* \$2.50
 Walpole. "Rogue Herries." *Doubleday, Doran.* \$2.50
 Gibbs. "Chances." *Little, Brown.* \$2.50
 Grey. "The Shepherd of Guadalupe." *Harper.* \$2
 Rinehart. "The Door." *Farrar & Rinehart.* \$11
 Deeping. "Exile." *Knopf.* \$2.50
 Hergesheimer. "The Party Dress." *Knopf.* \$2.50
 Green. "The Selbys." *Dutton.* \$2.50

NON-FICTION

Means & Thacker. "The Strange Death of President Harding." *Guild Pub. Corp.* \$3.50

Maurois. "Byron." *Appleton.* \$5

Clemenceau. "Grandeur and Misery of Victory." *Harcourt, Brace.* \$5

Connelly. "The Green Pastures." *Farrar & Rinehart.* \$2

Adams. "The Adams Family." *Little, Brown.* \$4

Durant. "The Story of Philosophy." *Garden City Pub. Co.* \$1

Munthe. "The Story of San Michele." *Dutton.* \$3.75

James. "The Raven." *Bobbs-Merrill.* \$5

Coulson. "Mata Hari." *Harper.* \$3

Wells. "The Outline of History." *Garden City Pub. Co.* \$1

JUVENILES

Field. "Hitty, Her First Hundred Years." *Macmillan.* \$2.50

Twain. "The Adventures of Tom Sawyer." *Grosset & Dunlap.* 75c.

Hillyer. "A Child's Geography of the World." *Century.* \$3.50

Burgess. "The Burgess Seashore Book for Children." *Little, Brown.* \$3

Milne. "The Christopher Robin Story Book." *Dutton.* \$2

Thompson. "The Yellow Knight of Oz." *Reilly & Lee.* \$1.75

Miller. "The World's Great Adventure" *Winston.* \$2

Hillyer. "A Child's History of the World." *Century.* \$3.50

Hagedorn. "The Book of Courage." *Winston.* \$2.50

Snell. "The Arrow of Fire." *Reilly & Lee.* \$1

In the Bookmarket



JOHN COWPER POWYS, lecturer extraordinary, author of "Wolf Solent," has retired to Hillsdale, New York, to write a Glastonbury romance. He has given up to *Simon and Schuster* his latest book "In Defense of Sensuality" which will have for publication date the somewhat chilly one of November 6. ♦ ♦ ♦

Thames Williamson author of "Hunky," *Coward-McCann*, becomes a *Simon and Schuster* dollar fiction author with "The Earth Told Me," appearing October 2. ♦ ♦ ♦

A new "Milton" is to be issued by the *Dial Press*. Written by one E. M. W. Tillyard the book is reputed to contain a great deal of new and at present generally unknown material. The book is of course divided into three chronological parts,—Milton's Youth and Early Poems, The Period of Prose, The Later Poems. ♦ ♦ ♦

Dhan Gopal Mukerji, *Dutton's* children's author of Indian Tales, has returned from his much-in-turmoil land to record his impressions of it in "Disillusioned

India," published by *Dutton* in August. W. H. Hudson's ever popular "The Purple Land" is being issued in a new edition by *Dutton*, with illustrations by Keith Henderson. Also from the same house, another new edition, this of Madge Jenison's "Sunwise Turn," the story of the famous bookshop on Vanderbilt Place and 44th Street. ♦ ♦ ♦

A. Edward Newton, who made book collecting popular in America, has a new book, "A Tourist in Spite of Himself," on the *Little, Brown* fall list (September 26). It is being illustrated by Gluyas (pronounced Gloo-yas) Williams. Mr. Newton himself is represented invariably in a checked suit. ♦ ♦ ♦

Lippincott has withdrawn "The French Novel" by Pierre Mille, from intended publication as one of The One Hour Series volumes. The book will be issued as a separate volume on October 23. ♦ ♦ ♦

Rose Fyleman, author of "Tea Time Tales" and other books for children, while she was in this country last year, gave a number of lectures on children's reading to women's clubs, normal schools, public school teachers, library and bookstore

groups. She was so much in demand that she decided to return this fall for a longer program. Her regular lecture fee is \$100. Arrangements can be made through Doris Pattee, 328 East 56th Street, New York City. ♦ ♦ ♦

The book peddler is a familiar figure in British Malaya, most of the bookstores in that corner of the world using him to cover their market. The peddler is the store's official representative who makes the rounds of offices, clubs, hotels and calling ships with the latest books and classics in fine bindings. The stranger in Singapore is often a bit startled at having a native accost him with a bundle of English books ranging in price from \$.60 to \$10 or \$15. The prices are strictly maintained and exactly the same as one would pay in the bookstores. Not many American books are offered, as the terms which American publishers are able to offer do not make the business attractive to the



A typical Malay book peddler



H. Ashbrook, in charge of publicity at Coward-McCann, is one of the first authors to appear on that firm's new \$1.50 Premier Fiction list. Her book "The Murder of Cecily Thane" comes simultaneous with "Sinners in Summertime" by Sigurd Hoel

Malayan merchant. As a result most American titles do not appear until issued as English reprints. ♦ ♦ ♦

William J. Marsh, Jr., an eleven-year-old, is the author of "Our President, Herbert Hoover." The first edition of sixty copies, which William printed himself on an old press that his father bought for fifty cents, was exhausted within a few days but a new edition which he has published in cooperation with *Doubleday, Doran*, is printed from William's own type and is exactly like the first edition with the exception of an additional preface. William will speak over Station WEAF at 11.45 on Saturday morning, July 12th, and went to Washington July 10th, to present the President with the copy which he printed on vellum. ♦ ♦ ♦

Changes in Price

D. APPLETON & COMPANY

"The Man They Hanged" by Robert W. Chambers, from \$2.00 to \$2.50.

ALFRED A. KNOPF, INC.

"Green Ice" by Raoul Whitfield, from \$2.50 to \$2.00.

MINTON, BALCH & COMPANY

"Individualism Old & New" by John Dewey, \$2.00 instead of \$2.50, as previously announced.

"Windsinger" by Frances Gillmor, \$2.00 instead of \$2.50.

CHARLES SCRIBNER'S SONS

"Steep Ascent" by Norwood, from \$1.50 to \$2.00.

"Dollars Only" by Bok, from \$1.75 to \$2.00.

"Diary of James Gallatin," from \$2.50 to \$3.00.

"Development of Drama" by Matthews, from \$1.75 to \$2.00.

BRENTANO'S

"Rose and the Ring," by Thackeray, illus. ed., reduced from \$2.50 to \$1.75.

More Shoplifting

THE firm of William Edwin Rudge has written in to caution the publishers about accepting any checks from a man who calls himself Henry L. Hoppin (the name of an actual resident of Mt. Kisco). He is described as being about 25 years of age, 5 ft. 8 in. in height, has dark brown hair and eyes, weighs about 130 lbs. and is Jewish in appearance. His usual procedure is to order the books over the telephone and later call for them in person with a check covering the amount. The name which he signed on the receipt for the Rudge Company was "Benjamin Miller."

Word has just come from the A. B. A. of a book thief who seems likely to be the same man mentioned by Rudge. In this particular case he passed worthless checks signed "Mary C. Hoppin," "Emma K. Bishop" and "Albert R. Hoppin." The checks were drawn on the Harriman National Bank. He has also been plying his trade in other shops using the name of Miller.

The A. B. A. also reports that a book was stolen from one of its members by a man described as being about 5 ft. 4 in. tall, stocky, of medium complexion, of apparently little education, fairly well dressed, in light clothes and soft hat.

A New Book of the Month Club

WILLIAM BALLANTYNE, of Washington, writes that he saw recently in a certain candy shop window a display of a book published in the middle of February, 1930, with the interesting legend "Given away with a pound of candy," the combined price being \$2.00.

The book so recently issued is listed at \$2.00, the candy in the shop sells for \$1.00 and \$1.25 per pound. A witty member of the booktrade calls it the "Candy Book-of-the-Month Club." The title of the book is "The Cowled Menace" published by J. H. Sears & Company.

Describing Editions Accurately

A BOOK publishing partnership unnamed signed a stipulation with the Federal Trade Commission agreeing, in connection with the sale of a special edition of a book, to cease and desist from using such representations as "The Authentic Text," "The First Authentic Text," or "The Complete Text" as descriptive of the edition, when in truth such statements are not supported in fact. This firm also agreed to discontinue use of the words "authentic" and "complete" in any way that would imply or deceive the purchasing public into believing that its edition is an authentic one of Edgar Allan Poe's story entitled "The Gold Bug" or that the edition is an authentic or complete text of this story containing all of Poe's alterations and additions, when such is not the fact.

New Writers' League to Give \$12,000 Yearly to Authors

JAMES IMRE KALANY, President of the Writers' League International, a society of well-known authors and patrons of literature with headquarters at the Savoy Hotel in Nice, France, made the announcement public that to promote interest in the best literary efforts of contemporary authors of all countries the League will award each month a cash prize of one thousand dollars for the best book chosen by its advisory board.

The Writers' League was organized last November with the principal aim of spreading literature advocating 'universal peace,' 'an international language' and a 'single pact of all civilized countries against armed aggression.' Its principal members are English and American. The League also aims to sponsor talented writers and their works. The patrons and patronesses of the League offer to pay the one thousand dollars monthly prizes and each prize when awarded will be named after the donor.

President Signs Bill for Purchase of Vollbehr Collection

ANNOUNCEMENT was made at the White House, on July 5th, that President Hoover has approved the bill for the purchase of the Vollbehr collection of incunabula which passed the Senate on June 24th, as reported in the *Publishers' Weekly*, for June 28th. The new law was sponsored by Representative Collins, of Mississippi, and establishes a precedent for the Federal Government, this being the first time a large literary purchase has been made by appropriation. The collection is at present housed in fire proof storage in New York, and will be moved to the Library of Congress, upon completion of the contract.

Rare Books Stolen from the Gardenside Bookshop 15 Arlington St., Boston

EXQUEMELIN (A. O.) "Piratas de la America," Y luz a la defensa de las costas de Indias Occidentales. 1681. With four engraved portraits, five plates (Some folding), fine folding map and some wood-cuts. First issue of the Spanish First Edition. Printed on thick paper with side notes Small 4to. Bound by Petit in full-dark green morocco, gilt lines on sides, fully gilt panned back, inside dentelles, g.e. Cologne, Lorenzo Struikman.

Tennyson (Alfred, Lord). "Poems." Chiefly Lyrical, 12mo. 2 vols. First volume London, Effingham Wilson, Royal Exchange Cornhill. 1830. First Edition. Second volume of Poems, London, Edward Moxon, 1833., both bound in cont. light green levant in green cloth slip case.

Any information regarding these books will be gratefully received by The Gardenside Bookshop.

Communication

Racine, Wis.,
June 15, 1930.

Editor, *Publishers' Weekly*:

I have owned a bookstore and sold books for 50 years, and am naturally interested in the \$1 book publishing controversy—and two thoughts come to me. In view of current costs of publication (including royalties), it seems likely that well-known

authors will put one dollar value in the new one dollar book.

There is another thing likely to cause trouble for publisher and bookseller. Crime has been increasing in the land and still publishers are flooding the country with books of murder. The curious public is reading them all—and some day will have enough and there will be a reaction.

I would be very glad to know of the opinion of others.

Yours truly,
S. H. WHITE.

Obituary Notes

CONAN DOYLE IS DEAD AT 71

SIR ARTHUR CONAN DOYLE, creator of Sherlock Holmes, died at his home, in Crowborough, Sussex, on July 7th, at the age of 71. Since the death of his son, who was killed in the World War, he had been an active convert to Spiritualism. It was not the death of his son that led him to Spiritualism, however, for he had long been a member of the Society for Psychical Research. He resigned from that organization last March after a disagreement involving points of view.

Sir Arthur was born in Edinburgh, May 22, 1859. His interests first turned to medicine, and he attended Stonyhurst College and Edinburgh University from which he received a degree at 21. He sailed as ship's surgeon on a boat bound for West Africa, and decided to establish a practice at Plymouth. He soon moved to Portsmouth, and it was while waiting for patients here that he wrote his first short stories. His famous character, Sherlock Holmes, appeared at this time in a serial for a newspaper. This first Sherlock Holmes story was "A Study in Scarlet." At about the same time, he wrote "Micah Clarke," the first of his historical romances. After eight years in Africa he returned to England and attempted to establish a practice in London. His writing went well but the practice so poorly that about 1885 he turned entirely to writing. He produced rapidly and returned to medicine only once, during the South African War, when he served with the British troops as senior physician at Langman Field Hospital. Following this he began writing as a propagandist in an effort to put the

British point of view of the Boer War before Europe. He was knighted in 1902.

His writings include detective stories, historical romances, British propaganda, plays and spiritualist works. He also wrote a six volume history of the World War during the struggle. Some of his books are: "Adventures of Sherlock Holmes," "The Great Shadow," "The Memoirs of Sherlock Holmes," "The Hound of the Baskervilles," "The Return of Sherlock Holmes," "The White Company," "The Great Boer War," "The Crime of the Congo," "The Lost World," "The Valley of Fear," "The Wanderings of a Spiritualist," "The Coming of the Fairies," "The Land of Mist," "Through the Magic Door," a volume of literary criticism, "The Guards Came Through," a book of war verse, and a two-volume history of Spiritualism.

LOCAL HEAD OF PUBLISHING HOUSE DIES AT WABAN

WILLIAM C. HOLBROOK, head of the Boston office of Henry Holt & Co., died on June 24th at his home, 25 Pilgrim road, in the Waban section of Newton. He had been a resident of Newton for thirty years and was alderman representing Waban from 1927 to 1929.

Mr. Holbrook was born in Braintree. He had been associated with Henry Holt & Co. for about thirty years. He is survived by his wife, a brother, and two sisters.

OVERTON, AUTHOR, IS DEAD

GRANT OVERTON, author, fiction editor of *Collier's* and former literary editor of the New York *Sun*, died at his home in Patchogue, on Long Island, July 4, at the age of 42. He was born in Patchogue, September 19, 1887, and was educated at Princeton where he was a student until 1906. He left school to become a reporter on the *Sun*. In 1909 he left New York for a trip which took him over most of the world. At one time he sailed before the mast on the British tramp *Wayfarer*. He rejoined the staff of the *Sun* in 1916 and in 1918 became its literary editor. In 1922 he went to the George H. Doran Co. and two years later became fiction editor of *Collier's*.

Overton was a frequent contributor to

magazines and author of numerous books of fiction and criticism. His volumes include, "The Women Who Make Our Novels," "When Winter Comes to Main Street," "American Nights Entertainment," "Cargoes for Crusoes," "Authors of the Day," "World Without End," "Island of the Innocent," "The Thousand-and-first Night" and "The Answerer" a life of Walt Whitman which brought its author wide acclaim.

Correction

THE RELIGIOUS BOOK CLUB, INC., calls attention to an error in the report of the religious group conference at the Western Convention, printed in the *Publishers' Weekly* for May 10th. The report carried a statement to the effect that the Club supplies books to its customers at wholesale prices. This is incorrect, as their selections are sold to subscribers at publishers' list prices.

Business Notes

GLENOLDEN, PA.—James Lewis Hook, rare book dealer, formerly of Harrisburg, Pa., is now permanently located at Glenolden, Pa., P. O. Box 25. Quarterly catalogues of new acquisitions will be issued.

LONG BEACH, CAL.—Oceana Bookshop, H. E. Bowen, 307 Heartwell Building, opened with fiction (with sea interest), poetry, drama, scientific and business books, few fine editions, textbooks and circulating library.

MANCHESTER, Vt.—Johnny Appleseed Bookshop, Ruth Hard, opened with general books, rare editions and circulating library.

MILWAUKEE.—Reuth & Thompson, Beatrice Rueth and Dorothy Thompson, 461 Jefferson Street, opened with stock of general books, rare books and fine editions.

NEW YORK CITY.—Frederick Warne & Co., announce the removal of their offices and showroom to 381 Fourth Avenue. Their warehouse and city trade departments will remain at 26 East 22nd Street. All communications should be addressed to 381 Fourth Ave., New York City.

NEW YORK CITY.—Post Box Book Shop, formerly 36 East 48th Street, moved to 29 East 48th Street.

The Weekly Record

Describes and Indexes the New Books of All Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

MID-JULY sees publishers bringing their light humorous books to the fore to tempt the many tired workers who are beginning to delight in their annual vacation. A different kind of war story, one that has already rocked France with laughter, is "Wooden Swords" by Jacques *Deval*. This is the Literary Guild Selection for July.

In the non-fiction line a book to chuckle over is Gilbert *Seldes*' ironic account of our present Prohibition situation, "The Future of Drinking." The book is illustrated with Don Herold's inimitable drawings. A popular short-story writer, Hugh MacNair *Kahler* has written his first novel, "Father Means Well." A. A. *Milne*'s amusing play "Mr. Pim Passes By" has been novelized and appears under the title "Mr. Pim." Detective story addicts will welcome "The French Powder Mystery" by Ellery *Queen* whose "The Roman Hat Mystery" met with such success in 1929. Vernon *Bartlett*, co-author with R. C. *Sherriff* of the novel "Journey's End" has written another serious story of the war in "The Unknown Soldier."

Humor and fiction should not take all the honors, however. James Weldon *Johnson* has written the long awaited history of the Negro in New York. "Black Manhattan" begins with the Negro population at the time when New York was called New Amsterdam and carries the history down to present-day Harlem. It

will be remembered that Johnson, a distinguished Negro, is the author of the famous "Autobiography of an Ex-Colored Man."

A thought-stimulating book written for the layman is "Man and His Universe" by *Langdon-Davies*. It is the story of the progress of knowledge and of man's attempt throughout the ages to solve the mystery of creation.

A scholarly contribution to American religious history has been written by *Hall* entitled "The Religious Background of American Culture." An important work on the history and development of our Great Lakes region is published by Harper entitled "Freighters of Fortune." The author, Norman *Beasley*, has combined a vivid historic narrative of the settlement and industrial development of that region with a picture of the achievements and possibilities of water transport on the Great Lakes.

A study of the late author, D. H. *Lawrence*, has been made by Stephen *Potter*.

Aviation books for adults have been numerous in recent months, and this week there is one for small boys. An ex-aviator, J. F. *McNamara*, in "Playing Airplane" has answered all kinds of questions about airplanes. "The Tale of Tom Tiddler" by *Farjeon* is a fantasy of old London that will appeal to the child of seven or eight.

THIS list aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

The Weekly Record of July 12, 1930

Adams, Charles True

Modern contract bridge [rev. ed.]. 75p. D [c. '28-'30] [Chic., Bruce-Roberts] fab. \$2.50

Allingham, William

Robin Redbreast; and other verses. 124p. il. (col. front.) S (Little lib.) c. N. Y., Macmillan \$1

Verses for children from six to eight, illustrated by Kate Greenaway and others.

Barnard, E. A. B.

New links with Shakespeare. 149p. (bibl. footnotes) il., map O '30 [N. Y., Macmillan] \$4

The author has brought together much new material about Shakespeare which throws light on the editor of his first folio.

Bartlett, Vernon

The unknown soldier. 329p. D c. N. Y., Stokes \$2

A novel of England's unknown soldier, told as he lies wounded in a trench, thinking back over his childhood and forward about his ambitions and his part in the war.

Beasley, Norman

Freighters of fortune; the story of the Great Lakes. 320p. (bibl.) il. O c. N. Y., Harper \$3.50

An account of the romance and extraordinary commercial development of water transport on the Great Lakes.

Bower, B. M., pseud. [Mrs. Bertha Muzzy Sinclair-Cowan]

Hay-wire. 311p. D (Popular copyrights) [c. '28] N. Y., Grosset 75c.

Brock, Lynn, pseud. [Alister McAllister, Anthony Wharton, pseud.]

Murder on the bridge; a Colonel Gore case. 268p. D (Harper sealed mystery) [c. '30] N. Y., Harper \$2

Colonel Gore solves the mystery of the gruesome murder of the beloved Dr. Melhuish on the West-mouth Suspension Bridge.

Bromfield, Louis

The strange case of Miss Annie Spragg. 314p. D (Popular copyrights) [c. '28] N. Y., Grosset 75c.

The strange case of Miss Annie Spragg. 314p. D (Novels of distinction) [c. '28] [N. Y.] Grosset \$1

Barrett, James Francis

Elements of psychology for nurses. 326p. (bibl.) il. O '30 Milwaukee, Bruce Pub. Co. \$2.50

Bell, Viola M., and Helser, Maurice David

Essentials in the selection of meat. 121p. il., diagr. Q '30 N. Y., Wiley pap. \$2

[Bennett, M. K.]

Growth of wheat consumption in tropical countries. 9p. diagrs. Q c. Stanford Univ., Cal., Food Research Inst. pap. 50c.

Black, Newton Henry, and Davis, Harvey Nathaniel

Answers to problems in New practical physics. 14p. D N. Y., Macmillan pap. 20c.

Buchanan, Dr. R. E., and Fulmer, Dr. Ellis I.

Physiology and biochemistry of bacteria; vs. 2 and 3. 726; 590p. O '30 Balt., Williams & Wilkins \$7.50 ea.

Brubacher, Abram Royer, and Wheeling, Katherine Eleanor

High school composition and grammar; bk. I. 489p. (bibl. footnotes) il. (col.) D [c. '30] N. Y., C. E. Merrill \$1.60

Buckner, Fitzhugh

Hooper dooper! 319p. front. D [c. '30] [Newark, N. J.] Barse & Co. \$2

A novel of two young men who make a drinking tour of the West and have many adventures.

Burke, Thomas

Limehouse nights. 311p. D (Novels of distinction) [c. '17] [N. Y.] Grosset \$1

Bury, John Bagnell

History of the Papacy in the nineteenth century, 1864-1878; ed., with a memoir, by Rev. H. Murray. 236p. (bibl. footnotes) O '30 [N. Y.] Macmillan fab. \$3.75

Bushee, Frederick Alexander

Social organization. 374p. (bibls.) O [c. '30] N. Y., Holt \$3.50

A text for an introductory course in sociology.

Carossa, Hans

A Roumanian diary; tr. by Agnes Neill Scott. 173p. O '30, c. '28, '30 N. Y., Knopf \$2.50

The diary of a cultured German army doctor which describes his experiences on the Roumanian front of 1916.

Carroll, Eleanor Elliott

Sweetheart of destiny; a love story. 246p. D (C. H. new copyrights) [c. '30] N. Y., Chelsea House 75c.

Coester, Alfred Lester

A year of Spanish. 365p. il. (col. front.), map (col.), diagrs. D [c. '30] Bost., Ginn \$1.48

Dantzig, Tobias

Number; the language of science; a critical survey written for the cultured non-mathematician. 268p. il. (pors.) diagrs. O c. N. Y., Macmillan \$3.50

A professor of mathematics presents the evolution of the modern number concept.

Deval, Jacques

Wooden swords; tr. by Lawrence S. Morris. 270p. D '30, c. '29, '30 N. Y., Viking \$2.50

The comedy of a Frenchman who fights his war in Paris because he is near-sighted.

Bull, Edward

Vergleichende studien über die Kulturverhältnisse des Bauerntums. 64p. O (Inst. for Comparative Research in Human Culture) '30 Cambridge, Mass., Harvard pap. 30c.

Burnham, Grace M.

Work or wages. 39p. D (Internat'l pamphlet, no. 4) [c. '30] N. Y., Internat'l Pamphlets, 709 B'way pap. 10c.

Cameron, Donald A.

Chemical warfare. 31p. D Internat'l pamphlet, no. 3) [c. '30] N. Y., Internat'l Pamphlets, 709 B'way pap. 10c.

Derby, Augustin, ed.

Cases on criminal law; 3rd ed. 880p. O [c. '30] Ind., Bobbs-Merrill fab. \$5

Dorrance, James French
Forbidden range; a romance of the Yellowstone. 307p. D [c. '30] N. Y., Macaulay \$2
The adventures of Tommy Cravens, a cowboy scientist on a special secret mission in the Yellowstone region.

Early, Eleanor
And this is Boston! and seashore and country too. 266p. S c. Bost., Houghton \$1.50
A guide to Boston, surrounding towns, and to Nantucket and the Cape.

Eberhart, Mrs. Mignon G.
The patient in room eighteen. 302p. D (Popular copyrights) [c. '29] N. Y., Grosset 75 c.

Farjeon, Eleanor
The tale of Tom Tiddler; with rhymes of London Town; il. by Norman Tealby. 254p. O '30, c. '29, '30 N. Y., Stokes \$2
The adventures of a Puckish lad in old London Town.

Finley, Martha [Martha Farquharson, pseud.]
Elsie's girlhood. 371p. D (Famous Elsie b'ks.) [c. '72] N. Y., Burt 50 c.
Elsie's womanhood. 347p. D (Famous Elsie b'ks.) [c. '03, '17] N. Y., Burt 50 c.

Fischer, Martin
The permanent palette. 147p. (4p. bibl.) il. (col.) O (Nat'l art ser.) [c. '30] Mountain Lake Park, Md., Nat'l. Pub. Soc. \$4
An explanation of the scientific methods whose use secures the permanent freshness and beauty of oil paints.

Flannagan, Roy
The whipping. 256p. D [c. '30] N. Y., Cape & Smith bds. \$2
A novel of the South in which the night riders in punishing a girl as a warning to youth make her instead a martyr.

Forbes, Rosita Torr [Mrs. Arthur Thomas McGrath]
The Cavaliers of Death. 320p. D [c. '30] N. Y., Macaulay \$2
In the mountains of Syria a secret organization, Cavaliers of Death, swear to destroy a band of fanatics, the Yezidis, who carry on strange, blood rites.

Fowler, Guy
The dawn patrol; based on an original story by John Monk Saunders; il. with scenes from the photoplay. 241p. D (Popular copyrights) [c. '30] N. Y., Grosset 75 c.

Frazer, Lilly Grove, lady, ed.
Leaves from The golden bough; il. by H.

Douglas, Paul H., and Jennison, Florence Tye
The movement of money and real earnings in the United States, 1926-28. 66p. O (Studies in business administration, v. 1, no. 3) [c. '30] Chic., Univ. of Chic. Press pap. \$1

Fleming, Robins
Wind stresses in buildings. 193p. O '30 N. Y., Wiley \$3.50

Foote, John Ambrose, ed.
State board questions and answers for nurses; 8th ed., rev. and enl. 610p. O (Lippincott's nursing manuals) [c. '30] Phil., Lippincott \$3.50

Gager, Leslie T.
Hypertension. 171p. (bibl.) O '30 Balt., Williams & Wilkins \$3

M. Brock. 251p. D (B'ks. of distinction) [c. '24] [N. Y.] Grosset \$1

Garland, Hamlin
Trail-makers of the middle border; il. by Constance Garland. 426p. D (Novels of distinction) [c. '26] [N. Y.] Grosset \$1

George, Carrie Louise
How the world is ruled. 111p. il. D (Story of the world) c. Chic., Thos. S. Rockwell Co. \$1.25
The story of government as it has existed in all ages, told in simple language for children.

Gibbs, Jeanette Phillips [Mrs. Arthur Hamilton Gibbs]
French leave. 295p. D c. Bost., Little, Brown \$2.50
Charles Clayton, an American artist, and Muriel Wilkins living together in Paris, find that the attitude taken by her parents and his wife complicates matters.

Grey, Vivian
Auctioned off; a love story. 252p. D (C. H. new copyrights) [c. '30] N. Y., Chelsea House 75 c.

Grove, Harriet Pyne
The S. P. mystery. 253p. front. D (Mystery and adventure ser. for girls) [c. '30] N. Y., Burt 50 c.

Hall, Thomas Cuming, D.D.
The religious background of American culture. 362p. (12p. bibl.) O c. Bost., Little, Brown \$3
The origins and course of the English dissenting tradition in England, the history of Dissent in New England and Virginia, and the status of religious interests in America up to their recent phases are discussed in this work.

Hauck, Mrs. Louise Platt
May dust. 316p. D (Popular copyrights) [c. '29] N. Y., Grosset 75 c.

Heal, Edith
How the world began. 112p. il. D (Story of the world) c. Chic., Thos. S. Rockwell Co. \$1.25
The story of the beginning of life on earth told for young readers in a volume uniform with nine others in the series.

Heywood, Bernard
About the Lambeth Conference. 126p. il. D [n.d.] [N. Y., Macmillan] \$1.40
The origin, history and status of the past conferences of Anglican bishops and some notes on the one to be held in July.

Gillespie, R. D., M.D.
Sleep and the treatment of its disorders. 277p. il. D '30 N. Y., Wm. Wood \$3.25

Graves, Mary de B.
Art history; an outline for individual and group study. 23p. (bibls.) O Extension bull., v. 9, no. 9) c. Chapel Hill, N. C., Univ. of N. C. Press pap. 50 c.

Guy, John, M.D., and Linklater, G. J. I., M.D.
Hygiene for nurses. 218p. il. D '30 N. Y., Wm. Wood \$1.75

Hall, E. K., ed.
Spalding's official football guide 1930. 386p. il., diagr. S (Spalding's athletic lib., no. 200x) c. '30 N. Y., Amer. Sports Pub. Co. pap. 35 c.

Hoover, Latharo

The camp-fire boys in African jungles. 252p. front. D (Camp-fire boys ser.) [c.'30] N. Y., Burt 50 c.
The camp-fire boys in Borneo. 254p. front. D (Camp-fire boys ser.) [c.'30] N. Y., Burt 50 c.

The camp-fire boys in the Philippines. 256p. front. D (Camp-fire boys ser.) [c.'30] N. Y., Burt 50 c.

Hopkins, B. Smith

General chemistry for colleges. 767p. (bibls.) il., maps, diagrs. O [c.'30] Bost., Heath fab. \$3.72

Horne, Charles Francis, and Buck, Olive

Europe, the mother of America. 305p. (2p. bibl.) il. (col. front.), maps (pt. col.) D [c.'30] N. Y., C. E. Merrill \$1
A history text-book for the lower grades.

Young America. 336p. (bibls.) il. (col. front.), maps (pt. col.) D [c.'30] N. Y., C. E. Merrill \$1

A history of colonial America for children.

Hornung, Ernest William

Raffles; further adventures of the amateur cracksmen; il. with scenes from the photoplay. 305p. D (Popular copyrights) [c.'01] N. Y., Grosset 75 c.

Johnsen, Julia E., comp.

Selected articles on law enforcement. 411p. (37p. bibl.) D (Handb'k. ser., ser. 3, v. 4) c. N. Y., H. W. Wilson \$2.40

Johnson, James Weldon

Black Manhattan. 318p. il. D c. N. Y., Knopf \$2.50

The story of the Negro and his life in New York from the earliest colonial days down to present day Harlem, with many interesting descriptions of famous negro personalities.

Jones, Clarence Fielden

South America. 808p. (41p. bibl.) il., maps. (pt. col.), diagrs. O [c.'30] N. Y., Holt \$6
An economic and geographical study of South America.

Judge, jr., pseud. [Norman Anthony]

Noble experiments. 63p. Tt (Here's how ser., v. 3) [c.'30] N. Y., John Day \$1
Cocktail recipes, with the favorite concoctions of Heywood Broun, Percy Crosby, Milt Gross, Florenz Ziegfeld and others.

Hall, Henry

War in the Far East. 31p. D (Internat'l pamphlet, no. 2) [c.'30] N. Y., Internat'l Pamphlets, 799 B'way pap. 50 c.

Harrison, G. A.

Chemical methods in clinical medicine; their application and interpretation with the technique of the simple tests. 543p. (bibls.) il. (pt. col.), diagrs. O '30 N. Y., Macmillan \$5.25

Holmes, Urban T., Jr.

The French novel in English translation; an outline for individual and group study. 52p. (bibl.) O (Extension bull., v. 9, no. 7) c. Chapel Hill, N. C., Univ. of N. C. Press pap. 50 c.

Hosmer, George L.

Geodesy; 2nd ed. 461p. il. O '30 N. Y., Wiley \$4.50

Jeffords, Clyde R.

Latin two years. 192p. il. D '30 N. Y., Globe B'k. pap. 67 c.

Julian, Brother

Men and deeds; the Xaverian Brothers in America. 559p. il. O c. N. Y., Macmillan fab. \$6

The history of a Catholic order which has carried out an extensive program for educating handicapped boys.

Kiner, Grace

How the world grew up. 110p. il. D (Story of the world) c. Chic., Thos. S. Rockwell Co. \$1.25

The story of the first people, how they lived and what they did, told for young people.

King, Basil

The break of day; a novel. 346p. D c. N. Y., Harper \$2

A mystery romance of two young couples whose lives are changed by the theft of some bonds valued at \$60,000.

Kyne, Peter Bernard

Tide of empire. 397p. il. D (Popular copyrights) [c.'27, '28] [N. Y., Grosset] 75 c.

LaBelle, Claude A.

The Bailey twins at summer camp. 256p. front. D (Bailey twins ser.) [c.'30] N. Y., Burt 50 c.

The Bailey twins and the secret code. 247p. front. D (Bailey twins ser.) [c.'30] N. Y., Burt 50 c.

La Master, Slater

The phantom in the rainbow. 376p. D (Popular copyrights) [c.'29] N. Y., Grosset 75 c.

Langdon-Davies, John

Man and his universe. 362p. il., diagrs. O c. N. Y., Harper \$5

The story of man's attempts throughout the ages to solve the mystery of creation. The July selection of the Scientific Book-of-the-Month Club.

Langer, Susanne K.

The practice of philosophy. 237p. (bibl. footnotes) D [c.'30] N. Y., Holt \$2

An exposition of the aims, methods and achievements of philosophy.

Lester, Pauline

Marjorie Dean Macy's Hamilton colony. 272p. front. D (Marjorie Dean post-graduate ser.) [c.'30] N. Y., Burt 50 c.

Klooster, Bert Louis

Patent accountings. 795p. O '30 N. Y., Prentice-Hall \$15

Kruyt H. R.

Colloids; a textbook; tr. by H. S. van Klooster; 2nd ed., rev. and enl. 286p. diagrs. O '30 N. Y., Wiley \$3.50

Lieder, Frederick William Charles: Cross, Samuel Hazzard

The Don Carlos theme: The Russian primary chronicle. 327p. map O (Harvard studies and notes in philology and lit., v. 12) '30 Cambridge, Mass., Harvard pap. \$2.50

Love, R. J. McNeill

A shorter surgery; 2nd ed. 380p. il. O '30 N. Y., Wm. Wood buck. \$5

Lust, Franz Alexander

The treatment of children's diseases; with special formulas and drugs for childhood; tr. by Sandor A. Levinsohn. 520p. O '30 Phil., Lippincott \$7

Lientz, Thelma
Kay and the secret code. 254p. front. D (Mystery and adventure ser. for girls) [c. '30] N. Y., Burt 50 c.

Logan, Guy B. H.
Rope, knife and chair; studies of English, French and American crimes. 280p. il. O [n.d.] N. Y., Duffield \$3.50
An English criminologist relates the circumstances of some of the strangest and most atrocious murder cases of Europe and America.

Loomis Roger Sherman, and others
The art of writing prose. 519p. D c. N. Y., Richard R. Smith \$2
A textbook for a college freshman course in composition.

Macdonald, Marcia, pseud. [Mrs. Grace Livingston Hill Lutz]
Out of the storm. 274p. il. (col. front.) D (Popular copyrights) [c. '29] [N. Y., Grosset] 75 c.

MacDonald, William Colt
Don Gringo; a western story. 252p. D (C. H. new copyrights) [c. '30] N. Y., Chelsea House 75 c.

McHugh, Vincent
Touch me not; four wrists of a curt picaresque. 401p. D [c. '30] N. Y., Cape & Smith \$2.50
A novel of first love laid in a seaside amusement park during the summer months.

McLendon, T. O., jr.
Earl T. Jackson [fiction]. 123p. D [c. '30] Bost., Christopher Pub. House \$1.50

McNamara, John F.
Playing airplane. 134p. il. (col. front.) obl. D c. N. Y., Macmillan \$2.50
An ex-aviator answers all the questions small boys can ask about aeroplanes and how to fly them. For boys under ten.

Mallory, Arthur
The Black Valley murders; a detective story. 244p. D (C. H. new copyrights) [c. '30] N. Y., Chelsea House 75 c.

Miller, Basil W.
The gold under the grass. 230p. D c. Nashville, Tenn., Cokesbury Press \$1
Urging everyone to make the most of his opportunities, the author uses illustrations from the lives of great creative geniuses as a challenge.

Millin, Sarah Gertrude [Mrs. Philip Millin]
The coming of the Lord. 284p. D (Novels of distinction) [c. '28] [N. Y.,] Grosset \$1

Milne, Alan Alexander
Mr. Pim. 315p. D [c. '22, '30] N. Y., Dutton \$2.50

Mann, G. C.
Syllabus for a first course in vocational education. 128p. Q (McGraw-Hill vocational texts) '30 N. Y., McGraw-Hill pap. \$1.50

Mehring, Aron L., and Cumings, Glenn A.
Factors affecting the mechanical application of fertilizers to the soil. 95p. (bibl.) O (U. S. Dept. of Agri., technical bull. no. 182) '30 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 30 c.

Nat'l Amateur Athletic Federation, Women's Division, comp.
Women and athletics. 100p. (2p. bibl.) O c. N. Y., A. S. Barnes pap. 75 c.

Parker, Richard Alexander
Claude de L'Estoile, poet and dramatist, 1597-1652. 121p. (5p. bibl.) O (Johns Hopkins studies in romance langs. and lit., v. 16) '30 Balt., Johns Hopkins Press pap. \$1.25

Peters, William Edwards
Ohio lands and their history; being a history of the early grants of land and the settlements in Ohio; 3rd ed. 401p. (bibl.) maps (pt. col.), diagrs. O '30 Athens, O., Author \$2.50

Ray, J. E.
The future of Empire trade. 128p. S [n.d.] N. Y., Pitman pap. 75 c.

Queen, Ellery, pseud.

The French powder mystery; a problem in deduction. 332p. diagrs. D c. N. Y., Stokes \$2

The murdered body of Mrs. French, wife of the owner of a large New York department store, is discovered in the wall-bed of a modernistic furniture window display.

Reznikoff, Charles

By the waters of Manhattan; introd. by Louis Untermeyer. 255p. S c. N. Y., Paper B'ks. pap. 50 c.

A novel about a Russian Jewish family who emigrated to New York.

Rutter, Owen

The song of Tiadatha. 144p. S '30 [N. Y.] Duffield \$1

An amusing parody on Longfellow's poem which recounts the war experiences of a young Englishman in France and in the Balkans.

Saunders, Frederick Albert

A survey of physics for college students. 645p. (bibls.) il., maps, diagrs. O [c. '30] N. Y., Holt fab. \$3.75

Saunderson, Henry Hallam

Puritan principles and American ideals. 266p. D [c. '30] Bost., Pilgrim Press \$2

A new view of the Puritans as creators of the hopes and ideals of the country today.

Schubert, Paul

Come on Texas, 252p. il. O [c. '30] N. Y., Cape & Smith \$3

The story of one of the greatest of battleships and the life of those who sail with her.

Seldes, Gilbert Vivian

The future of drinking; il. by Don Herold. 185p. O c. Bost., Little, Brown \$2

A discussion of the future of drinking for those who know when, where and how to drink.

Setubal, Paulo

Domitila; the romance of an emperor's mistress; tr. by Margaret Richardson. 335p. D c. N. Y., Coward-McCann \$2

An historical novel of the court at Rio de Janeiro during the reign of Dom Pedro I in the early part of the 19th century.

Spyri, Frau Johanna Heusser

Gritli's children; a story of Switzerland; tr. by Elisabeth P. Stork. 264p. D (Favorite stories for children) [c. '24] N. Y., Burt

50 c.

Stephenson, Mary Bowen

The world of animals. 111p. il. D (Story of the world) c. Chic., Thos. S. Rockwell Co. \$1.25

A book about the animal world for children.

Rea, R. Lindsay, M.D.

Affections of the eye in general practice. 155p. il. (pt. col.) O '30 Phil., Lea & Febiger \$3.50

Rhinehart, Darmon Artelle, M.D.

Röntgenographic technique; a manual for physicians, students and technicians. 388p. il. O '30 Phil., Lea & Febiger \$5.50

Robinson, Louis Newton, and Stearns, Maude E.

Ten thousand small loans; facts about borrowers in one hundred and nine cities in seventeen states. 159p. map (col.), diagr. (col.) O (Small loan ser.) c. N. Y., Russell Sage Found. \$2

Sparks, N.

The struggle of the marine workers. 63p. bibl. D (Internat'l pamphlet, no. 5) [c. '30] N. Y., Internat'l Pamphlets, 799 B'way pap. 20 c.

Storm, Grace E., and Smith, Nila Banton

Reading activities in the primary grades. 384p. (bibls.) il. D [c. '30] Bost., Ginn \$2
Practical information and methods of procedure for teachers who study the problems of reading classes.

Sutton, Richard Lightburn, and Sutton, Richard Lightburn, jr.

The long trek; around the world with camera and rifle. 347p. il., maps (pt. col.) O c. St. Louis, C. V. Mosby \$5

The story of an African-Asiatic expedition made by a doctor and his son in search of game and adventure.

Taylor, Marie E.

The mysterious five. 147p. D [c. '30] Bost., Christopher Pub. House \$1.50
Five ghost stories based on supernatural events.

Terrett, Courtenay

Only saps work; a ballyhoo for racketeering; foreword by Morris L. Ernst. 257p. O [c. '30] N. Y., Vanguard \$2

A description of the different phases of the racketeering game, and a discussion of its economic advantages and disadvantages.

Thomas, Christo

Cosmogony; a theory of cosmo-dynamics. 152p. D [c. '30] Bost., Christopher Pub. House \$1.75

A new astronomical theory expressed in non-technical language for the layman.

Townshend, Frank

Heaven. 96p. O c. N. Y., Knopf \$2
A long poem describing the journey of man's soul through the Kingdom of Heaven to the City of Understanding and Eternal Life.

Tracy, Louis [Gordon Holmes, pseud.]

The Lastingham murder. 304p. D (Popular copyrights) [c. '29] N. Y., Grosset 75 c.

Treynor, Albert M.

Snow-blind. 315p. D (Popular copyrights) [c. '28, '29] N. Y., Grosset 75 c.

Urban, Wilbur Marshall

Fundamentals of ethics; an introduction to moral philosophy. 486p. (bibls.) O [c. '30] N. Y., Holt \$2.75

By a professor of philosophy in Dartmouth College.

Van Epps, Margaret T.

Nancy Pembroke in New Orleans. 248p. front. D (Nancy Pembroke ser.) [c. '30] N. Y., Burt 50 c.

Nancy Pembroke in Nova Scotia. 239p. front. D (Nancy Pembroke ser.) [c. '30] N. Y., Burt 50 c.

Stern, Marc

Die-casting practice. 270p. il. D '30 N. Y., McGraw-Hill \$2.50

Strong, Anna Louise

Modern farming—Soviet style. 31p. D (Internat'l pamphlet, no. 1) [c. '30] N. Y., Internat'l Pamphlets, 799 B'way pap. 10 c.

Transactions of American Institute of Chemical Engineers; v. 22, 1929. 235p. il. O '30 N. Y., Van Nostrand \$4

Wolbarst, Abraham L., M.D.

Gonococcal infection in the male; 2nd ed., rev. and enl. 297p. (bibl. footnotes) il., diagrs. (pt. col.) O '30, c. '27, '30 St. Louis, C. V. Mosby \$5.50

Wright, Roy V., and Augur, Robert C., eds.

Locomotive cyclopedia. 1440p. (il. (pt. col.), maps Q '30 N. Y., Simmons-Boardman \$5; lea., \$7, bxd.

Nancy Pembroke, junior. 242p. front. D (Nancy Pembroke ser.) [c. '30]	N. Y., Burt	50 c.	of Negro Life & History, Inc., 1538 9th St., N. W. \$2.65
Nancy Pembroke, sophomore at Roxford. 242p. front. D (Nancy Pembroke ser.) [c. '30]	N. Y., Burt	50 c.	A study of the social and economic conditions of the negro since the Civil War, principally of communities of less than 2,500 inhabitants in the South.
Nancy Pembroke's vacation in Canada. 255p. front. D (Nancy Pembroke ser.) [c. '30]	N. Y., Burt	50 c.	Wyckoff, Capwell
Whitfield, Raoul			The Mercer boys as first classmen. 254p. front. D (Mercer boys ser.) [c. '30]
Green ice. 282p. D '30, c. '29, '30	N. Y., Knopf	\$2.50	N. Y., Burt 50 c.
A novel of the underworld with Mal Ourney, just out of Sing Sing, out to make the big crooks pay.			The secret of the armor room. 256p. front. D (Mystery and adventure ser. for boys) [c. '30]
Wolfe, Rev. John M.			N. Y., Burt 50 c.
Introduction to the study of human conduct and character; a discussion of the elements and agencies that factor in character education. 241p. D c.	N. Y., Benziger Bros.	\$2	Wyman, Levi Parker
A textbook for Catholic normal schools, supervisors and teachers on child training.			Donald Price's victory. 253p. front. D (Mystery and adventure ser. for boys) [c. '30]
Woodson, Carter Godwin			N. Y., Burt 50 c.
The rural negro. 281p. (bibl. footnotes) il., map O [c. '30]	Wash., D. C., Ass'n. for Study		The Hunniwell boys in the Caribbean. 250p. front. D (Hunniwell boys in the air ser.) [c. '30]
			N. Y., Burt 50 c.
			Wynnton, Patrick
			Strange pursuit. 303p. D c.
			Phil., Lippincott \$2
			An adventure romance laid in southern France.
			Young, Eric Brett [Eric Leacroft, pseud.]
			Dancing beggars. 302p. D (Popular copyrights) [c. '29]
			N. Y., Grosset 75 c.

Title Index to The Weekly Record

Does not include the material listed in smaller type

About the Lambeth Conference.	Heywood, B.	\$1.40	Dancing beggars.	Young, E. B.	75 c.
					Grosset
And this is Boston!	Early, E.	\$1.50	Dawn patrol, The.	Fowler, G.	75 c.
					Grosset
Art of writing prose, The.	Loomis, R. S.	\$2	Domitila.	Setubal, P.	\$2
			Setubal, P.		Coward-McCann
Auctioned off.	Grey, V.	75 c.	Don Gringo.	MacDonald, W. C.	75 c.
					Chelsea House
Bailey twins and the secret code, The.	LaBelle, C. A.	50 c.	Donald Price's victory.	Wyman, L. P.	50 c.
					Burt
Bailey twins at summer camp, The.	LaBelle, C. A.	50 c.	Earl T. Jackson.	McLendon, T. O.	\$1.50
					Christopher Pub. House
Black Manhattan.	Johnson, J. W.	\$2.50	Elsie's girlhood.	Finley, M.	50 c.
					Burt
Black Valley murders, The.	Mallory, A.	75 c.	Elsie's womanhood.	Finley, M.	50 c.
					Burt
Break of day, The.	King, B.	\$2	Europe, the mother of America.	Horne, C. F.	\$1
By the waters of Manhattan.	Reznikoff, C.	50 c.			C. E. Merrill
Camp-fire boys in African jungles, The.	Hoover, L.	50 c.	Forbidden range.	Dorrance, J. F.	\$2
					Macaulay
Camp-fire boys in Borneo, The.	Hoover, L.	50 c.	Freighters of fortune.	Beasley, N.	\$3.50
					Harper
Camp-fire boys in the Philippines, The.	Hoover, L.	50 c.	French leave.	Gibbs, J. P.	\$2.50
					Little, Brown
Cavaliers of Death, The.	Forbes, R. T.	\$2	French powder mystery, The.	Queen, E.	\$2
					Stokes
Come on Texas.	Schubert, P.	\$3	Fundamentals of ethics.	Urban, W. M.	\$2.75
					Holt
Coming of the Lord, The.	Millin, S. G.	\$1	Future of drinking, The.	Seldes, G. V.	\$2
					Little, Brown
Cosmogony.	Thomas, C.	\$1.75	General chemistry for colleges.	Hopkins, B. S.	\$3.72
					Heath
			Gold under the grass, The.	Miller, B. W.	\$1
					Cokesbury Press
			Greater love.	Mocatta, F.	75 c.
					Grosset
			Green ice.	Whitfield, R.	\$2.50
					Knopf
			Gritli's children.	Spyri, J.	50 c.
					Burt

Hay-wire. Bower, B. M. 75 c. *Grosset*
 Heaven. Townshend, F. \$2 *Knopf*
 High school composition and grammar. Brubacher, A. \$1.60 *C. E. Merrill*
 History of the Papacy in the nineteenth century. Bury, J. B. \$3.75 *Macmillan*
 Hooper dooper! Buckner, F. \$2 *Barse & Co.*
 How the world began. Heal, E. \$1.25 *Thos. S. Rockwell Co.*
 How the world grew up. Kiner, G. \$1.25 *Thos. S. Rockwell Co.*
 How the world is ruled. George, C. L. \$1.25 *Thos. S. Rockwell Co.*
 Hunniwell boys in the Caribbean, The. Wyman, L. P. 50 c. *Burt*
 Introduction to the study of human conduct and character. Wolfe, J. M. \$2 *Benziger Bros.*
 Jockeys, crooks and kings. O'Connor, W. \$3 *Cape & Smith*
 Kay and the secret code. Lientz, T. 50 c. *Burt*
 Lastingham murder, The. Tracy, L. 75 c. *Grosset*
 Lawrence (D. H.). Potter, S. \$2.50 *Cape & Smith*
 Leaves from the golden bough. Frazer, L. \$1 *Grosset*
 Limehouse nights. Burke, T. \$1 *Grosset*
 Literary history of the Arabs, A. Nicholson, R. A. \$7 *Macmillan*
 Long trek, The. Sutton, R. L. \$6 *C. V. Mosby*
 Man and his universe. Langdon-Davies, J. \$5 *Harper*
 Man in the white slicker, The. Nason, L. H. 75 c. *Grosset*
 Marjorie Dean Macy's Hamilton colony. Lester, P. 50 c. *Burt*
 May dust. Hauck, L. P. 75 c. *Grosset*
 Men and deeds. Julian, Brother. \$6 *Macmillan*
 Mercer boys as first classmen, The. Wyckoff, C. 50 c. *Burt*
 Mr. Pim. Milne, A. A. \$2.50 *Dutton*
 Modern contract bridge. Adams, C. T. \$2.50 *Bruce-Roberts*
 Moody (D. L.). Moody, W. R. \$3.50 *Macmillan*
 Murder on the bridge. Brock, L. \$2 *Harper*
 Mysterious five, The. Taylor, M. E. \$1.50 *Christopher Pub. House*
 Nancy Pembroke in New Orleans. VanEpps, M. T. 50 c. *Burt*
 Nancy Pembroke in Nova Scotia. VanEpps, M. T. 50 c. *Burt*
 Nancy Pembroke, junior. VanEpps, M. T. 50 c. *Burt*
 Nancy Pembroke, sophomore at Roxford. VanEpps, M. T. 50 c. *Burt*
 Nancy Pembroke's vacation in Canada. VanEpps, M. T. 50 c. *Burt*
 New links with Shakespeare. Barnard, E. \$4 *Macmillan*
 Noble experiments. Judge, jr. \$1 *John Day*
 Number. Dantzig, T. \$3.50 *Macmillan*
 Only saps work. Terrett, C. \$2 *Vanguard*
 Out of the storm. Macdonald, M. 75 c. *Grosset*
 Patient in room eighteen, The. Eberhart, M. G. 75 c. *Grosset*
 Permanent palette, The. Fischer, M. \$4 *Nat'l Pub. Soc.*
 Peter's city. Moore, T. E. \$4 *Macmillan*
 Phantom in the rainbow, The. LaMaster, S. 75 c. *Grosset*
 Playing airplane. McNamara, J. F. \$2.50 *Macmillan*
 Practice of philosophy, The. Langer, S. K. \$2 *Holt*
 Puritan principles and American ideals. Saunderson, H. H. \$2 *Pilgrim Press*
 Raffles. Hornung, E. W. 75 c. *Grosset*
 Reading activities in the primary grades. Storm, G. E. \$2 *Ginn*
 Religious background of American culture, The. Hall, T. C. \$3 *Little, Brown*
 Robin Redbreast. Allingham, W. \$1 *Macmillan*
 Rope, knife and chair. Logan, G. \$3.50 *Duffield*
 Roumanian diary, A. Carossa, H. \$2.50 *Knopf*
 Royal Navy, The. Parratt, G. \$3 *Macmillan*
 Rural Negro, The. Woodson, C. G. \$2.65 *Ass'n for Study of Negro Life & History, Inc.*
 S. P. mystery, The. Grove, H. P. 50 c. *Burt*
 Secret of the armor room, The. Wycoff, C. 50 c. *Burt*
 Selected articles on law enforcement. Johnson, J. E. \$2.40 *H. W. Wilson*
 Snow-blind. Treynor, A. M. 75 c. *Grosset*
 Social organization. Bushee, F. A. \$3.50 *Holt*
 Song of Tiadatha, The. Rutter, O. \$1 *Macmillan*
 South America. Jones, C. F. \$6 *Holt*
 Strange case of Miss Annie Spragg, The. Bromfield, L. \$1 *Grosset*
 Strange case of Miss Annie Spragg, The. Bromfield, L. 75 c. *Grosset*
 Strang pursuit. Wynnton, P. \$2 *Lippincott*
 Survey of physics for college students, A. Saunders, F. A. \$3.75 *Holt*
 Sweetheart of destiny. Carroll, E. E. 75 c. *Chelsea House*
 Tale of Tom Tiddler, The. Farjeon, E. \$2 *Stokes*
 Tide of empire. Kyne, P. B. 75 c. *Grosset*
 Touch me not. McHugh, V. \$2.50 *Cape & Smith*
 Trail-makers of the middle border. Garland, H. \$1 *Grosset*
 Twelve considerations for marriage. Pursifull, J. H. \$1.50 *Christopher Pub. House*

Unknown soldier, The. Bartlett, V.	\$2	Stokes	World of animals, The. Stephenson, M. B.
Whipping, The. Flannagan, R.	\$2	Cape & Smith	\$1.25 Thos. S. Rockwell Co.
White Dome, The. Morrison, L.	\$2	Christopher Pub. House	Year of Spanish, A. Coester, A. L. \$1.48
Wooden swords. Deval, J.	\$2.50	Viking	Ginn
			Young America. Horne, C. F. \$1.
			C. E. Merrill

Old and Rare Books

Frederick M. Hopkins

IN celebration of the annual conference of the North American branches of the Dickens Fellowship, the Free Library of Philadelphia has placed on exhibition in its Main Entrance Hall an extremely rare and valuable collection of original manuscripts, first editions in original parts, presentation copies and autograph letters of Charles Dickens. These have been lent to the library through the courtesy of Dr. A. S. W. Rosenbach, a member of the Board of Trustees, from the Rosenbach collections, and the selections represent the rarest and most valuable of the manuscripts, books and letters in them. The original manuscripts include thirty-two leaves in quarto of the "Pickwick Papers," all that is left of one of the most valuable of modern manuscripts in existence. Another manuscript which has found its way to America is the surviving portion of "Nicholas Nickleby." This is of considerable size and contains the famous letter from Fanny Squeers to Ralph Nickleby. The letters are numerous and important, but the most interesting relate to his earlier years. They deal with his daily affairs, his ambitions as an author, his work as a parliamentary reporter in the House of Commons, his connection with the *Sun* newspaper, and, most important of all, the whole of his love affair with Maria Beadnell, the "Dora" of "David Copperfield," which is here revealed for the first time. It is only through these letters that Dickens's proposal to Miss Beadnell has become known, and neither Forster nor Miss Hogarth were aware of this important passage in his life.

This collection of first editions and presentation copies of Dickens' writings is one of the most complete and important ever exhibited in England or America. This is an exhibition that every lover or collector of the writings of Dickens, who has the opportunity, cannot afford to miss.

CONGRESS has in years past used such poor judgment in taking advantage of opportunities when collections of books and manuscript material were available that it was expected by many that it would let the great opportunity of purchasing the Vollbehr collection of incunabula pass by. When Congress paid \$23,000 for the 6,000 volumes in the library of Thomas Jefferson there was considerable criticism. Today Congress agrees to purchase the Vollbehr collection for \$1,500,000, and there is rejoicing everywhere. By this act our national library becomes the owner of one of the three most important copies of the Gutenberg Bible in existence, and these are now owned by national libraries and will never be offered at public sale. "The cartoonist who is first to grasp his opportunity," remarks *The Christian Science Monitor*, "will picture Uncle Sam proudly exhibiting his acquisition to John Bull and Marianne, (owners of the British Museum and National Bibliotheque copies). 'Yours are very good Gutenberg Bibles,' Uncle Sam will say, 'but mine is in three volumes.'" The British Museum and National Bibliotheque copies are each bound in two volumes. It is a bibliographical event worth celebrating when our national library becomes the owner of the choicest

book in Christendom, the Saint Blasius-Saint Paul Gutenberg Bible.

THE sixth annual report of the William L. Clements Library of the University of Michigan shows extensive and important additions during the past year. Of the discovery period there has been secured the only Spanish book beside the Barcelone Columbus Letter which took cognizance of the discovery of America in the very year in which Columbus brought back the news. This is "Los Tratordos del Doctor Alonso Ortiz," Sevilla, 1493. Among the Vignaud books has been found a perfect copy, the only one known, of a rare French pamphlet relating to the controversy over the sending of Jesuit missionaries to America between 1611 and 1616. The Bibliothèque Nationale and the British Museum copies, hitherto the only ones known, are imperfect, and this is a most important addition to the literature of the Colonial period. The Revolutionary period has had many important accessions, including one of the rare contemporary broadsides of the Declaration of Independence. The collections of maps and atlases, of manuscripts and newspapers and of association books have also been notably enlarged.

THE Harvard University Press will issue this month M. A. De Wolfe's "Bristol, Rhode Island: A Town Biography," and in addition to the regular edition there will be a special edition limited to 25 copies, printed on hand-made paper and bound in half cloth with block-printed paper sides. This is the first of a series of special editions, each sharply limited in number, which will be issued from time to time as the contents of various books seem to warrant such format. Without making the plan too definite, it is the desire of the Harvard University Press to give collectors some incentive, when there is an opportunity, to gather Harvard books, which have already obtained much praise in the ordinary way of manufacture. The fact that not one of these special editions will be large (most of them being 25 or 50 copies) will doubtless place them among the choicer items of contemporary typography and at the same time make them a more permanent evidence of the practical artistic accomplishment of a great Amer-

ican university in the early twentieth century.

AN exact reproduction of a manuscript "Journal" kept by Washington Irving during about thirteen months of his life in Germany, Holland, France and England, will be published in September by the Harvard University Press. Irving was about forty years of age when this journal was written, and he is seen through his own detailed record in the society of Paris, with English men of letters such as Samuel Rogers and Thomas Moore. He describes his literary projects in the period just following the successes of "The Sketch Book" and "Bracebridge Hall," and reveals his sources and methods in writing his next book, "Tales of a Traveller." The "Journal" is of peculiar value to the student of American literature in that it gives a minute account of the author's life during this important period. Collectors will, of course, want the book as a first edition.

ON July 14 and 15 selected portions of two libraries, the property of John C. Hannigan of Boston, Mass. and of an English collector, will be sold by Sotheby's in London. The American library includes first editions of Coleridge, Keats, Lamb, Chapman, Davenant, Milton and rare Shakespearian items including a Second Folio. The English collection contains first editions of nineteenth century novels, among them "Jane Eyre," and "Westward Ho!", and of Browning, De Quincey, Goldsmith, Kipling, Tennyson, Wordsworth and Coleridge. There is a fine collection of the novels, poems and translations, and manuscripts of Sir Walter Scott, including "Waverley" and "Guy Mannering" in original boards, uncut, and in fine condition.

DR. BRANDER MATTHEWS, professor of dramatic literature, who died March 31, 1929, left his autograph collection and library and one-half of his residuary estate to Columbia University. Dr. Matthews had 331 communications, letters, postcards and notes by Theodore Roosevelt which were appraised at \$6,000. Sixteen letters from Mark Twain were valued at \$600; 34 letters and postcards from Rudyard Kipling, \$2,500, and 94

letters from William Dean Howells, \$500. Dr. Matthews' library contained many presentation copies of first editions from contemporary American and English authors. The half of Dr. Matthews' estate left to Columbia University is to be used for the maintenance of the Brander Matthews Dramatic Museum of the university.

AN unusual method of raising funds was recently employed by the organization known as "L'Assistance Privée à la Classe Moyenne," of which Maurice Donnay, of the Académie Française, is president. A hundred manuscripts of contemporary authors were sold at auction, with interesting results. The document which brought the highest price was Raymond Poincaré's funeral oration on Marshall Foch, which sold for 25,500 francs. The autograph manuscript of Maurice Donnay's "L'Autre Danger," fetched 10,000 francs, and an autograph letter of the Countess de Noailles was sold for 5,100 francs. The one hundred lots brought something over 100,000 francs.

THE value and interest in musical manuscripts in Europe and America continues to result in new discoveries. This time it is an unknown symphony by Donizetti, the composer of "Lucia di Lammermoor." The symphony bears the title "La Partenza" (The Departure) and, it appears, was written for a family of Faenza as a mark of the composer's gratitude for the hospitality he had received at their home during a visit to that town. The symphony is being orchestrated and will be performed in the near future.

ACCORDING to a cable received from London the one-page folio signed by Robert E. Lee on April 10, 1865, constituting his farewell to the Confederate Army, issued as "General Order 9," sold at Sotheby's on July 1, brought \$975. A two-and-a-half page document signed by General Washington on March 19, 1776, as his official instructions to General Heath upon the latter's departure with five regiments from Cambridge to New York sold for \$490.

VREST ORTON is compiling a full length bibliography of Ernest Hemingway which he hopes to bring out this fall.

Anyone having any data is asked to get in touch with Mr. Orton at Chittenden, Vermont.

Communication

93-10 Lamont Avenue,
Elmhurst, Long Island.

Editor, *Publishers' Weekly*:

A manuscript "Life of Savonarola" has come into my possession. It is written in the English Language. There is every indication that it is about one hundred years old. Among some of the persons and authorities mentioned in this work are: Caroline, Princess of Schaumberg-Lippi, Count von Schaff-Gotche, Nardi, Guicciardini, Pico della Mirandola, Burlamacchi-D. Jacobs, at the Library of Gotha, the Library at Munich, and the Grand Duke at Florence.

May I request you to publish in your columns, a notice requesting anyone who can give me information as to the authorship and origin of this work, to communicate with me at the above address. I doubt whether this historical thesis has ever been published. It is undoubtedly a translation of either German, Italian, Russian, Latin or Greek. I have exhausted every possible source to obtain the authorship of this anonymous work and resort to your publications to aid me.

EUGENE N. KNIGHT.

Catalogs Received

Alte Medizin und Naturwissenschaften. (No. 124) Oscar Rothacker, Friedrichstrasse 105 B, Berlin N. 24, Germany.

Americana, art, curiosa, early printed books, fine presses, first editions and literature. (No. 26.) Argosy Book Stores, Inc., 445 Fourth Ave., New York City.

Americana, mostly western first editions, miscellaneous sets, etc. H. M. Sender, 5845 Central St., Kansas City, Mo.

Americana and miscellaneous items, including some old and rare books. Gregory Mazer, 1353 North Clark St., Chicago, Ill.

Art books and standard literature, principally from the library of the late Hans Mischke. (No. 69.) Dauber and Pine Bookshops, Inc., 66 Fifth Ave., New York City.

Collection of novels of the eighteenth and nineteenth centuries. (No. 435.) Greville Worthington, 14-16 John Bright Street, Birmingham, England.

Cosway bindings, in the finest Levant morocco, richly tooled after original designs. (Supplement to No. 819.) Henry Sotheran, Ltd. 43, Piccadilly, London, W.1, England.

Librorum Rarorum, S A E C. XIII-XVII. (No. 6.) Weiss & Co., Munich, Germany.

Rare old Bibles. (Items 51.) E. S. White Rare Book Co., 544 West Flagler St., Miami, Fla.

Scarce first editions of noted authors. John & Edward Bumpus, Ltd., 350 Oxford Street, London W.1, England.

Second-hand books recently purchased from private libraries. (No. 349.) W. Heffer and Sons, Ltd., 3 & 4, Betty Cury, Cambridge, England.

The Weekly Book Exchange

How to use "Books Wanted" and "For Sale"

TERMS: Under "Books Wanted" (a service for booktrade only) 15c. a line to subscribers, no charge for address; to non-subscribers, 20c. a line, charge for address.

Under "Books for Sale" (not restricted) 15c. a line to subscribers, 20c. to non-subscribers. All other classifications 20c. a line. Bills rendered monthly.

Write plainly on one side of paper. The Weekly is not responsible for typographical errors. Illegible "wants" ignored. Each title must begin on a

separate line except grouped titles by one author. Objectionable books excluded when noted. If books wanted were originally published in a foreign language, state whether original or translation is desired.

In answering, state edition, condition and price including transportation.

Give your name and address.

Credit responsibility of advertisers is not guaranteed but space in the columns will be denied to dealers who misuse it.

BOOKS WANTED

WILLIAM ABBATT, TARRYTOWN, N. Y.
Insurance News. July, 1894.

AMERICAN TRACT SOC., 7 W. 45TH, NEW YORK
Testimony of the Evangelist. Greenleaf.

ARCHWAY BK. STORE, 47 N. 9TH ST., PHILA.
Lyton. Zanoni. Any ed. 2 copies.
Stoddard. Lectures. 1903. 3/4 Red Lea. Marble
paper. Vol. 1 only.
Book Prices Current. 1924.

ARGOSY BK. STORES, 45 FOURTH AVE., N. Y.
A. F. Moseley. Biologia Centrali America. 4 vols.
Dickens Dictionary. Phillips.
Woodrow Wilson. An Old Master and Other
Political Essays.
Mancini. Practical Reflections on Art Figurated
Singing.

ARGUS BK. SHOP, 333 S. DEARBORN, CHICAGO
Gould & Pyle. Anomalies and Curiosities of
Medicine.
Munger, Dell. Wind Before Dawn.
Read, Opie. Waters of Caney Fork.
Hough, Emerson. The Outlaw.
Cumont. Mysteries of Mithra.
England, George Allen. Air Trust.
Gratacap, Louis P. Certainty of a Future; Life
in Mars. Irving Press; The End. T. Ben-
ton, N. Y.; The Evacuation of England.
T. Benton.
Rogers, Will. Ether and Me. 1st ed.
Jerome K. Jerome. Three Men on Wheels.
Hergesheimer. Java Head. Ltd. to 100 copies.
Signed; Happy End. Ltd. to 60 copies.
Signed; Linda Condon. Ltd. to 60 copies.
Signed; San Cristobal Habana. Ltd. to
110 copies. Signed.

ASSOCIATED STUDENTS STORE, BERKELEY, CAL.
Wieger. Moral Tenets & Customs in China. Eng-
lish trans. by Daviout. 1913. Catholic Mis-
sion Press. China.

AUGUSTANA BK. CONCERN, ROCK ISLAND, ILL.
Pascal's Thoughts. Trans. Paul.

J. BAER & CO., HOCHSTR. 6, FRANKFURT A.M., GER.
Journal of Political Economy. Chicago. Vols.
1 to 5. 1893-97.
The Annalist. New York. Years 1928 & 1929.
Index Catalogue of Libr. of Surgeon General's
Office, U. S. Army. Vols. 14 to 16.

J. BAER & CO.—Continued

Harvard Law Review. Vols. 1 to 14 compl.
Nearing, Brockway, Seligman. Communism or
Socialism or Capitalism. Pub. League for
Public Discussion.
White. Lincoln & Prohibition. 1921.
Publications of the Modern Language Associa-
tion of America. Vol. XVII. Nos. 2 to 4.
New Ser. Vol. X.

BARNES & NOBLE, 76 FIFTH AVE., NEW YORK
Hilton. Plane Algebraic Curves. Oxford.

N. J. BARTLETT & CO., 37 CORNHILL, BOSTON
Am. Bk. Prices Current. 1920.
Kate Greenaway Almanac. 1897.
Little Women. 2d Series. 1869. Clo.
Man Without a Country. 1st ed.
Moby Dick. 1st ed. Blue clo.
Hospital Sketches. 1st ed. Clo.

BEAUMONT'S BK. SHOP, 1108 CHESTNUT ST.,
ST. LOUIS, Mo.

If I Were King. McCarthy. Sothard ed.
Nat. Geographic Magazines. Mar., 1919; also
all others prior to 1914.
Quote the lowest price. Requests for "offers"
will be ignored.

MATTHEW BENDER CO., 109 STATE, ALBANY, N.Y.
Peter Arno's Parade. 1st ed.

W. A. BENJAMIN, 416 BRADBURY BLDG., LOS
ANGELES, CAL.
Donn Byrne. Brother Saul; Stories Without
Women. 1sts.

BENNETT BK. STUDIOS, 240 W. 23RD ST., N. Y.
Complete file of the Booksellers' Weekly. Ed.
Nichols. Must be absolutely complete, as
required for legal purposes.

C. P. BENSINGER CABLE CODE BOOK CO.,
17 WHITEHALL ST., NEW YORK
Western Union, Lieber 5-Letter Codes.
Schofield General Telegraphy A. B. C. 6th.
Peterson Banking; Boe, Bunting Code.
Any American-Foreign Language Code.

S. O. BEZANSON, 1 COURT ST., BOSTON, MASS.
Bunner, H. C. The Midge.
Morrell, Benjamin. Voyages.
Porter. Cruise of the Essex.
Colnett, Capt. James. Voyage in Ship Rattler.
Log of a Sea Angler.

Books Wanted—Continued

A. F. BIRD, 22, BEDFORD ST., LONDON, W.C.2
Younger Generation. Greenberg.

BLESSING BK. STORES, 63 E. ADAMS ST., CHICAGO
Butler. Bible Works. Vol. 8. Isaiah to Lamentations; Vol. 7. Kings to Esther.

BOKIENS CURIOSITY SHOP, 10 MONROE AVE.,
ROCHESTER, N. Y.

Books on Early New England Homes.
McCullum, William. California as I Saw It. Buffalo. 1850.

BOOK EXCH., 416 FANNIN, HOUSTON, TEX.
Texas Histories: Yoakum, Mrs. Holley, Brown, Morphis, Johnson, Wooton, Thrall; Others.
Baker. Texas Scrap Book. Gouge, Fiscal Hist. Tex.
Deweese. Letters from Old Settler of Tex.
Kendall. Santa Fe Expedition.
Green. Mier Expedition.
Gooch. Boy Captive Meir Expedition.
Mrs. Holley. Letters. 1833.
Foote. Texas and Texans.
Sowell. Hist. Ft. Bend Co., Tex.
Burlson. Writings.
David Crocket. Early.
Texas Rangers. Early.
Texas Hist. Quarterly. Set.
Crane. Sam Houston.
Lubbock. Six Decades in Tex.
Wilbarger. Indian Depredations in Tex.
Regan. Memoirs.
Bucks Co., Penna., History.
Olmstead. Texas Journey.
LaSalle. Last Journal.
Albert Sidney Johnson. Life.
Edwards. Hist. Tex.
Other Texas items. Hootan, St. Louis Isle, or Texana.
Books, Old, Rare and Curious.

BOOK SHOP, 103 N. 2ND ST., HARRISBURG, PA.
Gray, David. Gallops.
Whitney. Reds in America.

BOOK SUPPLY CO., 564 W. MONROE ST., CHICAGO
Opening of the Chestnut Burr.

E. BORGGMANN, 10 BREMEN STA., ST. LOUIS, Mo.
Journal Chem. Soc. London Any. Send lists.
Engineering Magazine. N. Y. Vol. 1. 1890-1.
Berichte. 1878. Entire; 1919, No. 12 only; also 1916-29 incl.

C. L. BOWMAN & CO., 118 E. 25TH ST., N. Y.
Theory of Heat. J. C. Maxwell.
History of First Locomotive in America. Brown.
The Harlem Shadow. Claude McKay.

BRENTANO'S, 63 E. WASHINGTON ST., CHICAGO
Modern Refrigeration Mach. Lorenz.
One Little Boy. DeSelincourt.
Chevalier of Pensieri. Fuller.
Java and East Indies. Carpenter.
Letters of a Japanese Princess. Kortini.
It Happened in Egypt. Williamson.
Egypt and Her Monuments. Hitchens.
Our Hawaii. London.
Story of Geisha Girl. Fyimoto.
Korea and Her Neighbors. Bishop.
In Memoriam. Garlowe. 12.
Fir Flower Tablets. Lowell.
History Mediaeval Art. Rebert. Harper's.
Life Gen'l W. F. Smith. Wilson.

MR. GUGENHEIM, C/O BRENTANO'S, 225 FIFTH
AVE., NEW YORK

Scientific Management & the Railroads. Brandeis. English Magazine Co. 1911. 12 copies.
Regina. Suderman. Lane.
Three Students. McFall. Knopf.
Plays of Andreyev. Scribner's.
Sulamith, Kuprin. Greenberg ed.
A Course in Fourier's Analysis and Periodogram Analysis. Carse & Shearer. Pub. 1915.
Stechert.

BRENTANO'S, 1 W. 47TH ST., NEW YORK
Wilson. Ornithology. 1829. 3 vols. Text only.

BRIDGMAN & LYMAN, NORTHAMPTON, MASS.
Tyler. Greek Lyric Poets. Any ed.

M. H. BRIGGS, 506 S. WABASH, CHICAGO
Best prices in quick cash for following:
Western History: Any book, pamphlet, map, view, manuscript, early magazine or newspaper files dealing with the pioneer history of any state West of Pennsylvania.
Overland Journeys to the West.
Narratives of Explorers and Pioneers.
Tales of Indian Fighting and Captivities.
Pony Express, Overland Stage and Mail.
Western Goldfields and Mining Life.
Cattle Trade, Ranch and Cowboy Life.
Santa Fe Country, Trade and Traders.
Fur Trade and Traders. Mormons.
Rangers, Outlaws, Vigilance Committees.
Railroads, especially to Pacific.
Chicago. Directories, street maps, views, guides, almanacs, etc., before 1871.
Abraham Lincoln. Autograph material, photogs., colored portraits, cartoons, songs, songsters. Unusual books, pamphlets, broadsides entirely by or about Lincoln. Any date or language.
It will pay you well to quote on anything above.

BULLOCK'S, BK. DEPT., LOS ANGELES, CAL.
God's Man. 1st ed.
Tired Trolley Car. Retner. 2.
Balzac. Edgar Saltus. Mint condition.
Americans in London. Louise C. Hale.
Drums of Drum morty. Lorna Moon. Several copies.

BUSHLOPER'S, 115 W. FORSYTH, JACKSONVILLE, FLA.
Used School Books. 1 to 100 of each:
Lit. & Life. No. 1. 1922 ed. Greenlaw, Elson, Keck.
Lit. & Life. No. 1. 1922 ed. Greenlaw, Miles.
Modern 1st Course Algebra. 1928; Modern 2nd Course Algebra. 1929. Wells & Hart.
Plane Geometry. Bernard.
Plane Trig. with Tables. 1914. Wentworth, Smith.
New Elem. Latin. 1929. Ulman & Henry.
2nd Latin. Ulman & Henry. Rev. ed. 1929.
New Chardenal. 1929. Grosjean.
First Spanish. L. A. Wilkins. 1925.
New 2nd Spanish. L. A. Wilkins. 1926.
Intro'd to Biology. 1929. A. C. Kinsey.
Lab. Manual. A. C. Kinsey.
First Course Physics. 1929. Brownell.
Beginning in Chemistry. 1929. Fletcher, Smith & Harron.
Lab. Manual. Fletcher, Smith & Harron.
20th Century Bookkeeping 16th ed 1928.
20th Century Touch Typewriting 1927. Lessonbury & Jevon.
Gregg Shorthand. Anniversary ed. 1929.
Gregg. Speed Studies. Anniversary ed. 1929.
Salesmanship & Business Efficiency. 1926.

BUSHLOPER'S—Continued

History U. S. Beard & Beard. 1929. Jas. S. Knox.

World History in the Making. McKinley, Howland & Dan. 1927.

World History Today. McKinley, Howland, Dan. 1927.

Epochs of World Progress. Bernard Rohrback. 1927.

Govt. in U. S. Smith, Davis, McClure. 1928.

Jr. H. S. Math. Bk. 1. Hart. With Answers. 1921; Bk. 2. Hart. With Answers. 1921.

Jr. H. S. Lit. Bks. 1 & 2. Elson, Keck, Burns, 1928.

CAMPBELL'S BK. STORE, 10918 LE CONTE AVE.,
LOS ANGELES, CAL.

Chaucer. Canterbury Tales. Holt. ed. Manley.

CARTERET BK. SHOP, 43 HALSEY, NEWARK, N. J.
What Men Live By. Cabot.

CASANOVA, 585 DOWNER AVE., MILWAUKEE, WIS.
Chambers, R. W. Hidden Children; Danger
Mark; Firing Line; Fighting Chance; The
Reckoning; The Conspirators.

Gugitz. Casanova und sein Lebens.

Huneker, J. G. 1st eds. Chopin; Pan.

Knopf, A. A. Joseph Conrad. 220 cops.

O'Flaherty, Liam. All Eng. 1sts. Letters, etc.

Crowley, Aleister. All Eng. 1sts. Letters, etc.

Hemingway, E. 1st eds. Letters, etc.

CASS-DETROIT B'KSHOPS, 1737 CASS, DETROIT
Anything on Pirates or Piracy
Anything on Detroit and Michigan.

CENTRAL BK. CO., 93 NASSAU ST., NEW YORK
Constitut'l Convention Debates, Jnl. ; Bar Asso.
Repts.; Law Jnl. ; early Laws of all States.

G. M. CHANDLER, 75 E. VAN BUREN, CHICAGO
Carver Travels. 3rd ed. 1781.

Esquemeling. Buccaneers.

Gore. Boyhood of Lincoln.

Halford. Dry Fly Entomology.

Hunt. Old Court Suburb. 2 vols. Freemantle.
1902.

Orleans. Letters of Madame. 2 vols.

Michaux & Nuttall. N. A. Sylva. 5 vols.

Matson. Reminiscences of Bureau County, 1872;
Pioneers of Illinois. 1882; Memoirs of
Shaubena.

Reynolds. Sketches of the Country, etc. Belleville. 1854; Pioneer History of Ill. Belleville. 1852; My Own Times. Belleville.
1855.

CHAUCER HEAD BK. SHOP, 32 W. 47TH ST., N.Y.
Colophon. Nos. 1 & 2.

Galsworthy. Country House; Fraternity; Free-
lands; Patrician. Fine copies of 1st issues
only.

LaFarge. Laughing Boy. Correct 1st ed.

Laughing Horse. No. 10.

Limited Editions Club, Books issued by.

Wylie, Elinor. Inscribed and presentation 1sts.
Birthday Sonnet. Only in Random House
Poetry Quartos.

C. W. CLARK CO. 235 W. 23RD ST., NEW YORK
Allen, James T. Digest of Agricultural Imple-
ments Patented in the U. S. from A.D. 1789
to July, 1881. Printed by Von Arx. 1886.
2 vols.

Barber, E. A. Marks of American Potters. Pat-
terson & White. Phila.

Batchelder. History of Cotton Manufacture in
U. S.

Blacker, J. T. Nineteenth Century English Cera-
mic Art. Little, Brown.

Weekly Book Exchange

C. W. CLARK CO.—Continued

Boshard, John A. The Sewing Machine. La-
Follette ed. Making of America. Vol. 7.
Chicago. 1906.

Byrne, E. W. Progress of Invention in the 19th
Century. N. Y. Scientific American Pubs.

Casson, H. N. Cyrus Hall McCormick, His Life
and Work. McClurg.

Congress of American Industry. Phila. 1926.
Discussions by Leading Authorities. 1776-
1926.

Cow, Tench. Manufacturers. 1813.

Crawford, M. C. Romance of Old New England
Churches.

Corelli, Marie. Life Everlasting.

Dauber, Edward G. Old Cottages and Farm-
houses in Cotswold District. Botsford. Lon-
don. 1900.

DeWitt, N. H. Virgil's Biographia Litteraria.
Oxford Univ. Press. 1923.

Digest of Seeding Machines and Implements
Patented in the U. S. from the Year 1800
up to June, 1878, with a Supplement to
Jan., 1879. Washington, D. C.

Durgin, C. A. Digest of Patents on Sewing Ma-
chines in the U. S. Livesey Brothers. 1895.

Ellis & Rumeley. Power and the Plow.

Ereski, S. G. C. American Silversmiths and
Their Marks. Privately printed.

Foster, Morrison. Songs and Musical Composi-
tions of S. C.

Gates, W. F. Pipe & Strings. Three Historic
Sketches. The Origin of the Organ, etc.
J. Church Co.

Gilbert, F. Jethrow Wood, Inventor of the Mod-
ern Plow. A Brief Account of His Life.
Rhodes of McClure. Chicago.

Gould. Oddities. Stokes.

Green, F. L., ed. Obed Hussey, Who of All
Inventors Made Bread Cheap. Rochester
Herald Pub. Co., Rochester, N. Y.

CLEVELAND, O., PUBLIC LIB., 325 SUPERIOR N.E.
Alder, W. F. Isle of Vanishing Men. Century.

Couch, Arthur Q. Splendid Spur. Illus. Daugh-
erty. Doran.

Donnelly, E. C. & Others. A Round Table of
American Catholic Novelists. Benziger.

Minnigerode, M. Big Year. Putnam.

Sienkiewicz, H. Knights of the Cross.

COLONIAL BK. SHOP, 490 FARMINGTON AVE.,
HARTFORD, CONN.

Life and Confessions of Oscar Wilde. Frank
Harris.

COLUMBIA UNIV. PR. B'KSTORE, 2960 B'WAY, N.Y.
Sidney Kansas. U. S. Immigration, Exclusion,
Deportation.

Lucas. Life of Charles Lamb.

Baldwin. College Manual of Rhetoric.

Sharp, R. A. The Right Word Handbook. Web-
ster.

Adams. The Public Debt.

R. P. CONWAY, 3852 TERRACE ST., PHILA.
First Editions of American Authors.

CORNELL CO-OP. SOC., ITHACA, N. Y.

Bailey. Cyclopedias of Farm Crops.

Bateson. Mendel's Principles of Heredity.

COUNTRY BK. SHOP, GREENWICH, CONN.

Mencken. Treatise on Gods. 1st ed.

T. O. CRAMER'S, 1321 GRAND, KANSAS CITY, Mo.
Gilmer Genealogy.

Edward. Noted Guerrillas.

Books Wanted—Continued**T. O. CRAMER'S—Continued**

McCoy. Cattle Trade of W. and S. W. Wright. Dodge City, the Cowboy Capital. Conard. Uncle Dick Wootton. Gregg. Commerce of the Prairies. Godey's Lady's Books prior to 1850. If reasonable.

DARTMOUTH B'KSTALL, 265 DARTMOUTH, BOSTON
Silberrad, V. Enchanter. Cobb, Local Color. '16. Moore, Story Teller's Holiday. Any ed. Morley, C. Haunted Bookshop. 1st ed. New Yorker Album. Vol. 1. Smith, J. P. Courting & Farming; His Young Wife. '12. Galsworthy. Soames & the Flag. 2 copies. Post, C. Hist. of European & Am. Sculpture. '21.

DARTMOUTH B'KSTORE, HANOVER, N. H.
Pigou. Unemployment. Beveridge. Unemployment. 5 copies each either new or secondhand.

DARTMOUTH COLLEGE LIB., HANOVER, N. H.
Bennett, F. M. Religious Cults Associated with the Amazons. Howard. Lucky Sam McCarver. Rimington. Motor Rambles in Central Europe.

DAUBER & PINE B'KSHOPS, 66 FIFTH AVE., N.Y.
Cummings. Girl of the Golden Atom. Automobile Blue Book. 1927. Baldwin. Hist. of Psychology. Vol. 1. Bartlett. Out of the Night. Bessey. Botany for High Schools. Bureau of Ethnology Reports. 3, 13, 14, Pt. 1, 23, 30 to 46 inclusive. Good cloth copies. We pay \$1.00 per vol. Cross, V. Anna Lombard. Fay, A. Music Study in Germany. Fornero. Tears of Kusa. Hu kel. Mental Surgery. Kenyon. Ancient Books, etc. Pyle, Howard. American Spirit. Psychological Review. 1928. Odd nos. Reeves. Crippled Children in U. S. Schofield. Mental & Spiritual Health. Love Letters of a Husband.

DAWSON'S, 627 S. GRAND AVE., LOS ANGELES
Browning. Americans of Royal Descent. 4th ed. Phila. 1897. Bunge. Egyptian Magic. Colonial Families in Pennsylvania. Hanna, Charles. Scotch-Irish in America. Putnam. 1902. History of Huntingdon and Blair Counties, Pa. Livingston. Livingston of Livingston Manor. St. John, Claude. Our Canaries. Pub. by Cage Birds. Taylor, Eldorado. 2nd ed. Vol. 1 only. State binding and condition. Thompson. Mystery and Romance of Alchemy and Pharmacy. Vroman. Chapel Door of Camulos. Titles listed in Merle Johnson's High Spots. California, Overland Travel, and the West. Any scarce items.

DENNEN'S BK. SHOP, 37 E. GRAND RIVER AVE., DETROIT, MICH.
John Gay. Plays.

DENVER, CO., DRY GOODS CO., BK. DEPT.
Secrets of a German War Office.

DETROIT, MICH., PUBLIC LIBRARY

Balzac. Middle Classes; Scenes from a Courtesan's Life.

Brown, B. Practical Textbook of Lithography. Coormaraswamy. Dance of Siva.

Follett, W. Joseph Conrad. Gardner, E. Greek Athletics, Sports and Festivals.

Hobson, R. L. Porcelain. Hutton, F. Darwinism and Lamarckism, Old and New.

Martin. L'Art Roman en France. Vol. 4.

Miller, J. M. Amazing Story of Henry Ford. Murray, J. Handbook for Travellers in France. Vol. 2.

Sassoon, S. Old Huntsman and Other Poems.

Sayce, A. H. Ancient Empires of the East.

Snyder, H. R. How to Make \$10 a Day with Your Kodak.

Toistoi. Pathway of Life. daVinci. Leonardo da Vinci's Notebook.

Violet-le-Duc, E. Habitations of Man in All Ages.

Wheeler, M. The Baby, His Care and Training.

Wood, Mary S. Canary Birds.

Wood, N. B. Lives of Famous Indian Chiefs.

Wood, L. H. Physical, Industrial and Sectional Geography of Michigan.

DEWITT'S BK. STORE, 620-14TH, OAKLAND, CAL.
Law Books. 108 Federal 988 and 121 Federal 209.

Wehb. American Shipbuilding. McKay, Laughlin. Shipbuilding.

Reed, N. A. Birds Eggs.

Alcock. Entomology for Medical Officers.

DIXIE BUS. BK. SHOP, 140 GREENWICH, N. Y.
Journal of American Bankers Association. Vols. 1, 12, 13.

Mineral Industries. 1924. Manual of Statistics. 1887; 1888; 1891; 1892. Hamilton. Stock Market Barometer.

DOUBLEDAY, DORAN BK. SHOPS, GARDEN CITY, N.Y.
Secrets of Good Health. Lane.

Everyday Biology. Thomson.

The Man Who Tried to Be It. Mackenzie. And They Thought We Wouldn't Fight. Gibbons. 1st ed.

Full and By. Ed. Rogers. One Third Off. Cobb.

The Garden Blue Book. Holland. 425 page copy. Animal Personalities. Derieux.

DOUBLEDAY, DORAN, GRAND CENTRAL TERM., N.Y.
Daddy Pat of Marines. Evans. Stokes. 4 cops.

DOUBLEDAY, DORAN, 31 NASSAU ST., NEW YORK
The Canterbury Poets. Ed. by Wm. Sharp. Ballads and Rondeaus. Selected by Gleeson White. This book was published by Walter Scott, Ltd., in 1887.

DOUBLEDAY, DORAN, PENN. TERM., NEW YORK
Vestal Fire. Doubleday. C. Mackenzie. Extraordinary Women. Vanguard. Compton Mackenzie.

DOUBLEDAY, DORAN, 310 N. 8TH, ST. LOUIS, MO.
Scott. Scott's Last Voyage. 2 vol. ed. Dodd, Mead. 1913. Ayesha, or Return of She. Haggard.

J. F. DRAKE, 14 W. 40TH ST., NEW YORK
Aldrich. Poems. 1st ed. Any Bandar Log Press Books.

Bromfield. Green Bay Tree. 1st ed.

Burroughs. Last Harvest; Wake Robin. 1st eds.

Development of Western Civilization.

J. F. DRAKE—Continued

Dunbar. *Lyrics of Lowly Life*. 1st ed.
 Foote. *Buster John; Dumb-bell of Brookfield*.
 1st eds.
 Hawthorne, Sanborn. *Hawthorne and His Friends*. 1st ed.
 James. *Smoky*. 1st ed.
 Janvier. *Strange Manuscript Found*. 1st ed.
 Mitchell. *Reveries of a Bachelor*. 1st ed.
 Pyle. *Rose of Paradise*. 1st ed.

DUNCAN'S B'KSHOP, 103A CHARLES, BOSTON
 Loomis. *Wayside Sketches*. 1894.
 Loomis. *Total Eclipse of the Sun*. 1896.
 Todd. *Cycle of Sonnets*. 1896.
 Dickinson, Emily. Any 1sts.

DUTTONS, INC., 681 5TH AVE., NEW YORK
 Please mention the Publishers' Weekly and the date of issue.
 Blumenthal Collection, Catalogue of the. 4 vols. 1926.
 Cooper. *Leather Stocking Tales*. 1st ed.
 Coulevain, P. *Wonderful Romance*.
 Escoffier. *Guide to Modern Cookery*.
 Fromentin. *The Masters of Past Time*.
 Furniture Collector's Glossary. Walpole Society.
 Griswold, F. G. *Horses and Hounds*.
 Hepworth. *We Shall Live Again*.
 Irving, W. *Crayon Miscellanies*. Nos. 2 and 8.
 Jones. *Outlines to Phonetics*.
 Larrey, Baron. *Surgical Memoirs of*.
 Lewis & Clarke Expedition. Vol. I only, with map. Phila. 1814.
 Longfellow. *The Golden Legend*. Boston. 1851.
 Mackay Collection, Catalogue of the. 1926.
 Mansfield, K. *Journal of*. 1st ed.
 Matternick. *Days That Are No More*.
 McFarland. *Story of Sergeant Grische*.
 Osborn. *The Horse, Past and Present. Museum of Natural History*.
 Robinson. *Torrent and the Night Before; Children of the Night*. 1st issue; *Children of the Night. Vellum; Captain Craig; Fortunatus*. Brown paper; *Collected Poems*. 1st ed., Ltd. signed ed.; *Sonnets*. Green paper presentation copy. 1928.
 Shelley. *Queen Mab*. 1st ed.
 Schiller. *Works*. 2 vols. Phila. 1861.
 Torr. *Small Talk at Wreyland*.
 Van Loan. *Short Stories; Lucky Seventh; Big League; Ten Thousand Dollar Arm*.
 Vaugh-Cornish. *The Panama Canal and Its Makers*.
 Von Oettingen, B. *Horse Breeding in Theory and Practice*.
 Walker, L. *Flowers in Silk and Velvet*.
 Wall, Richard. *Breeding of Horses*. London. 1758.
 Walpole. *Gods and Mr. Perrin; Fortitude; Golden-Scarecrow; Jeremy*. 1st eds.
 Walton. *The Complete Angler*. Editions as follows: London, Macmillan, unedited reprint, issued without "Lives," 1901; Philadelphia, edited by Deward, 1902; London, Methuen, edited by J. Buchan, 1903; London, Methuen & Co., Illus. Pocket Library, 2nd ed., 1904; London, Cassell & Co., edited by Henry Morley, 1904; London, George Routledge, Pocket Library, unedited, 1904; London, George Routledge, N. Y., E. P. Dutton & Co., ed. by Major, 1905; London, Dent, ed. by Austin Dobson, 1905; London, Dent, edited by Lang, Everyman's Library, July, 1906; Boston, Little, Brown & Co., introduction by Lowell. Handy Volume Classics, 1906; Philadelphia, Lippincott, Caradoc Press Edition, 1907; London, John Lane, ed. by R. Le Gallienne, 1910; Boston, Little, Brown & Co., Lowell ed., Beacon Classics, 1912; London, Dent, edited by Lang, Every-

Weekly Book Exchange

DUTTONS—Continued
 man's Library, December, 1913; London, Dent, ed. by Lang, Everyman's Library, September, 1916.

Washington. *Sesquicentennial*.
 Wayne. *Genealogy of*.
 Who is Who in Baseball. 1916, 1917, 1920.
 Wilde. *De Profundis*. Reynolds New York.
 Wilson. *Reference Handbook of Obstetric Nursing*.
 Winn, E. L. *Wilhelm Heinrich*.
 Wood. *History of Albemarle County*. Early ed.
 Williams, B. A. *Immortal Longings; The Whaler*. 1st eds.
 Willis. *Bibliophily*.
 Young, Stark. *The Blind Man at the Window and other poems*.

T. EATON CO., 200 MADISON AVE., N. Y.
 Ruins and Excavations of Ancient Rome. Lan- chiani. Houghton & Mifflin.

E. EBERSTADT, 55 W. 42ND ST., NEW YORK
 California, Oregon, Wyoming, Utah, Montana, and the Far West; Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continual profit.

PAUL ELDER & CO., 239 POST, SAN FRANCISCO
 All Our Yesterdays. 1st trade ed. H. M. Tomlinson.
 American Preceptor. Ed. in 1805.
 Fight for Everest. E. F. Norton and others.
 The Amateur. Chas. G. Norris.

JOHN B. EVANS, BRAINTREE BRANCH, BOSTON
 Bohemian Papers. 1867.
 Downes. Winslow Homer. 1911.
 Hawthorne. Dolliver Romance. 1876.
 Howells. Niagara Revisited. 1884.
 Guiney. Goose Quill Papers. 1885.
 Stewart. Collecting Jap. Colour Prints. 1917.
 Stewart. Jap. Colour Prints. 1922.
 The Token. 1828, 1829, 1832.

FARMINGTON BK. SHOP, FARMINGTON, CONN.
 Americanism versus Bolshevism. Ole Hanson. D. P.
 Magnolia Christi Americana. Cotton Mather.
 Dramatic Works of Webster. Cheap ed.
 American items. Horace Walpole. Before 1920.
 Short History of Woman's Rights. Heck or Putnam.
 Education of the Child. Ellen Key.
 Carterets Cure. Keverne.
 Mr. Punch's History of the Great War.
 Any Golly Wog Books.
 Marmaduke Multiple.
 Mather Genealogy.

E. FARNSWORTH'S BK. SHOP, 20 E. BIJOU ST., COLORADO SPRINGS, COLO.
 Lewis. Dodsworth. 1st.
 Draper. Music at Midnight. 1st ed.
 Keith. The Crystal Icicle. 1st ed.

FITZGERALD BK. & ART CO., HOLYOKE, MASS.
 On the Cross. Hillern.

THOS. J. FLYNN & CO., 62 ESSEX, BOSTON, MASS.
 Muhlbach. Joseph the Second and His Court.
 Weyman, S. My Lady Rotha.
 Fullerton, Lady. Constance Sherwood.
 Gray, M. A. The Flowers of St. Nicholas.
 Mühlback, L. Berlin and Sans-Souci; The Reign of the Great Elector.

Books Wanted—Continued**THOS. J. FLYNN—Continued**

Mulholland, Rosa. *O'Loglin of Clare.*
Duke, W. *Heir to Kings.*

GUSTAV FOCK, LEIPZIG, C1, GERMANY

Annals of Botany. Vol. 40.
Archaeologia. Vols. 1-74, 77.
Bookman. Vols. 1-40.
Bulletin of the Harvard College Museum of Comparative Zoology. Vols. I-XXV, LVII 4/5, LXVI. No. 3 and subs.
Bulletin of the Smithsonian Institution. United States National Museum. Nos. 1-10, 12-17, 20-32, 49, 128.
Bulletin of the American Museum of Natural History. Vols. 1 to 26, 49, 50, 53, '54.
Bulletin of Miscellaneous Information of the Royal Institution. 1922, 1923.
Bulletin of the John Rylands Library, Manchester. Vols. I, IX, X.
Bulletin of the Imperial Institute. Vol. 22.
Contributions from United States National Herbarium. Vols. 1 to 24.
Economic Geology. Vols. 1-8, 10.
Electrician. Vols. 1-63.
Engineering. Vols. 1-30, 52-88.
English Historical Review. Vols. 1-28.
Geographical Journal. Vols. 47-52.
Library World. Vol. 28.
Nineteenth Century and After. Vols. 1-70.
Nature. Vol. 121.
Records of the Geolog. Survey. Set.
Monographs of the U. S. Geolog. Survey. Years 1882 to 1927, with atlas.
Bull. of the U. S. Geolog. Survey. Nos. 1 to 797.
Professional Papers of the U. S. Geological Survey. Nos. 1-152.
Jnl. of Geology. Set.
General Electric Review. Vols. 21 to 31.
Craig. Sheep Farming.
International Congresses of Dermatology.
Botanical Gazette. Vols. 61 to 62.
Studies in the Social Sciences. Vols. 1 to 8, 9, 14.
Transactions of the Connect. Academy of Arts. Vols. 1 to 29.
Field Columbian Museum, Chicago. Publications. Anthropological series. Vols. 6, 7, 9, 11, 12, 13 to 15, 17.

W. Y. FOOTE, 316 S. WARREN, SYRACUSE, N. Y.
Rejuvenation of Miss Semaphore.

FOWLER BROS., 747 S. B'WAY, LOS ANGELES, CAL.
Anomalies and Curiosities of Medicine and Surgery. Gould & Pyle.
Oriental Tales. Powys Matjer.
Sex Urge. Adler.
Christian and Historical Essays. McDowell.

FREDERICK BROS., 3 PINE ST., ALBANY, N. Y.
Ira Harris, Life Sketches of. 1877. Pub. by Joel Munsell.

FULLERTON & SON, 598 MADISON AVE., N. Y.
First issues in fine condition only:
All American fiction prior to 1830.
Bird. *Nick of the Woods.* 1837.
Brown. *Meadow Grass.* 1895.
Cable. *Old Creole Days.* 1879.
Cooke. *Somebody's Neighbors.* 1881.
Saxe Holm's Stories. 1873.
Harris. *Uncle Remus, 1881; Mingo,* 1884.
Jewett. *Deephaven.* 1877.
Kennedy. *Swallow Barn,* 1832; *Horseshoe Robinson,* 1835; *Rob of Bowl,* 1838.
King. *Monsieur Motte.* 1888.
Howe. *Story of a Country Town.* 1883.

FULLERTON & SON—Continued

Sam Lawson's *Fireside Stories.* 1871.
Perch. *Dukesborough Tales.* 1883.
Smith. *Colonel Carter.* 1891.
Stockton. *Lady or the Tiger.* 1884.
Thompson. *Green Mountain Boys,* 1839; *Locke Amsden,* 1845.
Winthrop. *John Brent.* 1862.

THOMAS J. GANNON, 17 E. 54TH ST., NEW YORK

First Editions only:
Adams, Henry. *Education of.*
Allen, J. L. *Flute and Violin.*
Brockenridge, Hugh H. *Modern Chivalry.* 1792-1805.
Brown, Charles Brockden. *Arthur Mervin.* 1799-1800; *Ormond.* 1799; *Edgar Huntly.* 1799; *Wieland.* 1798.
The Coquette. *Hannah W. Foster.* 1797.
Charlotte. *Susannah H. Rowson.* 1794.
Filson, John. *Daniel Boom's Adventures.* 1784.
McFee. *Casuals of the Sea.*
Masefield. *Salt Water Ballads.*
Millay. *A Few Figs from Thistles.*
Milne, A. A. *When We Were Very Young.* All other titles either presentation or large paper.
Mitchell. *Reveries of a Bachelor.*
Morton, Sarah W. *The Power of Sympathy.* 1789.
Tyler, Rayall. *The Algerine Captive.* 1797; *The Contrast.* 1787.
White, Edgar Lucas. *El Supremo; Andivius Hedulio.*
Hemingway, Ernest. *Men Without Women; The Sun Also Rises.*

GELBER, LILIENTHAL, 336 SUTTER, SAN FRANCISCO

John Fox, Jr. *Hidden Children.*
Kroeber. *Handbook of Indians of California.*
Squire. *Grub Street Nights Entertainments.*
Dunn. *From Harrison to Harding.* Secondhand.
Sullivan. *Our Times.* 2 vols. Secondhand.

GIMBEL BROS., BK. DEPT., PHILADELPHIA
Picking Winners with Major Miles. Yates.

GOODSPEED'S BK. SHOP, 7 ASHBURTON PL., BOSTON
Bostonian Society Publ. 2nd ser., vol. 3.
Brinton. *The American Race.*
Cole. *Hist. of Rockland Co., N. Y.*
Drake. *Indians of North America.* 1833.
Field. *Indian Bibliography.*
Henry. *Travels in Canada.* 1809.
Holgate. *American Genealogies.*
Hudson. *Hist. of Sudbury, Mass.*
Long. *Voyages of Indian Interpreter.*
Mass. Hist. Soc. *Proceedings.* 2nd ser., vols. 2, 3, 6 and 7.
Journal of Constitutional Convention of Minn.
Montana Hist. Soc. Coll. Vols. 1, 3 and 8.
Norton. *Poems of Anne Bradstreet.*
Perley. *Historic Storms of New England.*
Teowbridge. *Old Houses of Conn.*
Atlas of Windsor Co., Vermont. 1869.
Genealogies: Banta, 1893; Child, 1881; Douglass, 1879; Drake, 1896; Dunnell, 1862; Fletcher, 1881; Jessup, 1887; Kool, 1876; Pitkin, 1887; Pomeroy, 1922; Searingen, 1884; Tuck, 1877.

GOODSPEED'S BK. SHOP, 2 MILK, BOSTON, MASS.

Beveridge. *Meaning of the Times; State of the Nation.*
Canfield. *Diary of a Forty-niner.*
Eckenrode. *Revolutions in Virginia.* 1916.
Hammond. *Chaucer.* 1908.
In the Wake of Eighteen Twelvers.
Langdon. *Dante's Inferno.* Vol. 2. Green.
Leonard. *Candle and the Cat; Half a Dozen Thinking Caps.*

Weekly Book Exchange

HARVARD COÖP. SOC.—Continued

Pennell. *Lithography and Lithographers*. Mac. 1926 (only).
 Poincare. *Science in Hypothesis*.
 Poole. *In a Dyke Shanty*.
 Whiting. *Kate Field; Poems*.

GOTHAM BOOK MART, 51 W. 47TH ST., N. Y.
 Fitz Randolph Traditions. N. J. Historical Soc.

HADLEY BK. SHOP, SOUTH HADLEY, MASS.
 Halliday. *Lost and Found, or Life Among the Poor*. Blakeman and Mason. 1859.
 Folk. *Care of Destitute, Neglected Children in U. S.* 1902.
 Freud. *Selected Papers on Hysteria*. Monograph Series No. 4.
 Richmond. *Friendly Visiting Among the Poor*.
 Doran and Reynolds. *Selection of Foster Homes*.
 Dickinson. *Single Hound. Poetry*. 3rd series.

G. J. HALL, ROWAYTON, CONN.
 An Old Bible on blank leaf is Genealogy of L'Strange or Strang Family.

HALLE BROS CO., BK. DEPT., 1228 EUCLID AVE., CLEVELAND
 American First Editions. Merle Johnson.

HAMPSHIRE BKSHOP, NORTHAMPTON, MASS.
 Vanderbilt. *Who's Who in the Land of Nod*. Houghton.
 Emerson. *Miscellanies; Letters and Aims*. Houghton. *Riverside Classics*. Green lea.
 Neilson. *Courts of Love, Origin and Source of Ginn*.
 Martha G. Dickinson. *The Cathedral*. Scribner.
 Dickinson. *Single Hound*. Little, Brown.

F. F. HANSELL & BRO., 128 BARONNE ST., NEW ORLEANS
 Carter & Mace. *Tomb of Tut-anh-amen*. 1st, 2nd, 3rd vols.

HARMANSON'S, 916 GRAVIER ST., NEW ORLEANS
 Freemantle. *Three Months in the South*.

HARVARD COÖPERATIVE SOC., CAMBRIDGE, MASS.
 Please use separate card or page for each book quoted on.
 Quote only Latest Editions:
 Strong. *Roman Sculpture*.
 Brownell. *French Art*.
 Fromentin. *Old Masters of Belgium and Holland*.
 Bastiat. *Economic Harmonies*.
 Bohm-Bawerk. *Karl Marx and End of His System*.
 Bowden. *Economic Geography*.
 Brentano. *Trade Guilds*.
 Brissenden. *Earnings of Factory Workers*. 1899-1927.
 Brown. *England and New Gold Standard*.
 Chapman. *British Wool Industry*.
 Chapman. *Fiscal Functions of Federal Reserve System*.
 Chrisholm. *Economic Geography*.
 Cliffe-Leslie. *Essays in Political Philosophy*.
 Conyngton. *The Modern Corporation*.
 Dewey and Holdsworth. *State Banking Before Civil War*.
 Fisher. *Handbook to Statistics*.
 Haig. *Excess Profits Duty*.
 Holdsworth and Dewey. *First and Second Bank of U. S.*
 Kautsky. *Dictatorship of the Proletariat*.
 Kinley. *Independent Treasury of U. S.*
 Kropotkin. *Anarchism and Modern Science*.
 Laughlin. *History of Bimetallism*.
 St. Levinski. *Money*.

R. H. HAY, 328 S. HOME AVE., BELLEVUE, PA.
 Wake Robin. 1st ed. Burroughs.
 Clement Clarke Moore's Poems.
 A Parting and a Meeting. Howells.
 Oak and Ivy. Paul Dunbar.

H. J. HAYS, 6206 PENN AVE., PITTSBURGH
 Fay. *Microscopic Examination of Steel*. Wiley.
 Frank Harris. 3 vols.

HAZEN'S BKSTORE, 238 MAIN, MIDDLETOWN, CT.
 Robert Orde's *Atonement*. Carey.
 Mistress of Brae Farm. Carey.
 Search for Basil Lyndhurst. Carey.

A. & W. HEAD, 21 BROADWAY, NEW HAVEN, CONN.
 Emerson. *Works*. Centenary ed.
 Cabot. *Life of Emerson*. 2 vols.

Books Wanted—Continued

HERMETIC BK. SHOP, 3006 LAKE PK. AVE., CHIC.
 Stewart, G. C. *The Hierophant*. 1859.
 Evans, N. F. *Mental Medicine; Soul and Body*;
 Happy Islands; and all his other books.
 Peeke, Margaret. *Born of the Flame*.
 Maeterlinck. *The Bee*, and other books.
 Taylor, Thos. *Emperor Julian*. 1793; *Proclus on Euclid*. 2 vols.; *Commentaries of Proclus on the Timaeus of Plato*, and any and all of Thos. Taylor translations.
 Ingalese, Isabelle. *Linked Lives*, and all the Ingalese books.
 Massey, Gerald. *Egypt the Light of the World*.
 Avalon. *Serpent Power*.
 Wisdom, R. H. *The Book of Israel; Book of Wisdom*.
 Banks, C. E. *Child of the Sun*; *John Dorn*.
 Carey, Geo. W. *The God Man and Map; Wonders of the Human Body*.
 Guyon, Madam. *The Book of Job; The Song of Songs of Solomon*.
 Wilde, Oscar. *Poems in Prose*.
 Hartmann. *In the Pronaos of the Temple of Wisdom*.
 Ryan, Marah Ellis. *The Flute of the Gods*.
 Anderson. *Norroena Anglo-Saxon Classics*. 16 vols.; also any old Norse Mythology in 1 vol.
 Budge. *Book of the Dead*.
 The Crucifixion by an Eye Witness.
 Kosminsky. *The Magic and Science of Jewels and Stones*.

HIDDEN BK. SHOP, 120 BROADWAY, NEW YORK
 James, Henry. *Volume containing Beast in the Jungle*.
 Joyce. *Chamber Music*. Viking.
 Marine Research Society. *American Clipper Ships; Frigate Constitution; Pirates of N. E. Coast; Ships and Shipping; Whale Ships and Whaling*.

W. M. HILL, 25 E. WASHINGTON, CHICAGO
 Chicago Illustrated, One Year from the Fire. Chicago. Wing. 1872.
 Life of Day, Lord Chief Justice of England. Cheverus, Bishop, Life of. 1830.
 Johnson, Owen. *School Stories*.
 Prescott. *History of the Conquest of Mexico*. 1st ed.
 Pinkerton. *History of the Molly Maguires*.
 Morrison. *History of Harvard*. 1st ed.
 Planche. *Cyclopaedia of Costume*. Vol. 1 only.
 Olmstead. *Cotton Kingdom*.

HIMEBAUGH & BROWNE, 4 E. 46TH ST., N. Y.
 Candles in the Wind. Maud Diver.

HOCHSCHILD, KOHN & CO., BK. DEPT., BALTIMORE
 Amaranth Club.

PAUL B. HOEBER, 76 5TH AVE., NEW YORK
 Erskine. *Sex by Choice*.

HOFMANN DRUG CO., BK. DEPT., OTTUMWA, IOWA
 Life and Public Services of Andrew Johnson; John Savage. Derby Miller Co. N. Y. 1866.
 Life and Times of Andrew Johnson. Kenneth Rayner. Appleton. 1866.
 Speeches of Andrew Johnson. Frank Moore. Little, Brown. 1865.
 Life, Speeches and Services of Andrew Johnson. Peterson. Phila. 1865.
 Andrew Johnson, His Life and Speeches. Lilian Foster. Richardson. 1866.
 Life and Speeches of President Andrew Johnson. G. W. Bacon. London. 1865.

HOFMANN DRUG CO.—Continued

Wild Bill Hickok. Frank Wilstach. Doubleday, Page & Co.
 Collecting Old Lustre. Bosanko.

HOLLIDAY BOOKSHOP, 49 E. 49TH ST., N. Y.
 Maund. *Botanic Garden* London. G. Bell. 1878.
 Cabell. *Gallantry*. Illus. Howard Pyle.
 Bromfield, L. *Green Bay Tree*. 1st.
 Wharton, E. *Age of Innocence*. 1st. Fine.
 Du Maurier. *The Martians*.

HOLLYWOOD, CAL., B'KSTORE, 6812 HOLLYWOOD BLVD.
 Bromfield. *Green Bay Tree; Early Autumn; Possession*. 1sts.
 After Death or the Letters from Julia. W. T. Stead.
 Mercie Philbrook's Choice. Jackson.
 Gates of Kempt.

HOLMES BK. CO., 814 W. 6TH ST., LOS ANGELES
 History of the Yeatman Family. John Pym Yeatman.

HOOPER B'KSHOP, 21 E. 54TH ST., NEW YORK
 Education of Henry Adams. 1st ed.
 1st eds. of Harvey Ferguson. Quo^{to} price and condition.

J. HORNE CO., BK. DEPT., PITTSBURGH, PA.
 Good Times for All Times. Lambkin.
 Cautionary Tales. Belloc.

H. S. HUTCHINSON & CO., 222 UNION ST., NEW BEDFORD, MASS.
 Cushman Genealogy. Pub. about 1854-5.

GEO. E. HYDE, 4229 DOUGLAS, OMAHA, NEB.
 Amer. Hist. Journ. Vol. 19, no. 2.
 Geogr. Review. N. Y. Vol. 1, no. 5.
 Amer. Hist. Review Jan, 1914.
 Lundsford. *Flying Hoofs*. Watts & Co.

INTEGRITY BK. CO., 1528 WALNUT ST., PHILA.
 Audubon. *Birds of America*. 8 vol. ed. 1840-4.
 Barton. *Amazing Career of Bernadotte*.
 Parkman. 17 vols. Clo. Frontenac ed.

INTERNAT'L ART & SCIENCE BK. CO., 192 B'WAY, NEW YORK

Robinson David. *Roman Sculptures from Colonia*. 1926.
 Petursson, Hallgrímur. *Mediations on the Cross from Iceland's Poet of the Passion*. 1923.
 Harvard Shakespeare. 20 vols. Boston. 1881.
 Campbell, O. D., & Sharp. *English Folksongs of the Southern Appalachians*. 1914.
 Recent Develop. Social Sciences by Seven Specialists.
 Roemer, W. F. *The Ethical Basis of International Law*.
 Kantor, J. R. *An Outline of Social Psychology*. 1929.
 General Charter for Trade Ass. Fed. Trade Inform. Ass.
 Camp, Ch. L. *James Clyman: Am. Frontiersman*. 1792-1881.
 Business Barometer Dial. 1928.
 Foulche-Delbosc & Barran Dilugoy. *Manuel de l'Hispanizauf*. Vol. 2 & following.
 Shay. *Fifty More Contemporary One Act Plays*.
 Boy de la Tour. *Induction Motor*. Trans. C. O. Mailloux. Latest ed.
 Constant buyers of Chemical, Technical, Medical and other periodicals, in sets, runs, single vols. and numbers, indexes.

Weekly Book Exchange

H. A. LEVINSON—Continued

G. W. JACOBS & Co., 1726 CHESTNUT ST., PHILA.
Art of Revolver Shooting. Walter Winans.
Modern Pistol and How to Use It.

JAMES BK. STORE Co., 127 W. 7TH, CINCINNATI
Jordan. Voice of the Scholar.
Domestic Manners of the Americans. Francis
Trollope. London. 1832. 1st ed. only.
Sabin. Atlas of the Medulla, etc. Balt. 1901.
Posey and Sullivan. Eye and Nervous System.
1906.

JONES BK. STORE, 426 W. 6TH ST., LOS ANGELES
Uttermost Farthing. Mrs. Belloc Lowndes.
Bar Tender's Guide. Christian Schultz and J.
Thomas.

JORDAN MARSH Co., BK. DEPT., BOSTON, MASS.
Chambers. Hidden Children. Burt. 4 copies.
Ullman. Valentino as I Knew Him. Vanguard.

EDW. P. JUDD Co., NEW HAVEN, CONN.
Log of a Timber Cruiser.

JUDSON PRESS, 16 ASHBURTON PL., BOSTON
The Secret of Typewriting Speed. Margaret B.
Owen.

KANSAS CITY, Mo., BK. EXCH., 806 GRAND AVE.
The Life and Times of Henry W. Grady.
Complete Orations and Speeches of Grady; any
works of Grady.

KAUFMANN'S, BK. DEPT., PITTSBURGH, PA.
Love in Greenwich Village. Floyd Dell.
The Craft of Fiction.

MITCHELL KENNERLEY, 489 PARK AVE., N. Y.
Love Letters of a Liar. Allen.
Woodrow Wilson and the World's Peace. Ken-
nerley. 2 copies.

KLEINTEICH'S, 1245 FULTON ST., B'KLYN, N. Y.
Bastedo. Materia Medica, Pharmacology, etc.

KORNER & WOOD Co., 1512 EUCLID, CLEVELAND
Van Vechten. Spider Boy. 1st ed. Knopf.

KROCH'S BKSTORE, 206 N. MICHIGAN, CHICAGO
Baker, K. W. Blue Smoke.
Canadian Cities of Romance.
Ficke. Sonnets of Portrait Painter.
Harper, S. A. Twelve Months with Birds.
Life in Mexico. Everyman Library.

LASALLE & KOCH BKSHOP, TOLEDO, OHIO
1st English eds. of John Masefield.

J. J. LAUGHLIN, 4211 GANO AVE., ST. LOUIS, Mo.
Sets. Ltd. eds. Lowest prices.

C. E. LAURIAT Co., 385 WASHINGTON ST., BOSTON
Glass. Abe and Mawruss.
Macdonald, George. Alex. Forbes; Robert Fal-
coner.
Mackenzie. Laws of Gravitation. Am. Book Co.
Rinehart. The Amazing Adventures of Letitia
Carberry.

J. A. LAVENDER, 266 RIVER ST., TROY, N. Y.
They Who Understand. Lillian Whiting.
Castle Craneycrow. McCutcheon.

H. A. LEVINSON, 11 W. 42ND ST., NEW YORK
Aldrich. Story of a Bad Boy. 1869.
Bulwer. Last Days of Pompeii. 3 vols. 1834.
Byrne. Messer Marco Polo. 1921. 1st issue.

Butler. Shakespeare's Sonnets Recon., and all
1sts.

Cooper. Authors and others. Doub., Doran.
Darwin. Voyage of Beagle; and all other 1sts.

Eliot, Geo. Life of Christ. 1st ed.

Frost. Mountain Interval. 1916.

Hankammer. Art of Block Cutting.

Longfellow. Evangeline. Boards. 1847.

Melville. Moby Dick. 1851.

Morley. Apology for Boccaccio; My Contrib.
to 17th Cent. Scholarship; Pandora Lifts
the Lid; Songs for a Little House; Journal
to Stella, Everyman ed.; Daughter of the
Samurai, intro. by Morley; and all other
Morley items, including 1sts with intros. by
Morley.

Newton. Amenities; Format of Eng. Novel. 1sts.
Norris. McTeague. 1899.

Tennyson. Poems. 1830.

Wharton. Ethan Frome. 1911.

Wirt. Flora Dictionary. Balt. 1855.

Lagerlof. Marbacka. Lankes woodcuts.

Harper's Weekly. Jan. 2, 1864.

Tomlinson. A Brown Owl. 1928.

Whistler. Notes and Footnotes. 1911(?)

W. U. LEWISSON, 535 BEACON ST., BOSTON
Pamphlets relating to George Washington.

LIEBSCHUTZ, 414 W. LIBERTY, LOUISVILLE, KY.
Raphael. Ephemeris. Complete.

LITTLE, BROWN & Co., 34 BEACON ST., BOSTON
Two Dianas. Dumas. Handy Library ed.
Regents Daughter. Dumas. Handy Library ed.
Monsieur de Chauvelin's Will. Handy Library ed.

LOGIN BROS., 1814 W. HARRISON ST., CHICAGO
Carman. X-Ray Alimentary Tract.
Baas. History of Medicine.
Packard. History of Medicine.
Crile. Bipolar Theory.
Osler. Any by.
Rush, Benjamin. Any by.
Laeneck. Chest.
McEwen. Brain.
Medical History and Biography. Any.
Also lists of late medical items.

B. LOGIN & SON, 29 E. 21ST ST., NEW YORK
We wish to purchase at all times complete sets,
long runs, volumes and copies, of Chemical,
Medical and Scientific Journals. Bound or
unbound.

LONG'S BK. STORE, COLUMBUS, OHIO
Guillemand. Life of Magellan and First Circum-
navigation of the Globe.

LORD & TAYLOR BK. SHOP, 5TH AVE., NEW YORK
Dam. Mencken.

LORING, SHORT & HARMON, 474 CONGRESS ST.,
PORTLAND, ME.
Origin of Cross. Santayana.

Danvis Folks. Roland Robinson.

It Never Can Happen Again. DeMorgan. Holt.
New copy.

LOWMAN & HANFORD Co., 1514 3RD AVE., SEATTLE
Works 3 & 4 of Colgrave. Ed. by Montague
Summers.
Fraternity Row Montross.

Books Wanted—Continued

MACAULEY'S, 1426 FARMER ST., DETROIT
Abraham Lincoln. Nicolay & Hay. Vol. 1 only.
Selling Things. Marden.

MCCLELLAND & Co., 26 N. HIGH, COLUMBUS, O.
Life of Lincoln. Robert Score.

MCREEERY BK. SHOP, 5TH AVE. AT 34TH, N. Y.
Dwight. Stamboul Nights.

H. D. McGLADE, 128 CHESTNUT ST., BOSTON
Second hand copies:
Tidipi. Gilbert Frankau.
Famous Composers and Their Works. J. K. Paine. 6 vols.
Life of Bach. 3 vols. Philip Spitta.
Life of Beethoven. 3 vols. Thayer. Scribners.
Life of Chopin. Niecks.

JAMES MADISON, 465 S. DETROIT, LOS ANGELES
Beadle and other out-of-print dime novels.

L. MARDIROSSIAN, 838 N. HOYNE AVE., CHICAGO
Selected Works of Volterine de Cleyre.
Songs of Freedom. Henry S. Salt.
Songs of Rebellion. Adolf Wolff.
Liberty and the Great Libertarians. C. T. Spradling.
Please quote any book you have on Revolution, on Radical Ideas; also books on Atheism.

L. S. MATTHEWS & Co., 3554 OLIVE, ST. LOUIS
Warbasse Surg. 3 vols.
Clark Dis. Women. 2nd ed.

G. MICHELMORE & Co., 5 ROYAL OPERA ARCADE, PALL MALL, LONDON, S.W.1
Harte, Bret. M'liss. N. Y. 1873; Condensed Novels. 1867; Lost Galleon. San Francisco. 1867; Luck of Roaring Camp. 239 pp. 1871.

MILLER'S BK. STORE, 64 N. BROAD, ATLANTA, GA.
Tahiti. Loti.
Noa-Noa. Gaugin. Pub. N. L. Brown. 1919.
Trans. by O. F. Theis.
James Whitcomb Reilly. Biographical ed. 6 vols.
Bootles Baby. Winter.
Legends of the Black Horse. Winter.

R. M. MILLS BK. STORE, NASHVILLE, TENN.
House & Garden. Second Book of Houses.

KIRK M. NAGLE Co., 117 W. 4TH, TULSA, OKLA.
Wharton. Ethan From. 1st ed.
Wilder. Cabala. 1st ed.
Dreiser. Jennie Gerhart; Sister Carrie. 1st eds.
Cather. April Twilight; My Antonia. 1st eds.
Conrad. Almayers Folly. 1st ed.
Shaw. Man & Superman. 1st ed.
Houseman. Shropshire Lad. 1st ed.
Maeterlinck. Life of Bee. 1st ed.
Pupin. From Immigrant to Inventor. 1st ed.
Mencken. Ventures Into Verse. 1st ed.

NEDWICK'S BK. STORE, 346 N. CLARK, CHICAGO
Kaye-Smith, S. Sussex Gorse.
Daudet. Letters from My Mill; Port Tarascon. H. James trans.; Immortals; Struggle for Life; Arlesienne; Behind the Mask; Korzoff's Courtship; Little Parish Church; Robert Helmont; Rose and Ninette; Which Women Loved Him Best. Want 2nd hand copies. English trans.
Frenssen, G. Jorn Uhl.

NEDWICK'S—Continued

Wagner. Plains and the Rockies.
Sombart. Jew and Modern Capitalism.
Any books on legal rights of mothers.

NEW MEXICO BK. STORE, 203 W. CENTRAL AVE., ALBUQUERQUE, N. M.

Quote both new and used.
Elson Readers. Primer to Book VII inclusive.
Elson-Keck. Junior High School Literature. Book II. 1920.
Brigham and McFarlane. Essentials of Geography. Revised ed. Book I.
Beard and Bagley. A First Book of American History. Revised ed.
Beard and Bagley. The History of the American People. Revised ed.
Emerson and Betts. Physiology and Hygiene. Book II. 1928.
Hodge and Lee. Elementary English, Elementary Book. New ed. 1926.
Hodge and Lee. Elementary English, Intermediate Book. New ed. 1926.
Hodge and Lee. Elementary English, Advanced Book. 1921.
Moon. Biology for Beginners. Revised ed. 1926 or later.
Tanner. Correct English. 1928.
Robinson and Beard. History of Europe, Our Own Times. Revised ed. 1927.
Hall. All Spanish Method. 1 vol ed. 1923.
DeVitis. Spanish Grammar for Beginners. 1915.
Muzzey. History of the American People. 1927.
Wentworth Smith. School Algebra. Book I.
Wentworth Smith. Plane Geometry.
Gregg Shorthand. Anniversary ed. 1929.
Gregg Speed Studies. Anniversary ed. 1929.
Greer. Foods and Home Making. 1928.
Hubbard's Little Journeys to the Homes of the Great. Library ed.

NEWBEGIN'S BK. SHOP, 358 POST, SAN FRANCISCO

Browne. This Believing World. 1st ed.
Bryant. What I Saw in California.
Crane. White Buildings. 1st ed.
Means. Strange Case of Pres. Harding. 1st ed.
Tomlinson. Between the Lines. 1st ed.
Year of Japanese Epigrams. Oxford U. Press.

L. NEWTON, AURILLA ST., AUBURN, MASS.

Christopher P. Cranch. Anything by.

Martial. Epigrams. Any French or English ed.

NORMAN, REMINGTON Co., BALTIMORE, MD.

Spocking. Business Man of Syria.

Obenchain. Aunt Jane of Kentucky.

Cobb. Old Judge Priest.

Stevenson, R. A. M. Velasquez. 1899. Macm.

NORTH NODE, 30 E. 60TH ST., NEW YORK

Waddell. Buddhism of Tibet.
Simpson. Buddhist Praying Wheel.
Mitra. Hindu Mind Training.
Pagan. From Pioneer to Poet.

Hafiz. The Diwan.

Religious Beliefs of the World.

OLD CORNER BK. STORE, 50 BROMFIELD, BOSTON

Alabama in the Civil War and Reconstruction.

Fleming.

H. Y. OTTO BK. STORE, WILLIAMSPORT, PA.

Fran. Ellis.

The Sealed Message. Hume.

L. C. PAGE & Co., 53 BEACON ST., BOSTON

Leon and Stein. The Merry Widow. Dillingham or Burt.

PARNASSUS B'KSHOPS, 11 BIBLE HOUSE, N. Y.
Daugherty, Harry V. *Well Who Killed Him?*
3 copies.

PEABODY BK. SHOP, 913 N. CHARLES, BALTIMORE
Aristophanes. *Lysistrata*. Trans. by Hickie.
Bach, Johann Sebastian. *Spitta Phillip*.
Dotterer. *Hist. of Perkiomen Region*.
Fromentin. *Masters of Past Time*.
Prose Masterpieces from Modern Essays. 3 vols.
Putnam.
Siva. *Belgrave*.

PETTIBONE MCLEAN, 26 W. 2ND ST., DAYTON, O.
Royal Family. Originally pub. by Doubleday.

N. A. PHEMISTER CO., 42 B'WAY, NEW YORK
Breckenridge. *Legal Tender*.

"THE PIAZZA" BK. SHOP, 8331 EUCLID AVE.,
CLEVELAND, OHIO

1st eds. in good condition only:
Walter Lippmann. *Preface to Morals*.
Frank Harris. *Oscar Wilde*. 2 vols.
Oscar Wilde.
Klabund.
Victor Thaddeus.

PIERCE'S BK. SHOP, 2168 UNIVERSITY AVE.,
BERKELEY, CAL.
Plutarch Lives. Set.
McCabe. *12 Years in a Monastery*.
Cutts. *Scenes and Characters of the Middle Ages*.
Lee. *Source Book of English History*.
Wilson. *Bunker Bean*.
Bureau of Am. Ethnology. Nos. 28, 57, 78.
Powers. *Contribution to N. A. Ethnology*. Vols.
III, IV.
Mental Higiene Quarterly. Jan., 1925.
Physical Education Mag. May, 1926.

PRESBY. BK. STORE, WITHERSPOON BLDG., PHILA.
W. P. Breed. *Jenny Geddes, or Presbyterianism and Its Conflict with Despotism*.

PRESBY. BK. STORE, GRANITE BLDG., PITTSBURGH
Englishman's Greek Concordance. Used copy.

PUTNAMS, 2 W. 45TH ST., NEW YORK
Quote by mail. State condition.
Derby. *Wade in Sanitary*.
Hughes. *Washington*. Vol. 1. 1st ed.
Key. *Younger Generation*.
Mackaye. *Abbess of Port Royal*. 1892.
Mayer. *Seashore Life*.
Olcott. *In Star Land Six Inch Telescope*.
Whitney. *Odd or Even*.

RAND BK. STORE, 7 E. 15TH ST., NEW YORK
Lord Chas. Russell. *Barry O'Brien*.

RARE Book Co., 99 NASSAU ST., NEW YORK
Memoirs of Mrs. Eddy. Adam Dickey.
Christian Science Books, Manuals.
Science of Man. Mrs. Glover. 1876, 1879, 1883.

THE RARE BK. SHOP, 822 17TH ST., WASH. D. C.
McLaughlin & Hart. *Culc. of American Government*. 3 vols.
James. *Italian Hours*.
Fisher. *Men, Women and Manners of Colonial Times*. 2 vols.
Golf. *Scarce items only*.

RAYMER'S, 5 N. DIVISION, GRAND RAPIDS, MICH.
Supplement to Art News. Last issue.

Weekly Book Exchange

PETER REILLY CO., 133 N. 13TH ST., PHILA.

Laville. *De Smet*.
Gallerani. *Jesus All Holy; Jesus All Great*.
DeMaumigny. *Practice of Mental Prayer*.
Bonaventure. *Life of Our Lord*.
Boero. *St. John Berchmans*.
Delahaye. *St. John Berchmans*.
Kane. *Sermons on the Sea*.
Campbell. *Isaac Jogues; Pioneer Priests of North America*.
Lessius. *Names of God*.
Hamon. *Beyond the Grave*.
St. Jure. *Knowledge and Love of Jesus Christ; The Spiritual Man*.
O'Connell. *Passion of Our Lord*.
Rickaby. *Enlargements on Meditations*.
Slattery. *St. Peter Claver*.

A. M. ROBERTSON, 222 STOCKTON, SAN FRANCISCO
Life in California. Alfred Robinson. 1st ed.
1846.
Oregon & California. J. H. Thornton. 1849.
El Dorado. Bayard Taylor.
Californians. Robinson Jeffers.

E. R. ROBINSON, 410 RIVER ST., TROY, N. Y.
Arnoux. *Discovery and Settlement of N. Y.*
Colton. *Annals of Old Manhattan*.
Goulding. *Fury*.
Griffis. *Story of New Netherland*.
Hazzard. *Historical Collections*.
Innes. *New Amsterdam and Its People*.
Janvier. *Dutch Founding of N. Y.*
Singleton. *Dutch New York*.
Van Doren. *Spring Thunder and Other Poems*.
Yates and Moulton. *History of N. Y.*
Yellowmans' Sleep.

B. B. RUDER, 8 W. 47TH ST., NEW YORK
Tulips. Books, MSS., or other references to the Tulip, especially between 1540-1560

RUSSELL-LANG'S BOOKSHOP, WINNIPEG, CANADA
W. Forsyth. *Novels & Novelists*.
Gordon, Mrs. W. *The Wayfarer's Wallet*.

RUSSELL SAGE FOUNDATION LIBRARY, 130 E.
22ND ST., NEW YORK
Life of Henry George. Doubleday.

St. LOUIS, MO., PUBLIC LIBRARY, ORDER DEPT.
Gummere, F. B. *Popular Ballad*.
International Library of Technology. *History of Banking*.
Reely, M. K., comp. *Selected Articles on World Peace*.
Schild, M. *Victorian Costumes*, 1837-97.
World's Best Short Stories of 1925.
Rinehart, Mrs. M. R. *Isn't That Just Like a Man?*
Saint Pierre. *Paul and Virginia*.

ST. PAUL, MINN., BK. & STAT'Y CO., 55 E. 6TH
Philip. *Splendor of the Heavens*.

SALISBURY'S, 78 E. 10TH ST., NEW YORK
National Geographic Magazines before 1912.

SATHER GATE BK. SHOP, 2271 TELEGRAPH AVE.,
BERKELEY, CAL.
Thompson, James, trans. *Essays, Dialogues and Thoughts*. *Leopard's (Author)*. Dutton.

ALWIN J. SCHEUER, 26 E. 56TH ST., NEW YORK
Irving. *Knickerbocker's History of N. Y.* 1st ed.
Franklin Imprint. *Cicero's Cato Major*.

Books Wanted—Continued

A. J. SCHEUER—Continued

Greenaway. Almanacs. Complete set and odd years. Fine only.
London, Jack. 1sts, letters, mss.
Stuart, Gilbert. Autograph letters.

HOWARD SCHMITT, 1481 GENESEE, BUFFALO, N. Y.
Robinson, Edwin Arlington. All 1sts and ltds., especially The Torrent. 1st; The Children of the Night. 1st and 1st ltd.; Captain Craig. 1st and 1st ltd.; Fortunatus. Brown paper ltd.

SCHULTE'S BK. STORE, 80 FOURTH AVE., N. Y.
Petrie. Growth of Gospels as Shewn by Structural Criticism.

SCRANTON'S, 334 MAIN, E., ROCHESTER, N. Y.
St. John. Jerusalem the Golden.
Sackville-West. Knoll House.

SCRANTON'S, 21 STATE ST., ROCHESTER, N. Y.
Bulwer Lytton. Richelieu.
Harnack. History of Dogma.

CHAS. SCRIBNER'S SONS, 597 FIFTH AVE., N. Y.
Bronson. Life and Character of Prince Galitzan.
Cartmell. Shenandoah Valley Pioneers and Their Descendants.

Chamberlain, T. G. Why We Fought.
Comegys, B. B. Presbyterian Prayers and Book for Public Worship.

Davis. Football.
Enock, C. R. Ecuador. (South American Series.)

Freeman. Life of Lee.
Geers. Experiences with Trotters and Pacers.

Headley. Flight of Birds.
Hesiod. Trans. by Eben Alexander.

Hodge. Spanish Explorers in the Southern U. S. (Orig. Narrative Ser.)

Hungerford, E. American Book of Church Services.

Lanier, S. Poem Outlines; The English Novel.
Lawton. Introd. to Classical Greek Literature.

Lynde. A Private Chivalry; A Question of Courage; King of Arcadia; Romance in Transit; Scientific Sprague; Taming of Red Butte Western; The Real Man.

Maclay. Reminiscences of Old Navy.
Martineau, J. Home Prayers.

Meier-Graefe. Modern Art. 2 vols.
Pusey. Wilderness Trail.

Rhode Island Historical Magazine. 1884.
Serviss. Einstein Theory of Relativity.

Seton. Forester's Manual.
Simpson, H. Let Us Worship God.

Times Survey Atlas. Selfridge ed.
Welpton, W. P. Physical Education.

Williams, H. N. Henry II.
Willis, N. P. Loiterings of Travel. 3 vols.

A. G. SEILER, 1224 AMSTERDAM AVE., N. Y.
Chesterton. Appreciations and Criticisms of the Works of Charles Dickens.
Ewart. Roots and Causes of War.
Anderson. Tar.

H. M. SENDER, 5845 CENTRAL, KANSAS CITY, Mo.
Hastings. Encyc. of Religion & Ethics. Complete set.
Ante- and Post-Nicene Fathers. Complete set.
Scott. Works. Complete set.
Stevenson. Complete set.
Quote lowest possible prices.

CHARLES SESSLER, 1310 WALNUT ST., PHILA.
Stonewall Jackson. Henderson. 1st ed.
Lavender and Old Lace. Myrtle Reed.
Brother Saul. Byrne. 1st ed.

J. V. SHEEHAN & CO., 1550 WOODWARD, DETROIT
Hopkins, A. A. Geraldine.
Ludendorff. My Memories.
Stuart, Sir Henry. The Planter's Guide.
Loyal Servitor (Life of Chevalier Bayard). In English.

H. W. SIEGER, 102 BROWNSVILLE RD.,
MT. OLIVER P. O. PITTSBURGH, PA.
Photographic History of Civil War.
Books or magazines containing photos of Civil War scenes.
Quote any ed. of books by Somerset Maugham.
Richard Le Gallienne, James Huneker.
Jean Christophe. R. Rolland. Vol. 2 or 3 only or 1 vol. ed.

R. SLIGER, INC., NAT'L BANK OF W. VA., WHEELING, W. VA.
Any books, prints, or photographs pertaining to the early circus and theater in the United States.
West Virginia and Ohio items at all times.

SMITH & McCANCE, 5 ASHBURTON PL., BOSTON
Adams. Elements of Christian Science. Phil. 1850.
Ronalds. Fly-Fishers Entomology.
Christian Science Journals. 1883-1892. Any nos.

C. W. SMITH, 343 EAST AVE., ROCHESTER, N. Y.
Somerville-Ross. Dan Russell's Fox.
Birmingham. Spanish Gold.
Warner's Library. Vol. 30. Synopsis of Great Books.

HAROLD JAY SNYDER, 1440 BROADWAY, N. Y.
Hardy. All 1sts. English.
Bennett. All 1sts. English.
Lawrence, D. H. All 1sts. English.

A. J. SOUWEINE, 611 W. 177TH ST., NEW YORK
Chess Items and Chess Curios. Any.

SPRINGFIELD, MASS., CITY LIBRARY
Dodsley. Select Collection of Old Plays. New ed. Prowett. 1825-27. Vol. 3.
Dodsley. Select Collection of Old English Plays. Reeves. 1874-75. Vols. 6 and 12.
Dunbar. History of Travel in America. Bobbs. 4 vols.
Hecht. Post Office Department. Examination Instruction. Civil Service Chronicle. 4th ed. 1919.
Nordau. Conventional Lies of Our Civilization. Trans. from the German. Laird.
Woodburn. American History and Government. Longmans. 1906.

P. STAMMER, 61 4TH AVE., NEW YORK
Babbitt. Light and Color; Rousseau and Romanticism.
Ross. Theory of Pure Design.

G. E. STECHERT & CO., 31 E. 10TH ST., N. Y.
Appleton. Cycl. Am. Biog. Vols. 8 & 9.
Beebe. Two Bird Lovers in Mexico.
Chamberlain. Millard Fillmore. 1866.
Encycl. Americana. 30 vols. 1927.
Fallows. Life of Wm. McKinley. 1901.
Fillmore. Papers. 2 vols. Buffalo. 1907.
Hapgood. Service Book Orthodox Catholic. 1906.
Howe. Simple Roof Trusses in Wood.

STEWART KIDD, 19 E. 4TH ST., CINCINNATI, O.
Story of Russia. Morfill.

W. K. STEWART CO., 44 E. WASHINGTON ST.,
INDIANAPOLIS, IND.

The Legislators of Indiana. W. H. English.

SUNWISE TURN, 51 E. 44TH ST., NEW YORK
Self-Measurement. Pres. William D. Hyde.
Viking Press. 6 copies.
Color Key to North American Birds. Chapman.
Pub. Appleton.
Aeschylus. Headlam trans. Macmillan.
A Problem in Greek Ethics. Symonds.

SUPREME COUNCIL LIBRARY, 1733 16TH N.W.,
WASHINGTON, D. C.

Morse. Foreign Conspiracy.
Morse. Americanism vs. Foreignism.
Pike, Albert. Books and pamphlets by.
Masonic books, pamphlets, by-laws, etc.

SUTTON PL. B'KSHOP, 407 E. 57TH ST., N. Y.
Dr. Serocold. Helen Ashton. 1st English ed.
Story San Michele. Axel Munthe. 1st ed.
Roosevelt. Owen Wister. 1st ed.

WILLIAM TARG, 808 N. CLARK ST., CHICAGO
The Sense of Smell. Pub. Moffat-Yard.
Any works on odors, perfumes, touch.
Signed copies of American authors.

TECOLOTE B'K. SHOP, 25 DE LA GUERRA STUDIOS,
SANTA BARBARA, CAL.
Beer, Thos. Fair Awards; Mauve Decade 1sts.
Cummings, E. E. 1st eds.

THEIR B'K. SHOP, 5 PIKES PEAK AVE.,
COLORADO SPRINGS, COL.
The Birds of Colorado. Slater.

THOMS & ERON, 89 CHAMBERS ST., NEW YORK
Dushman. Production and Measurement of
High Vacuum.
Mahan. Harvest Within.

H. H. TIMBY, ASHTABULA, OHIO
Old Wyandot Co. Atlas.
Royal Readers, 3-4-6. 1891. Not later.
Gen. Armory of Eng., Scotland, Ireland, Wales.
Harrison Pub. Co.
Guyot. Physical Geography.
Stevens. Mech. Catechism.
McCowan. Love and Life.
Kandensky. Art of Spiritual Harmony.
MacDonald-Wright. Synchronism of Color.
Life of Edith Carvel.

TWYNHAM B'K-SHELVES, 10 BULLARD PL.,
FLUSHING, L. I.
The Iron Worker and Solomon. Harrison.
1868.
Tubal-Cain. Brochure. Macoy Co.
The Messenger, Cath. Mag. Dec. 1905.
Chidsey. Bonnie Prince Charlie. Cheap.

O. ULRICH CO., 386 MAIN ST., BUFFALO, N. Y.
Favorite Flies. Marbury.

M. ULRICH'S B'K. SHOP, 1036 NICOLLET AVE.,
MINNEAPOLIS, MINN.
Appreciation of Architecture. Sturgis Russell.
Doubleday.

UNITED PRESBY. BD. OF PUB'N, 209 9TH ST.,
PITTSBURGH, PA.
The Master's Way. Brown. Good condition.
Quote.

Weekly Book Exchange

UNIV. OF OREGON LIBRARY, EUGENE, OREGON
W. S. Athearn. A National System of Education.

F. H. Swift. History of the Permanent Common School Funds in the United States.

UNIVERSUM BK. EXPORT CO., 45 E. 17TH., N. Y.
American Journal of Physiological Optics. Vol.
3, no. 4, with title page and index to vol. 3.
We pay \$3.

Annals of the American Academy of Political
and Social Science. Vol. 20, no. 2, Sept.,
1902. Whole no. 72. We pay \$8.

Art in America and Elsewhere. Vol. 10, nos.
2, 3, 5, 6; Vol. 11, nos. 2, 4; Vol. 12, no. 2.
We pay \$2.50 per number.

Biological Bulletin. Vol. 34, nos. 1, 2, 3, 4, 5;
Vol. 37, nos. 1, 2, 3; Vol. 40, no. 2. We
pay \$3 per number.

Botanical Gazette. Vols. 1-87. Complete. We
pay \$500.

Journal of Experimental Zoology. Vols. 1-19,
38-44, complete. We pay \$200.

Political Science Quarterly. Vols. 15-23. Any
number or complete.

Quarterly Journal of Economics. Vols. 1-45,
complete, bound. We pay \$200.

Atkinson. Effects of Tax Limitation on Local
Finance in Ohio.

Brown. Indian Wars and Pioneers of Texas.

Dwight. Persian Miniatures.

National Bureau of Economic Research Publications.

Vols. 3, 4, 5. We pay \$10 per vol.

Smith, S. Russel. Elements of Industrial Management.

Statistical Atlas of the U. S. A. Bureau of
Census. 1925. We pay \$5.

We want to buy any col. and single back number
of American and British medical, chemical
and technical periodicals. Please send
your lists.

USED-BK. EXCH., Box 957, ROCHESTER, N. Y.

Life of Mary Jemison, Indian Captive. Seaver.
Any book or pamphlet printed prior to 1918.
Also any item, scrap book, history or bound
vol. of pamphlets giving an account of her
life.

Progressive Third Reader. Boston. Sanburn,
Bazin & Ellsworth.

VAN-CLELAND, 268 FORT ST., WINNIPEG, CAN.
Books, pamphlets and prints of Canadian interest,
particularly those pertaining to Western
Canada, Hudson Bay, Indians, Red River,
etc.

VERROSS BK. STORE, 12 E. 15TH, COLUMBUS, O.
Flint. Philosophy of History.

Humbert Wolfe. News of the Devil.
Zeller. Pre-Socratic Philosophy.
Lutoslawski. Origin of Plato's Logic.
Alfieri's Tragedies. Bohn Libraries.

VROMAN'S, 329 E. COLORADO ST., PASADENA, CAL.
Beerbohm. Zuleika Dobson.

Morley. Eighth Sin. Oxford 1912.

WALDEN BK. SHOP, 546 N. MICHIGAN, CHICAGO
Check List Contracts for Advertising Service.
Little White Barbara; Little Joan and Me.

Morley. Parnassus on Wheels. 1st.

Lily. Grammar of the Latin Language.

Loane. Shorthand Book of Literary Terms.

Jeffers. Roan Stallion. 1st.

Beebe. The Bird; Log of the Sun; Our Search

for Wilderness; Tropical Wild Life; In

Books Wanted—Continued**WALDEN BK. SHOP—Continued**

British Guiana. 1sts.
Heyward. *Porgy*; *Mamba's Daughters*. 1sts.
Roberts. *Under the Tree*. 1st.
First New Yorker Annual.
Klenze. *Interpretation of Italy During the Last Two Centuries*.
Huneker. *Development of Piano Music 1915-1916*. 1st; *Steinway Collection 1919*. 1st;
Iconoclasts, Tales. June 1915. 1st.
Robinson. *Lancelot*. 1st.
Wylie. *Nets to Catch the Wind*; *Black Armour*. 1sts.
Newton. *The Greatest Book in the World; A Magnificent Farce*. Ltd eds.
Hearn. Youma.
Elliott. *Charm of the Chateau Country*.
Nathan. *Atoms*; *The Coward*. 1sts.
Cummings. *Forty-one Poems*.
Rogers. *Journal of Madam Knight*.
Sayler. *Max Reinhardt and His Theater*.
Newell. *The Hole Book*.
Thoughts. Dodge.
Life of Jesse Livermore.
Lardner. *You Know Me, Al*; *Gullible's Travels*; *Regular Fellows I Have Met*; *Bib Ballads*; *The Big Town*. 1sts.
La Farge. *Laughing Boy*. 1st.

JOHN WANAMAKER, BK. DEPT., NEW YORK

Good Bye America. 3.
Problems of Christianity. Royce. Macmillan.
Studies in Cartesian Philosophy. Smith. Macmillan.
Philosophy of Religion. Lotze. Macmillan.
Sayings of Jesus. Harnack. Putnam.
Crown Theosophical Library.
Matter, Life, Mind and God. R. Hoernle. Harcourt.
Great Philosophers. Bern. Dutton.
Magic and Religion. Andrew Lang. Longman.
Survey of Symbolic Logic. Lewis. Univ. of Chic.

E. H. WELLS & Co., 41A E. 47TH ST., N. Y.
Adams. *Political Ideas*. Durham. 1922.
Albertson. *Fighting Without a War*.
Calif. Univ. Vol. 13. No. 9, *Study of Bows and Arrows*.
Chekov. Letters. Any collection.
Darwin. *Tee Shots and Others*.
Drake. *Book of New England Legends*. 1884.
Hawley. *Journal of a Tour*. 1822.
Mir ab-az-Zaman. *Facsimile*. Chicago Univ. 1907.
Optic. *Riverdale Stories*. Nos. 1, 4, 6, 7, 9, 10, 11. 1890 reprints.
Thomas. *Kentucky Superstitions*. 1920.

THE CLIQUE

The Antiquarian Bookseller's Weekly
and the Recognized Organ of the
English Book Trade

Contains the Want Lists of the World!
Every Firm of repute in the Empire uses it.
—6,000 BOOKS WANTED WEEKLY—
Many American Booksellers already find it
of immense use for buying and selling books.
Supplied Booksellers only. 15s. per ann.
Specimen Free (send Trade Card).

THE CLIQUE, LTD.
180, Brompton Road, LONDON, S.W.3
England

E. H. WELLS & Co.—Continued

Travers. *Cuckoo in the Nest*.
Kirk Munroe. 1st eds.
Dickeson. *American Numismatic Manual*. Phila. 1859.
Crosby. *Early Coins of America*. 1875.

B. WESTERMANN Co., 13 W. 46TH ST., N. Y.
Freytag. *Journalists*. Tr. House, or Henderson.
Freytag. *Lost Manuscript*.
Freytag. *Martin Luther*. German Classics XII.
Hauff. *Tales of Wonder*.
Gerstaeker. *Germelshausen*.
Heyse. *Maids of Treppi*.
Heyse. *Young Girl of Treppi*.
Heyse. *L'Arrabbiata*. Trans.
Heyse. *Count Ernest's Home*.
Ludwig. *The Forest Warden*.
Ludwig. *Hereditary Forester*. German Classics.
Rohrbach. *German World Policies*.
Schnitzler. *Literary Sense*.
Please quote any editions of above.
Goodwin. *Syntax of Greek Moods and Tenses*.
Webb. *Decay of Capitalist Civilization*.
Slingerland. *Child Placing in Families*.
DeLeon. *Rock on the Rye*.
Francillion. *King or Knave*.
Packard. *Lamarck, The Founder, His Life and Work*.
Triggs. *Town Planning, Past, Present and Possible*.
MacBeth Evans Glass Co. *Fifty Years of Glass Making*. 1869-1919.
Singleton. *Glass and Glass Making*. 1917.
Field. *The Drama of Glass*.
Walbridge. *American Bottles, Old and New*.
Pollard. *Book of the Pistol and Revolver*.

M. A. WHITTY, 1621 BROOK RD., RICHMOND, VA.
Philadelphia Gift. Any years.
Virginia and Poe items.

WIDE-AWAKE BK. SHOP, WILKES-BARRE, PA.
Fanny Herself. Ferber. Grosset.
The Loves of Miss Anne. S. R. Crockett.
Book of the Pearl. Kunz & Stevenson. Century.

OTHO WIECKER, 19 CENTRAL ST., BOSTON, MASS.
Views of American Towns and Cities.
Old Art catalogues.
Anything by or about Winslow Homer.
Anything historical of American interest in prints or antiques.
Harper's and Leslie's Weekly, Ballou, Every Saturday. Quote years.
Old ship prints; also oils and water colors of old ships.

F. B. WILSON, 319 PIKE ST., SEATTLE, WASH.
Lyman Abbott. *Commentary on the New Testament*. 4 vols. Best paper. Wide margins, best binding.

WOODWORTH'S BK. STORE, 1311 E. 57TH, CHICAGO
Mordell. *Erotic Motives in Literature*.
Fite. *Presidential Campaign of 1860*.

YE OLDE BK. SHOPPE, 916 B'WAY, SAN DIEGO
Fifty Contemporary One Act Plays.
Fifty More Contemporary One Act Plays.

YE OLDE BK. SHOPPE, 309 3RD, MERCEDES, TEX.
Twain. 26 vol. set. Limp leather ed. Post 8vo.

YOUNG BOOKS, 23 E. 63RD ST., NEW YORK
Bob, Son of Battle. 1st ed.
Blue Lagoon. Stacpoole. 1st ed.
Lorna Doone. 1st ed.
Improving Songs for Anxious Children. Carpenter.

CASANOVA—Continued

Very scarce. We know of only 1 copy in America. \$5.00.

Lawrence, D. H. *Touch and Go*. Lond. 1920. Mint copies in d/w. 1st ed. \$2.00.

Carroll, Lewis. *Sylvie and Bruno Concluded*. Lond. 1893. 1st ed. with Carroll Advertisement inserted. Mint in d/w. \$3.00.

If desired, the above lot for \$10.00, c.w.o. Also separately.

E. FELDMAN BK. SHOP, 1230 LOCUST, PHILA. *Old Wives' Tales*. Arnold Bennett. 2 vols. boxed. Facsimile manuscript ed.

G. GRAHAM, 1808 CHAPIN ST., ALAMEDA, CAL. Back nos. and Out-of-Print Mags.

HARMANSON'S, 916 GRAVIER ST., NEW ORLEANS Zola. *Masterpieces*. 12 vols. clo. Japan proofs, No. 102 of Lib. ed. Private print. London. As new. Make offer.

Anatole France. *Bonard* ed. 19 vols. Full lea. As new. No. 37 of ltd. ed. of 300 sets. Make offer. Bookplate in each vol.

HOBBY SHOP, 291 ASYLUM ST., HARTFORD, CONN. Twainiana Notes. Now ready. Important bibliographical information relative to 1st eds. of Mark Twain, from annotations of Walter Bliss, of American Pub. Company. Edited with an introduction by Frances M. Edwards. Limited ed. Price \$3.50.

C. L. HOOBERRY, 944 GALLATIN AVE., NASHVILLE, TENN.

National Geographic Mag. Bound years complete. 1906, 7, 8, 9, 10, 11, 12, 13, 14, 1917, all complete bound in $\frac{3}{4}$ lea. Nice condition. Make offer.

Clayton. *History of Davidson Co.* Tenn. Nice copy. \$8.50.

John Trotwood Moore, Bishop of Cottontown. Phila. 1906. 1st ed. Nice. \$3.00.

Edwards. *Dictionary of Thoughts*. Detroit. 1911. Full lea. Gilt. Nice. \$6.00.

O. Henry. *Strictly Business*. 1910. 1st ed. Good copy. \$3.50.

Kipling. *Captains Courageous*. N. Y. 1897. Nice copy. \$3.50.

Haywood. *Civil and Political History of Tenn.* Nashville. 1891. Nice. \$7.50

Zane Grey. *Vanishing American*. 1925. 1st ed. Nice. \$3.00.

Many other such modern 1st eds.

McDonnold. *History of Cumberland Pres. Church*. Nashville. 1888. \$2.50.

Bowditch. *New American Navigator*. N. Y. 1839. Calf. Nice 8vo. \$4.00.

Thomas H. Prescott. *American Encly. History, Travel, Biography*. 8vo thick. St. Louis. 1858. 1007 pages. Good copy. \$4.00.

JUDY PUBLISHING CO., 1922 LAKE ST., CHICAGO Free delivery. Dis. 35%. New from our press.

Persuasive Speaking. Beshore. Comp. Inst. \$2.00.

Cartooning Made Easy. Lederer. \$2.00.

Dog Encyclopedia. Judy. All breeds. \$2.00.

Training the Dog. Judy. All breeds. 2 ed. \$1.50.

Principles of Dog Breeding. Judy. \$2.00.

We carry in stock dog books of all pub. 20%.

KESWICK BKS., 4302 KESWICK RD., BALTIMORE Modern First and Limited Editions.

Catalogs and lists on request.

G. LALONE, 2704 CUMING ST., OMAHA, NEB.

Central U. S. back number magazine service.

News stand prices plus postage, on copies not over 2 years back. 80 ton stock.

THE PUBLISHER AND BOOKSELLER

Is the Official organ of the Book Trade of the United Kingdom and is issued under the direct authority of the Publishers' Association and the Associated Booksellers of the United Kingdom

Special section for "Books Wanted"
4 cents per line (7 words)

Every Friday 4d

Annual Subscription (post free) \$3.00

Free specimen copy from the office

12 WARWICK LANE, LONDON, EC4

BOOKS FOR SALE

ALPHA BK. CO., 17 E. 14TH ST., NEW YORK
Lies and Libels of Frank Harris. Kate Stephens.
List \$2.50.

Love Life of Byron Caldwell Smith. 1 to 100—
\$10. 101 to 1000—\$5. Write for discount
to us.

We have many curious and unusual books, from
well known publishers. Send for our cata-
logue listing attractive discounts.

ANTIQUARIAN EXCHANGE, P. O. Box 139, 1723
VINE ST., HOLLYWOOD, CAL.

Rare Californiana.

Beadle and Adams and other dime novels, song-
sheet broadsides and songsters, early medi-
cal almanacs, etc.

BEAUMONT'S BK. SHOP, 1109 CHESTNUT ST.,
ST. LOUIS, MO.

Back nos. of Nat. Geographic Mag. our specialty.
Thousands always in stock. Send for our
price list.

A. H. BERRY, 76 BIRCHWOOD, AVE., LONGMEADOW,
MASS.

Marriage, Drink and Adultery. Weems.

Josephine the Great Lover. Nezelof.

A Room of One's Own. Woolf. Uncut. Signed.
No. 444.

Messalina. Magre. No. 70.

A Farewell to Arms. Hemingway. Signed. No.
474.

Droll Tales. Balzac. No. 65.

Books and the Man. Winterich. Uncut. No.
146. Signed.

Four Forsyte Stories. Galsworthy. Uncut. No.
159.

My City. Dreisers. Signed. No. 79.

Gabriel. Ruskin. Illustrated by Kent. No. 7.

The White Robe. J. B. Cabell.

The Way of Echen. J. B. Cabell. 1st impres-
sion.

All of the above listed books are in perfect con-
dition.

BOOK DEN, 464 EIGHTH ST., OAKLAND, CAL.

Back numbers of Literary, Scientific and other
periodicals, Annuals and Rpts. in stock.

CASANOVA, 585 DOWNER AVE., MILWAUKEE

A. S. W. Rosenbach. The Unpublished Memoirs.
Lond. Mint copies in d/w. \$1.00.

Galsworthy, John. Programme for "Loyalties."

Orig. wrappers. pp. (8). demy 8vo. Port.
Special foreword first printed here by au-
thor. Southport. 1929. Mint copies (8).

Books for Sale—Continued

LAMAR BK. STORE, MAIN ST., HOUSTON, TEXAS
 Byrne. Field of Honor, \$3.50; Ireland, \$2.50.
 Galsworthy. A Modern Comedy, 1st issue, \$4.00;
 Exiled, \$1.25.
 Hemingway. Farewell to Arms. \$3.00.
 Masefield. Easter. \$1.00.
 Millay. Poems for Children. \$5.00.
 O'Flaherty. Mountain Tavern, \$2.75; Same, auto., \$5.00; House of Gold, \$2.75; Same, auto., \$5.00; Thy Neighbor's Wife, auto., \$5.00; Assassin, Ltd., signed, \$10.00; Same, 1st trade, signed, \$5.00; Same, 1st trade, \$2.75; Tourist's Guide to Ireland, auto., \$3.00; Same, \$1.75; Mr. Gilhooley, auto., \$10.00; Return of the Brute, \$2.00; Tim Healy, auto., \$7.00; Same, \$4.50; The Tent, auto., \$5.00; Spring Sowing, auto., \$5.00.
 Powys, T. F. Genesis, Ltd., 4 line note or flyleaf by author, signed, \$10.00; House With the Echo, Ltd., 6 line note on flyleaf by author, signed, \$10.00; Mockery Gap, auto., \$5.00; Mark Only, auto., \$5.00; Black Bryony, auto., \$5.00; Rival Pastors, 100 copies, signed, \$4.00; Feed My Swine, signed, \$4.00; What Lack I Yet, signed, \$4.00.
 Powys, J. C. Wolf Solent, 1st Eng. ed., \$6.00; Same, 1st Amer. ed., \$10.00, signed.
 Stephens. Collected Poems. Ltd. and signed. \$12.50.
 Strachey. Elizabeth and Essex. \$8.00.
 Tomlinson. All Our Yesterdays. 1st issue. \$3.25.
 Yeats. The Tower, \$3.00; Packet for Ezra Pound, \$3.00.
 All correct 1st eds. in mint condition. Prices net, postpaid.
 Duplicates of each title.

J. A. LANDOLFI, 6723 ATLANTIC AVE., VENTNOR CITY, N. J.
 Engravings to Rapin's History of England. Pub. July 3, 1784. 159 engravings, 9 maps, old binding, papers size 16 x 10. Make offer.

H. A. LEVINSON, 11 W. 42ND ST., NEW YORK
 Kipling. The Jungle Book. London. 1894; The Second Jungle. London. 1895; 1st eds., original cloth. Nice copies. \$200.00.

LOGIN BROS., 1814 W. HARRISON, CHICAGO
 Write for our reduced price, new and revised wholesale catalog on Sex and Psychology.

B. LOGIN & SON, INC., 29 E. 21ST, N. Y.
 Chemical, Medical and Scientific Journals Back copies and odd nos. in stock. We buy unbound and bound Scientific Magazines. (Established 1887.)

NEANDROSS B'KSHOP, 73 E. 8TH ST., NEW YORK
 Back numbers of Magazines supplied.

RENAISSANCE BK. CO., 131 W. 23RD ST., N. Y.
 Publishers Overstocks:
 Tales of La Fontaine. Complete translation. Printed on Warren's Olde Style laid paper. 2 large vols., blue clo., enclosed in slip case. Full-page illus. (\$10.00) \$2.75 per set.
 Golden Asse of Apuleius. Illus. Large octavo. In slip case. (\$6.00) \$1.50.
 Don Juan's Note Book. Kemp. Private press ed. Ltd. (\$5.00) \$2.00.
 Send for lists.

H. W. SIEGER, 102 BROWNSVILLE RD., MT. OLIVER P. O., PITTSBURGH, PA.
 Memoirs of Cassanova. Trans. by Machen. 6 vols. Mint condition. Regular value \$50.00. Sell for \$25.

VAN NORMAN BK. CO., 1415 HOWETT, PEORIA, ILL.
 Americana. Lincolniana. Send for lists.

BOOK-TRADE OPPORTUNITIES

(Twenty Cents a Line)

Business Opportunity

WE HAVE a client who desires to purchase a book publishing business which would justify a price of somewhere between \$100,000 and \$200,000. We have been handling publishing businesses for over 31 years and know how to treat information of this kind with the proper safeguards. Harris-Dibble Company, 11 West 42nd St., New York City.

Business for Sale

AUTHOR. JUVENILE. Executors will consider bona fide purchaser for nationally known and prosperous syndicate of boys' and girls' books, including rights in many well known series. Reply, E. C. S., care of Publishers' Weekly.

Position Open

SALESMEN (or Women) who call on Public Libraries, to carry a very attractive and quick selling line on very liberal commission. S. A. B., care of Publishers' Weekly.

Positions Wanted

PROMINENT BUYER OF BOOKS (woman). Merchandising, Advertising, Sales Plans; unusually successful experience, Buyer for three hundred thousand dollar book department in important store Metropolitan area; familiar with stationery; available for position in forward looking store seeking to place these departments on leading and profitable basis. J. E. M., care of Publishers' Weekly.

MAIL ORDER and Direct Mail Advertising. Freelance or full time position; originator slants, captions, copy, illustrations, successful advertising many prominent books; writes powerful pulling narrative and dramatic copy; layouts and illustrations of strong human appeal; N. Y. man. A. N. W., care of Publishers' Weekly.

EXPERIENCED COLORED Stenographer and excellent cook desires position in city or country. F. C., care of Publishers' Weekly.

CAN YOU USE A MAN who has had 17 years' training in book publishing? Experience covers manufacturing, selling and office management. B. R. F., care of Publishers' Weekly.

Remainders

THE SYNDICATE TRADING CO. buys entire Remainders, large and small, of saleable books. Dealers are requested to write for catalog or visit our Sample Room at 240 Madison Ave., New York. Tel. Caledonia 8830.

PUBLISHERS' REMAINDERS—Fiction, Text Books, broken sets of all kinds bought for Cash. Harlem Book Co., 53 W. 125th St., New York. Harlem 6678.

REMAINDERS and Publishers' Overstocks—We are always on the lookout for publishers' remainders and overstocks on non-fiction titles and sets. Chas. L. Bowman & Co., 118-120 E. 25th St., New York. Gramercy 2602.

In This Issue

	PAGE
TRAVELOGUES OF A VAGABOND BOOK BOOSTER by <i>Herbert Hungerford</i>	173
The former editor of the American News Trade Journal makes a traveling survey of the rental library business. Interviewing 164 dealers, Mr. Hungerford found no complaint as to the profit to be derived from running a rental library.	
SELLING BOOKS TO FARMERS by <i>Ray Yarnell</i>	175
There is an open field for book distribution among the rural population. It is a favorable market and an open-minded one.	
CUSTOMER CIRCULATION by <i>Alfred E. Knight</i>	177
How one bookseller rearranged his shop to increase accessibility to books, comfort and convenience for customers.	
IN AND OUT OF THE CORNER OFFICE	179
EDITORIALS	180
Why Use Comparative Prices?; Capper-Kelly Bill; By Their Works You Know Them; Not This Year.	
AN A. B. A. PAGE	182
A WORD FROM LONDON by <i>Frank Swinnerton</i>	183
The present state of the trade in London; Benn's new omnibus edition of Ethel M. Dell; "Walpole" Week.	
ANNUAL CONFERENCE OF ASSOCIATED BOOKSELLERS OF BRITAIN AND IRELAND	186
SMALL BOOKSHOP MANAGEMENT by <i>Franklin M. Watts</i>	187
Chapter VI. Insurance for the Small Bookshop.	
JUNE BEST SELLERS	189
IN THE BOOKMARKET	190
OLD AND RARE BOOKS by <i>Frederick M. Hopkins</i>	203

Forthcoming Issues

❖ ❖ ❖ When we talk about best sellers we usually mean novels that suddenly sell more conspicuously than their fellows, for a few months, and then are seen no more. But there are books, the bread and butter of the publishing house, which sell year after year 5,000 or more copies. These are the real best sellers. Dorothea Lawrence Mann writes about some of these books in next week's *Weekly*. ❖ ❖ ❖

❖ ❖ ❖ In the monthly Rare Book Department, John T. Winterich will add to his series of "Romantic Stories of Books" an account of the publication of Emerson's "Essays." ❖ ❖ ❖

❖ ❖ ❖ The next installment in Franklin Watts' series "Small Bookshop Manage-

ment" will be one which will deal with Shop Finance. Mr. Watts will discuss the capital necessary for starting a bookshop. ❖ ❖ ❖

The Publishers' Weekly The American Booktrade Journal

EDITORS

R. R. BOWKER FREDERIC MELCHER
MILDRED C. SMITH
ALICE P. HACKETT

ALBERT R. CRONE *Circulation*
LOUIS C. GREENE *Advertising*
JOHN A. HOLDEN *Business Manager*

\$5 a year 15 c. a copy
62 West 45th Street
New York City

Another good book
LINOTYPE SET



• TRADE LINOTYPE MARK •

MAN HUNTING
IN THE JUNGLE
*Being the Story of a Search
for Three Explorers
Lost in the Brazilian Wilds*



By G. M. DYOTT, F.R.G.S.
*Author of Silent Highways of the Jungle
and On the Trail of the Unknown*

Illustrated

THE BOBBS-MERRILL COMPANY
Indianapolis
Publishers

This book
was set in
LINOTYPE
SCOTCH

MERGENTHALER LINOTYPE
COMPANY · BROOKLYN, N.Y.



MASSACHUSETTS
IN A
New Literary Historical Picture Map
Size 25 x 35 inches—6 Beautiful Colors

No area of our country is more thickly strung with memories, both historical and literary, than that of the State of Massachusetts, this summer celebrating its 300th anniversary of the coming of the Puritans to Boston. The picture map visualizes the history of the old commonwealth from the first voyages along the coast down to the present day. It recalls the sea history, fishermen, clippers, fighting men; it gives a revolutionary history of Bunker Hill, Lexington and Concord, Indian Massacres, etc. It pictures its industrial history showing where shoes, jewelry and Webster's Dictionaries are manufactured, and along the border are detailed maps of Boston, old and new, and the neighborhood adjacent to Boston, together with colorful drawings of such old landmarks as Harvard Gate, Washington Statue, House of Seven Gables, and the Bunker Hill Monument.

Price \$2.00

R. R. Bowker Co., New York